The image shows the interior of the Warburg Library in Hamburg, a circular reading room. The room is characterized by a large, ornate skylight at the top, which is a semi-circle with a central circular motif and radiating lines. The skylight is surrounded by several smaller, circular recessed lights. The walls are lined with dark wood bookshelves filled with books. In the center of the room, there is a double door. The floor is a light-colored, smooth surface. The overall atmosphere is quiet and scholarly.

Warburg Library, Hamburg, 1920s

Photo: Engramma (magazine), Italy

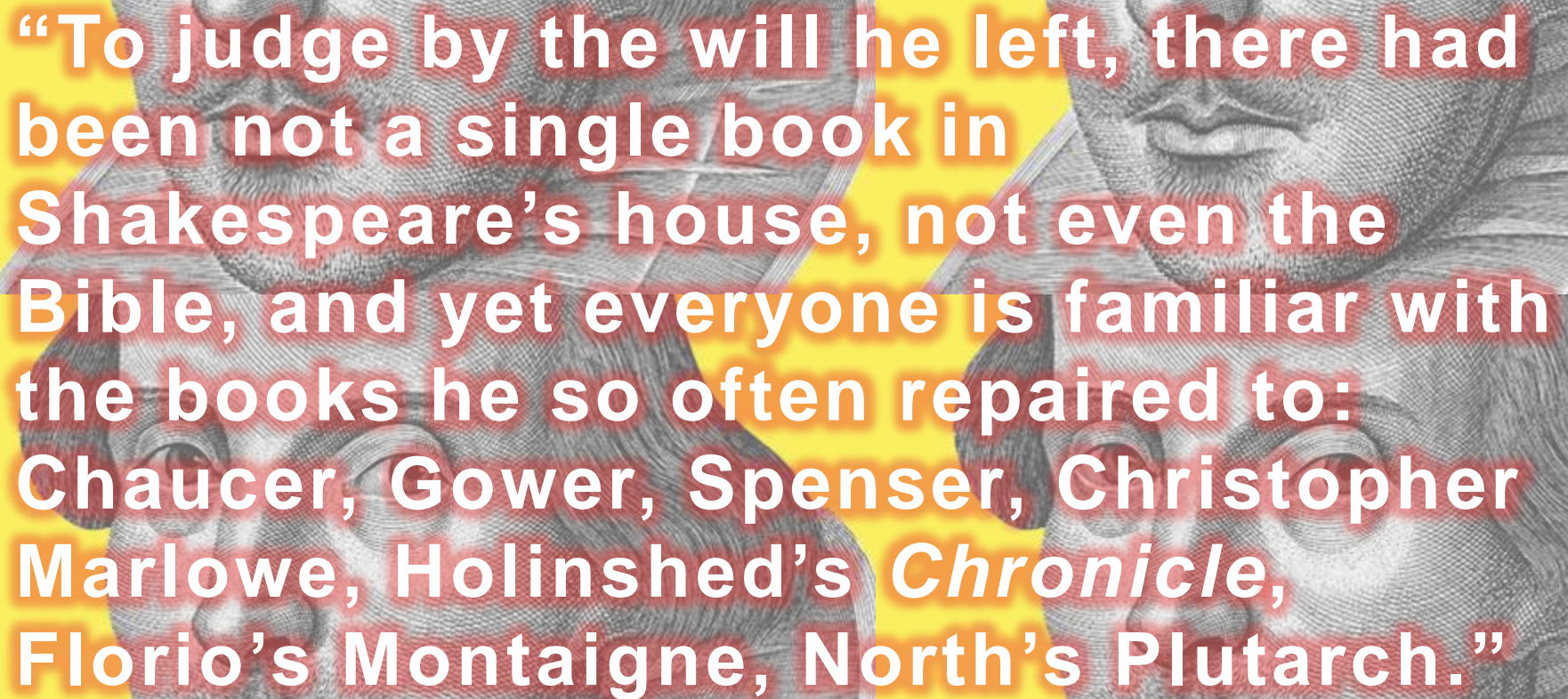
The image captures the interior of the Morgan Library, showcasing its architectural grandeur. The most striking feature is the vaulted ceiling, which is covered in intricate mosaics depicting various figures and scenes. The walls are lined with dark wood bookshelves, some of which are filled with books. In the center of the room, a long wooden table holds a display case containing several open books. The floor is covered with a large, patterned rug. The overall atmosphere is one of historical elegance and intellectual pursuit.

Morgan Library, New York

Photo: The Morgan Library & Institute

Mordecai Richler's Library, Concordia University, Montreal



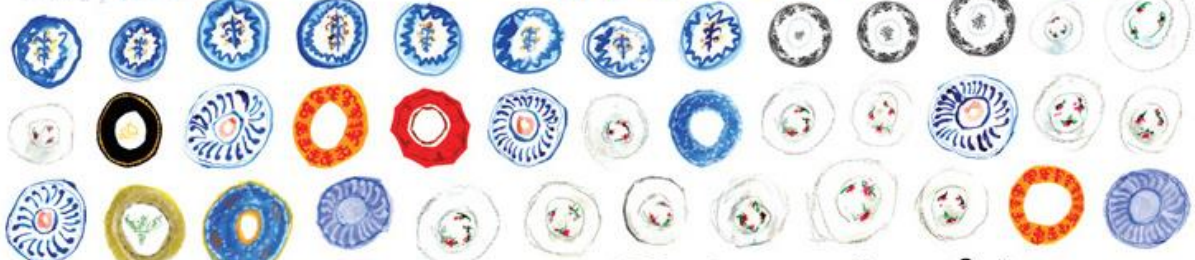


“To judge by the will he left, there had been not a single book in Shakespeare’s house, not even the Bible, and yet everyone is familiar with the books he so often repaired to: Chaucer, Gower, Spenser, Christopher Marlowe, Holinshed’s *Chronicle*, Florio’s Montaigne, North’s Plutarch.”

Jorge Luis Borges, “Shakespeare’s Memory”

GUSTAVE FLAUBERT'S PERSONAL EFFECTS

An account of 97 of his possessions 7 1/2 Days from Water's Death.



Artist:
Joanna
Neborsky



Photo: Getty Images, The WH Smith bookstall at Charing Cross Station in London, circa 1924

Sample titles: Ted Hughes Library Emory Manuscript, Archive & Rare Book Library

Teach yourself Italian

Kathleen Speight; Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)
London : English Universities Press 1955

Manuscript, Archives, and Rare Book Library Book Stacks (PC1111 .S68 1955 HUGHES) - Available

The Holy Bible : containing the Old and New Testaments : translated out of the original tongues and with the former translations diligently compared and revised by His Majesty's special command : appointed to be read in churches.

Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)
London ; New York : Collins' Clear-Type Press 1935?

Manuscript, Archives, and Rare Book Library Book Stacks (BS185 1935 .L6 HUGHES) - Available

Fisherman naturalist

Anthony Buxton; Olwyn Hughes inscriber.; Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)

London : Collins 1946

Manuscript, Archives, and Rare Book Library Book Stacks (QL751 .B92 1946 HUGHES) - Available

Game fishing : methods and memories

C. W. K Mundle (Clement Williams Kennedy); Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)

London : Barrie & Jenkins 1978

Manuscript, Archives, and Rare Book Library Book Stacks (SH685 .M86 1978 HUGHES) - Available

The Elizabethan epic

Lacey Baldwin Smith 1922-2013.; Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)

London : Panther Books 1969

Manuscript, Archives, and Rare Book Library Book Stacks (DA355 .S585 1969 HUGHES) - Available



“I would usually spend an hour or so,
sitting with him in his crowded study...”

W.G. Sebald, *Austerlitz*

Emory Catalogue Record: Sylvia Plath's copy of Erich Fromm's *The Art of Loving*

Title:

The art of loving

More title info: / Erich Fromm.

Author: Erich Fromm 1900-1980.

Subjects: Love -- Psychological aspects

Publisher: London : G. Allen & Unwin

Creation Date: 1960

Format: viii, 133 pages ; 19 cm.

Language: English

Notes: Manuscript, Archives, and Rare Book Library copy is heavily underlined and marked by Sylvia Plath; has bookseller's label: Foyles, London; has autograph: Sylvia Plath, Court Green, November 9, 1962; has note in Assia Wevill's hand below Plath's autograph: p. 19, 30, 37, 97 (Sept. '63); from the library of Ted Hughes.

Series: World perspectives.

Other Author(s): Sylvia Plath former owner.; Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)

Publication Info: London : G. Allen & Unwin, 1960.

Source: emory aleph

David Fennario's Library





Edgar Allan Poe
1809-1849

TALES, POEMS, ESSAYS
EDGAR ALLAN POE
With an Introduction by
LAURENCE MEYNELL

LONDON AND GLASGOW
COLLINS



Westmount Library, Montreal



Negative space of library shelves



Artist: Rachel Whiteread, "Untitled (Paperbacks)", 1997

Mordecai Richler's stepladder



W.G. Sebald's glasses



The Estate of W.G. Sebald, Deutsches Literaturarchiv Marbach



Francis Bacon's Studio, 1998

Photo: Perry Ogden, The Francis Bacon Estate



Artist: Rachel Whiteread, Holocaust Memorial, Vienna (up close)

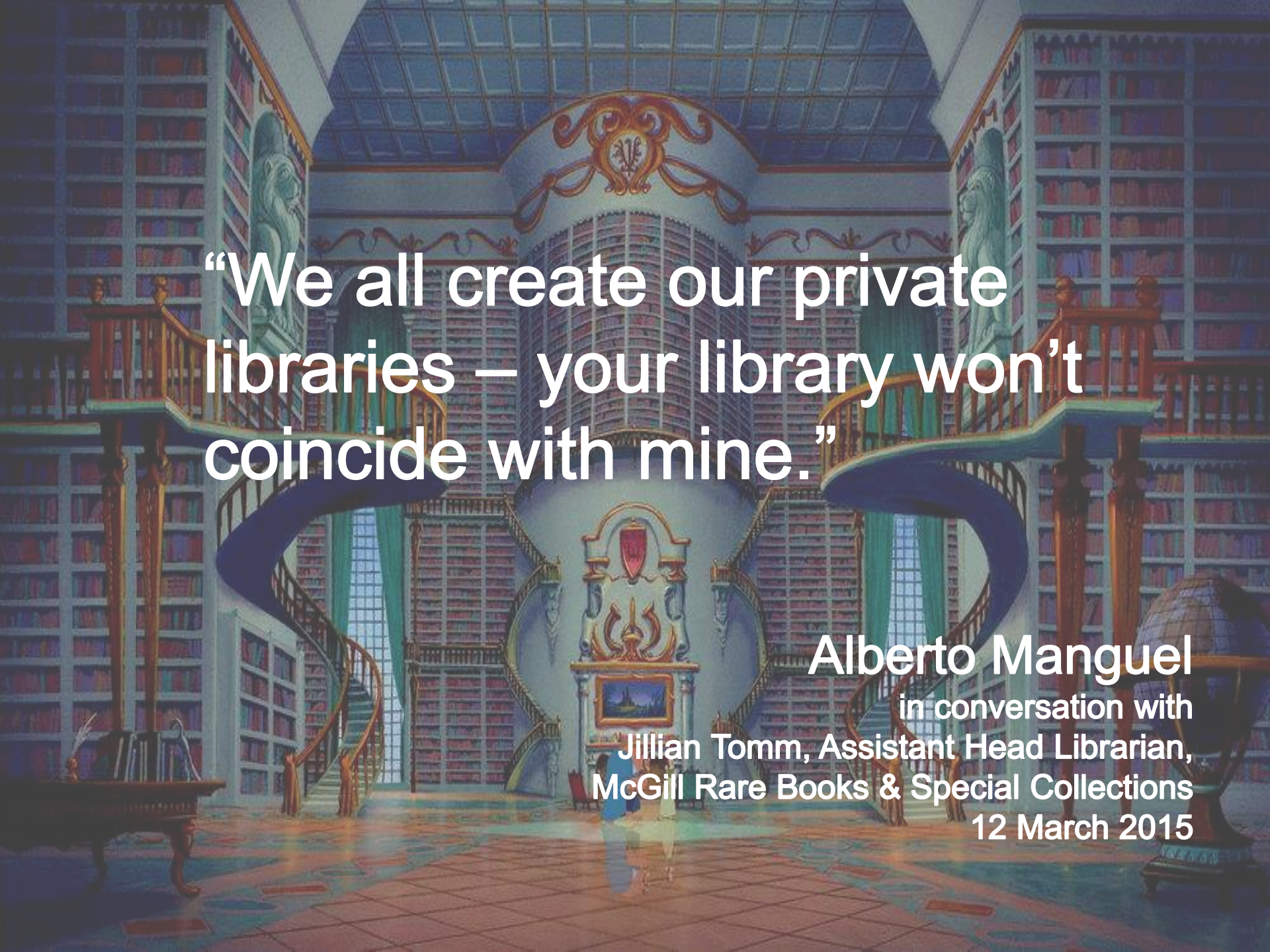
Rachel Whiteread's Holocaust Memorial, Vienna





Holland House library after an air raid, London, 1940

Photo: English Heritage National Monuments Record



“We all create our private libraries – your library won’t coincide with mine.”

Alberto Manguel

in conversation with

Jillian Tomm, Assistant Head Librarian,
McGill Rare Books & Special Collections

12 March 2015