



## Teaching & Research Librarian – Fine Arts

**Concordia University Library** seeks a dynamic and innovative librarian for a tenure-track position as Teaching & Research Librarian – Fine Arts.

**Concordia University** is one of Canada's most dynamic universities in one of North America's most livable cities. It reflects a unique blend of commitments to diversity, accessibility, social responsibility, and innovation. With over 45,000 students (7,439 international) and over 2,000 full-time and part-time professors, Concordia is recognized for offering a rich academic experience combined with strong community engagement.

**Concordia University Library** provides collections and services fundamental to academic success, creation, the advancement of knowledge, and lifelong learning. With a team of 120 librarians, professionals and support staff who put student and faculty success at the centre of their practice, the Library collaborates to achieve the goals outlined in our [strategic plan](#) and in the University's [strategic framework and directions](#). For more information about the services and operations of the Library, see <http://library.concordia.ca/>.

**The Teaching & Research Librarian – Fine Arts** is a member of the Library's professional team, reporting to the Associate University Librarian, Research & Graduate Studies. The incumbent provides support for teaching, learning and research activities in the visual and fine arts to enable and facilitate exploration, knowledge creation and learning. The incumbent develops and implements initiatives to support the use of digital tools for research and teaching and contributes substantively to a variety of Library and University strategic initiatives and projects, through committees, working groups, and project teams. Responsibilities also include research, publication and service to meet requirements for tenure and promotion.

Librarians are members of the Concordia University Faculty Association ([CUFA](#)).

### RESPONSIBILITIES

Continually develops knowledge of information and media resources within the visual and fine arts and acts as a resource person for librarians, staff, faculty and students.

Provides research help and consultations regarding the discovery and use of information and media resources within the visual and fine arts.

Continually develops knowledge of teaching and learning practices in higher education generally, and in the disciplinary context of the visual and fine arts.

Prepares and delivers curricular and co-curricular instruction for classroom, library and online learning environments.

Develops a thorough familiarity with all aspects of the research and research-creation lifecycle within the visual and fine arts including research methods, research-creation, digital tools, scholarly communication and research data management.

Advises and collaborates with faculty, students and colleagues to facilitate research and, research-creation activities, digital scholarship, data management and scholarly outputs in the visual and fine arts.

Develops and manages digital and print collections in assigned visual and fine arts subject areas.

Participates in collection evaluation, development and management, in consultation with faculty, librarians, and the Associate University Librarian, Collection Services.

Coordinates and contributes to the Library's exhibits.

Participates on committees, working groups and project teams to contribute to the development of Library and University strategic initiatives and projects.

Contributes to local, regional and national initiatives and projects

## **QUALIFICATIONS**

### **Professional expertise**

A graduate degree from a library school accredited by the American Library Association, or approved equivalent education and training acceptable for membership in the Corporation of Professional Librarians of Québec.

An undergraduate degree and/or graduate degree in the visual or fine arts or in a related discipline is an asset.

Extensive and authoritative knowledge of information resources and sources in a variety of media available to subject areas within the visual and fine arts.

Knowledge of the research and research-creation lifecycles within the visual and fine arts.

Demonstrated ability to develop and deliver effective instructional activities.

Knowledge of scholarly communication models and practices including open access, institutional repositories, and research data management.

Knowledge of research communication and collaboration tools as well as digital scholarship tools (such as data visualization, timeline, mapping, online exhibits, text mining) and the ability to advise on their value and use.

Knowledge of collections development and management issues, concepts and methods in academic libraries.

### **General Competencies**

Demonstrated ability to develop successful partnerships and relationships with faculty and researchers.

Demonstrated project management skills and ability to handle multiple priorities and tasks as well as projects.

Strong motivation, aptitude and interest to establish student and faculty success as the centre of their professional practice.

Ability to work both independently and collaboratively, share expertise, work in teams and negotiate solutions with diverse groups.

Excellent communication skills. Strong analytical and creative problem-solving skills.

Curiosity, drive and flexibility so as to discover and try new things, in support of Library and University strategic directions.

Oral and written fluency in English is essential. Oral fluency in French and basic written French are assets.

### **Salary and Benefits**

Compensation and rank are commensurate with qualifications and experience. The position includes a competitive and comprehensive benefit package.

Concordia University is committed to employment equity.

### **Application Procedure**

Interested candidates must supply the following in **one (1) single PDF attachment**:

- a letter of interest;
- curriculum vitae, which must include a statement of your citizenship;
- the names, email addresses and telephone numbers of three professional references.

All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Only selected candidates will be contacted.

Interviews are planned for the week of February 5, 2018. The anticipated position start date will be June 1, 2018.

Candidates should apply in confidence by email to Ms. Sandra Biron, Library Personnel Assistant, at [lib-admin@concordia.ca](mailto:lib-admin@concordia.ca)

Applications must be received by **no later than 5:00 p.m. on Monday January 15, 2018.**