CONCORDIA LIBRARY

INSPIRING SUCCESS

2015-16
ANNUAL REPORT

UNIVERSITÉ Concordia UNIVERSITY

INSPIRING SUCCESS

CONCORDIA LIBRARY IS COMMITTED TO SERVING SOCIETY, SUPPORTING DISCOVERY, FREEDOM OF SPEECH AND INTELLECTUAL INQUIRY.

It is with great pride that I present the **Concordia Library 2015-16 Annual Report**.

I would like to extend my heartfelt thanks and congratulations to our team of librarians and staff. In the past 12 months, their dedication and hard work has enabled us to plan, build and deliver student-centred services, collections and spaces that support academic success and ensure a stellar university experience, from first year to graduate studies.

We occasionally hear questions on the relevance of academic libraries in the 21st century. A common line of inquiry is: "Why do we need libraries when we have internet access and cafés on every street corner?" This report answers the question by providing you with a glimpse into a year of Library operations as we worked to deliver the very best information resources and publications and quality study environments, as well as personalized services that are tailored to the needs of our students, faculty and staff.

This year, in response to Concordia President Alan Shepard's invitation, the entire Library team was mobilized to develop the Library's five-year strategic plan titled ***Inspiring Success***.

We developed 20 goals that clearly articulate our plan to continue transforming our library in response to the teaching, research and learning needs of our next-generation university.

Another tremendous achievement this year was the delivery of the first two phases of the Webster Library Transformation. While we are only halfway down the road to completion, the expressions of gratitude and support already received from students are testament to the fundamental role of libraries in the university experience.

I thank our Concordia colleagues in Facilities Management and University Communications Services for their talents, contributions and strong partnerships forged with the Library team to deliver this project.

As always, I welcome your thoughts on how the Concordia Library can continue answering your academic needs. Please do not hesitate to contact me at **guylaine.beaudry@concordia.ca**.

With my best wishes,

GUYLAINE BEAUDRY, PhD
University Librarian
Concordia University

STRATEGIC PLANNING

How should we organize ourselves for empowerment and to better structure our collaborative efforts? What services should we offer to enhance users' experiences in library spaces? How can we transform library services in line with changing academic requirements? How can we improve our processes and ensure our collections meet users' needs? These are a few of the many questions we discussed while establishing the Library's strategic plan.

After consultations and discussions with users and staff, 20 objectives were defined. From these, priorities were determined for the 2016-17 academic year including a timeline and deliverables.

***INSPIRING SUCCESS* REVOLVES AROUND FOUR THEMES:**

1 ORGANIZE FOR EMPOWERMENT

2 TRANSFORM LIBRARY SERVICES IN LINE WITH CHANGING NEEDS

3 PROVIDE SPACES FOR LEARNING AND RESEARCH

4 COLLECTIONS AT THE HEART OF TEACHING, LEARNING AND RESEARCH

We invite you to read the Library's strategic plan, ***Inspiring Success: Concordia University Library Strategic Plan 2016-21***, at *library.concordia.ca/about/plan*.

NEW VISION STATEMENT

Concordia Library is an intellectually inspiring and engaging environment, which provides collections and services fundamental to academic success, creation, the advancement of knowledge and lifelong learning.

Concordia Library is committed to serving society and supporting discovery, freedom of speech and intellectual inquiry. The Library is an agile organization, responsive to users' needs and expectations.

As members of the Library team, we put student and faculty success at the centre of our practice. We understand the strength of personal interaction to assist, teach and empower. We embrace innovation and change to provide outstanding library services and collections. We welcome extreme collaboration, both internally and externally, and the creation of knowledge and innovation as integral to the advancement of the Library.

LIBRARY ADMINSTRATION TEAM MEMBERS

Lorie Kloda, AUL, planning and community relations

Lorie Kloda, associate university librarian, planning and community relations, was hired in November 2015. This is a newly created position. Lorie holds a master's degree and PhD in information studies from McGill University and brings with her 15 years of experience, including some years at the management level. She comes to us from McGill University, where she was the assessment librarian and contributed to many library strategic initiatives.

Pat Riva, AUL, Collection Services

The Library also welcomed **Pat Riva, associate university librarian, Collection Services**, in November 2015. Pat holds two bachelor's degrees (one in mathematics from Queen's University and another in linguistics from Concordia) and a master's degree in library and information studies from McGill University. She has extensive experience in library systems and technical services acquired at the McGill University Library and at Bibliothèque et Archives nationales du Québec (BAnQ), where she worked on bibliographic standards development at the national and international levels.

Martine Langevin, reference assistant, helping a student

ACCOLADES

For the first time in Concordia's history, professional librarians are represented on Senate. Congratulations to **Vince Graziano**, senior librarian, English, Theatre, History, and Sexuality Studies who was **elected by his peers to become the first Senator to represent librarians** (June 2015 – May 2018).

Congratulations to **Melinda Reinhart**, who was **promoted to senior librarian** in 2015-16. She has dedicated the past 23 years of her career to the pursuit of excellence serving students and faculty members, particularly in the departments of Art Education, Art History, Cinema, Creative Arts Therapies, Design and Computation Arts, and Studio Arts.

We wish to express our gratitude to **Sonia Poulin for her outstanding contributions as Acting AUL, Teaching and Learning** from August 2015 to May 2016.

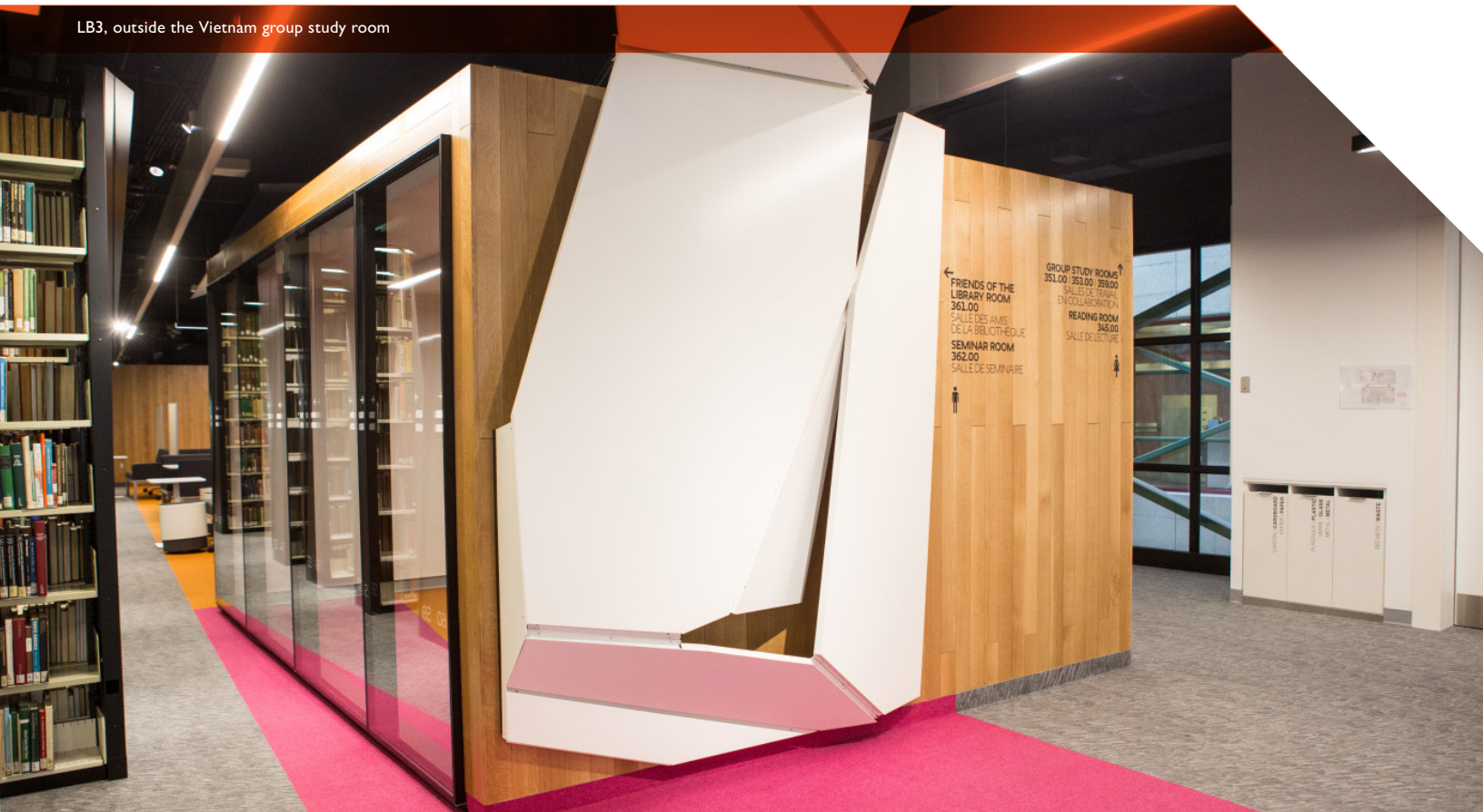
We also want to thank **Andréa Harland for her continued leadership as head, Interlibrary Loans**. Andréa's mandate has been renewed until May 2019.

David Thirlwall, associate university librarian, Teaching and Learning, retired this year. We wish to acknowledge his exceptional contribution and thank him for his many years of service. David started working at Concordia in 2000 as head of the Vanier Library. He then became assistant director, Library Personnel, and subsequently, associate university librarian, Personnel and Communications, prior to his mandate as AUL, Teaching and Learning. David joined Concordia from the University of Manitoba Libraries, where he had worked for 20 years in positions of increasing responsibility. He completed two bachelor's degrees prior to obtaining his MLIS at the University of Western Ontario.

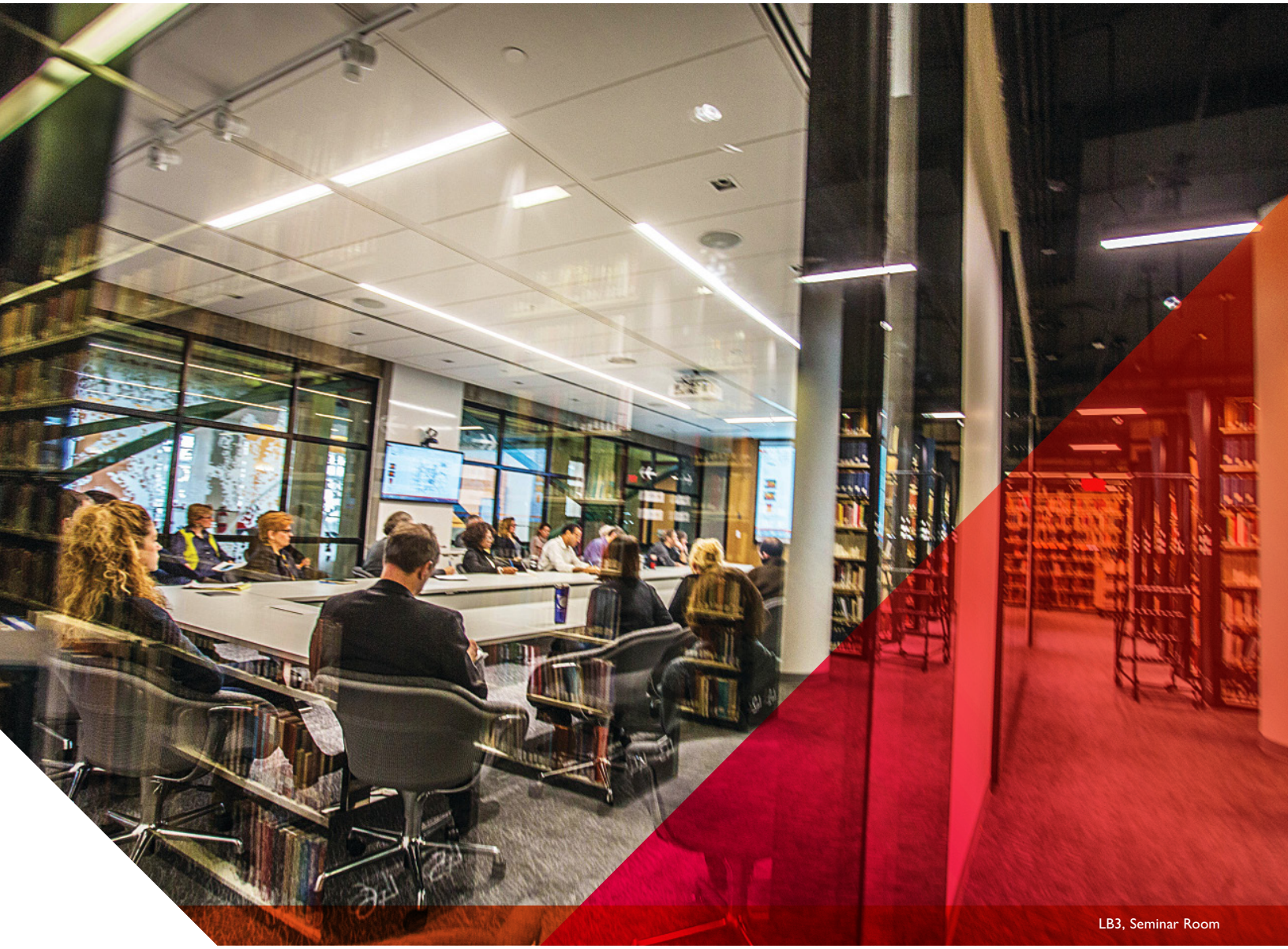
Long-time employees **Sylvia Garfield**, circulation/stacks clerk, and **John Hislop**, collection clerk, also retired this year.

Our sincerest thanks go out to David, Sylvia and John for their respective service and contributions to Concordia Library. We extend to them our very best wishes for a healthy and rewarding retirement.

The **Freda Otchere Staff Recognition Award** was given this year to **Martine Langevin** in recognition of her exceptional contribution to the Government Publications Collection Reconfiguration Project. The award was established thanks to the generous donation from Dan Otchere, an associate professor in Concordia's Department of Economics, to encourage and reward staff currently working for Concordia Library whose commitment and professionalism reflect the values exemplified by the late Freda Otchere. It is the highest honour and award given to a Concordia Library staff member. Martine Langevin is reference assistant in the Information Services department.



LB3, outside the Vietnam group study room



LB3, Seminar Room

THE LIBRARY SPACES

In an unprecedented effort to answer our users' longstanding requests for additional and quality study spaces, Concordia launched the **Webster Library Transformation** that is slated for completion by fall 2017. The **Webster Library Transformation** is a four-phase, three-year project and a radical rethinking of our Library spaces. It goes beyond space reconfiguration and extends to the Library's collections, technology and services.

R. HOWARD WEBSTER LIBRARY TRANSFORMATION

The two recently renovated floors (LB3 and LB5) are stunning, bright and conducive to zero-noise, quiet study and collaborative group work. Our students expressed their appreciation for their transformed **Webster Library** in no uncertain terms:

"Concordia keeps reinventing itself and I like what I'm seeing!"

"Thanks for making this great space for us to study and research"

"Beyond amazing! We entered into a new era of studying. Excellent job."

The staircase wraparound that includes directional signage as well as the Library Poetry Contest's three winning poems

Many academic libraries throughout North America have recently developed master plans to rehabilitate their library spaces in order to respond to new needs. It is precisely this **shift towards digital culture** that has presented the possibility of a new paradigm for library space planning at Concordia.

LB3, corridor in front of the Seminar Room

While resolutely integrating the digital, we have not lost sight of students' needs for quality and diverse study spaces.

By project end, the **number of seats will be increased by 114 per cent**, from 1,550 to more than 3,100 seats.

There will be 27 per cent more study space, 21 different types of study and research environments, 21km of books, 9 living walls to improve air quality, and the latest in technologies such as a 3D printer, discovery counters, a technology sandbox and a data visualization studio.

Perhaps the biggest challenge we face during the Webster Library Transformation is that the **Library has to remain open 24/7** and offer continuous access to its collections, services and spaces as the renovations proceed. The logistics and attention to detail that accompany each step of the renovation are astounding. For example, some of the construction work is undertaken at night and great care is taken to ensure minimal disruption during exam periods.

The Library keeps the community informed at every phase of the project with the rollout of a comprehensive communications plan.

Collaborating with our colleagues at University Communications Services, the Library's communication campaign won two awards: the **2016 Gold Award for Best Practices in Communications and Marketing** from the Council for Advancement and Support of Education (CASE) District 1 and the **2016 Prix d'Excellence Gold Medal for Best PR/ Marketing/Communications Initiative** from the Canadian Council for the Advancement of Education (CCAE). The campaign involved creating a distinct identity for the Webster Library Transformation Project, wrapping construction sites with colourful and informative signage and displays, publishing a dedicated blog to inform the university community of construction progress, engaging students in providing feedback and input, and disseminating information through existing campus channels, speaking events and the external media.

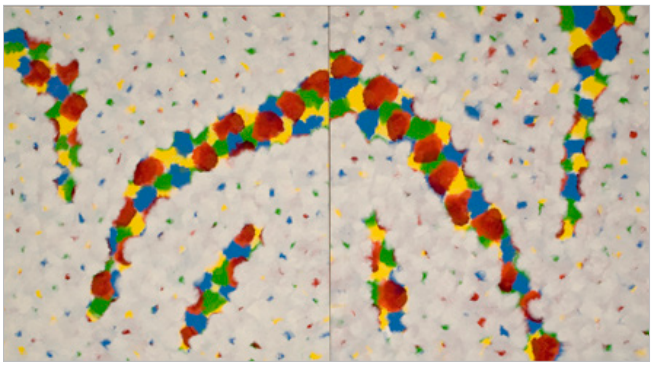
WEBSTER LIBRARY TRANSFORMATION	START	END	RENOVATED AREAS
PHASE 1	January 2015	September 2015	LB3-Bishop side, and part of LB3-Mackay side
PHASE 2	July 2015	March 2016	LB5
PHASE 3	February 2016	January 2017	LB2
PHASE 4	January 2017	September 2017	LB4 and the remaining space on LB3

LB3, Friends of the Library Room

LB5, group study room

and two large enclosed reading rooms with 204 seats at tables, 96 seats at tables with desktop computers and 154 seats at carrels, all located on the LB3-Bishop side. The LB3-Mackay side also boasts a fantastic multifunctional classroom and the shell for the future data visualization studio (to include visualization technology as part of Phase 4).

The painting ***Red K*, a diptych (oil on canvas) by the artist Gershon Iskowitz** (Poland 1921–Canada 1988), has been on loan to the Library since February 2016, courtesy of the **Leonard & Bina Ellen Art Gallery**. It is displayed in the seminar room.



Gershon Iskowitz, *Red K*, 1979, oil on Canvas (diptych), 168 x 152 cm per panel
Leonard & Bina Ellen Art Gallery Collection, Concordia University
Generous gift of the Gershon Iskowitz Foundation, 1995
Photo: Richard-Max Tremblay

PHASE 1

In order to gain much needed space, the **weeding of low-use duplicates** from the circulating book collections was completed in June 2015. By doing so, the Library gained 4,500 linear feet of shelving. We started to **move the monographs (A through G)** at the end of fall 2015 and new frames and posts for shelving were acquired to accommodate an **eighth shelf** in several sections of the Library.

Phase 1 opened on September 28, 2015. With it, the Webster Library gained three group study rooms, one seminar/thesis defense room, a new collaborative space, the Friends of the Library/zero-noise room,

LB3, India reading room

LB5, Phase 2 opening of the Webster Library Transformation. A view of the atrium from the Argentina reading room.

Opening of Phase 2 of the Webster Library Transformation: (left to right) Guylaine Beaudry, university librarian, and Paula Wood-Adams, dean of Graduate Studies

PHASE 2

Phase 2 of the renovation encompassed the entire fifth floor,

a much-needed addition to the original Library plan. The LB5-Mackay side now includes three dissertation writers' rooms with a lounge, kitchenette, lockers, shelving and designated photocopier/printer/scanner for graduate students, in addition to two group study rooms, shelving for collections, three large quiet reading rooms and CLUES stations. The monographs QA 76.8 to Z are now located on the newly renovated LB5. **Twenty-eight reference librarians and employees** from Information Services and part of Information Systems and Technology moved to LB5 in February 2016.

LB3, Vietnam group study room

From left to right: Winners of the Library Poetry Contest: Tanis Franco, Guillaume Loslier-Pinard and Sylvain Tran

On April 21, 2016, winners of the **Poetry Contest were announced, marking the completion of Phase 2**.

Students were asked to submit an original poem of 100 words or less on the theme of "library." One hundred and twenty-three poems were submitted by 81 different poets. The winning submissions are posted on the Library staircase wraparound as well as at the Vanier Library and Grey Nuns Reading Room, on the Library website (*library.concordia.ca/poetry*) and on page 29 of this annual report.

Celebration of the completion of Phase 2. Photographed in the Staff Collaborative Space on LB5 (from left to right): Nathalie Beaudin, Brigitte St-Laurent, Isabelle Roy, Luc Doucet, Paul Fournier, Jean-Marc Edwards, Audrey Archambault, Stéphane Prem, Guylaine Beaudry, Eric Laplante, Geneviève Hart, Francis Huneault, Anne-Marie Gregory and Kirsten Sutherland

LB5, view of the graduate students' lounge and the Venezuela dissertation writers' room

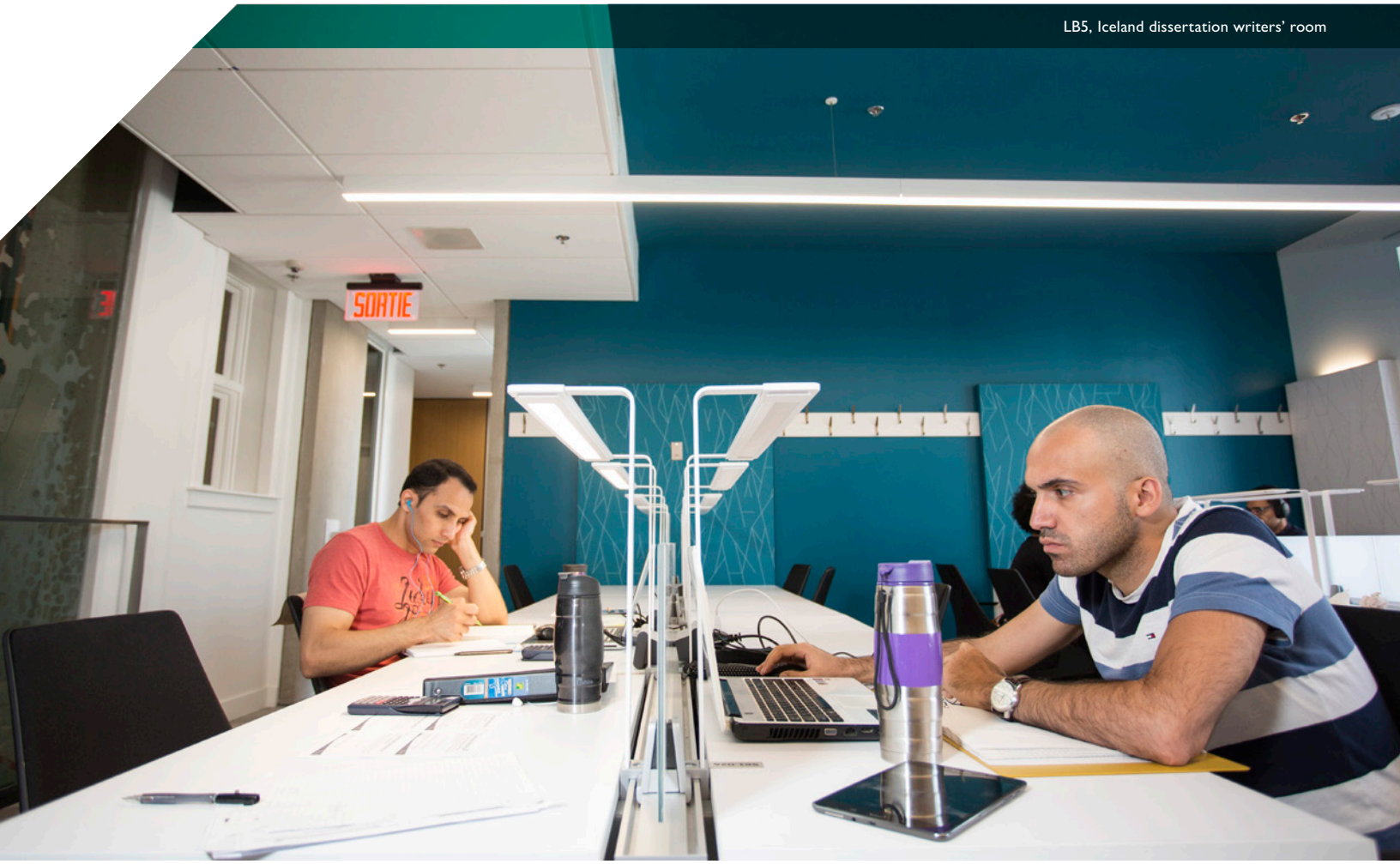
GRADUATE STUDENT LIBRARY SPACES

Writing a thesis is a challenging and potentially isolating experience. In the new **dissertation writers' rooms**, graduate students can undertake focused work in a comfortable and inspiring space amid their peers. It is a distraction-free zone and a home base. Students can take a break in the adjoining lounge and reserve a bookshelf or locker for the term.

Graduate students' responses to this new space have been extremely positive. The **dissertation writers' rooms** can accommodate 72 students.

Once the Webster Library Transformation is completed, LB-545, the Spain reading room will also become part of the graduate student space, making it a hub of interdisciplinary graduate activity.

LB5, Iceland dissertation writers' room



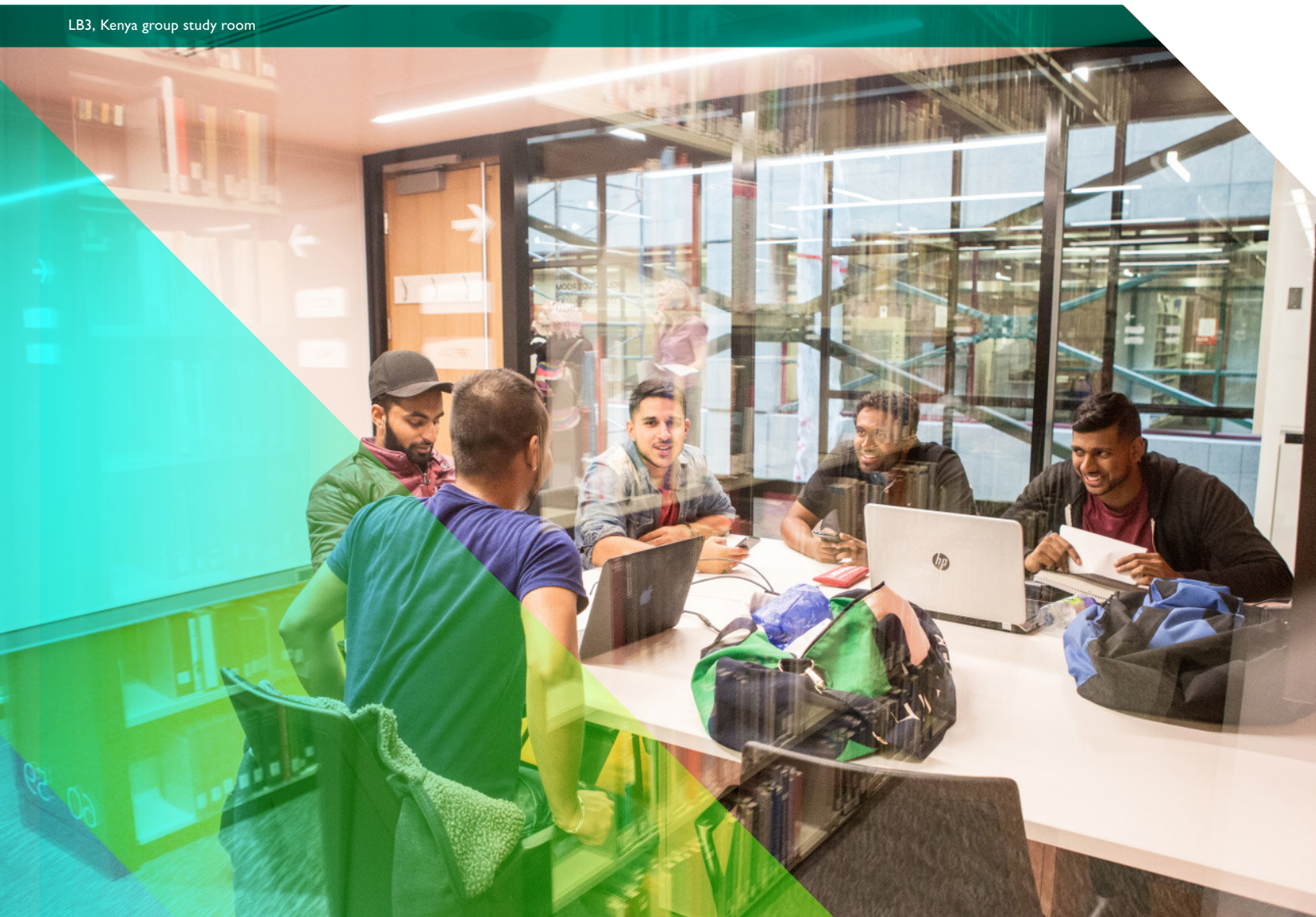
PHASE 3

Phase 3 (LB2) of the Webster Library Transformation began in February 2016. It is the most challenging of the four phases as it encompasses all of LB2, including the entrance, information desk (as per the rendering below) and main staircase.

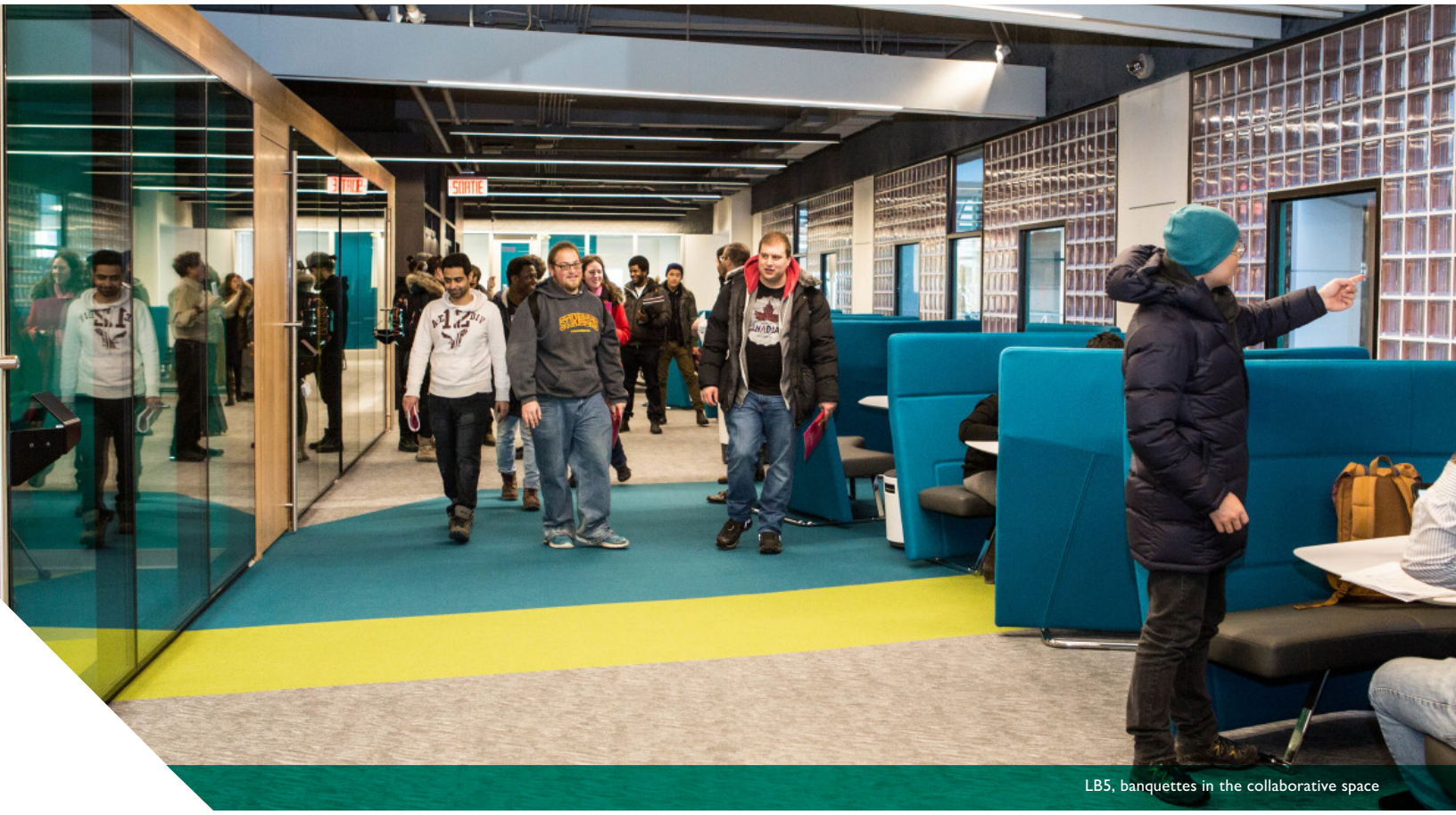
Rendering of the Webster Library information desk
© Menkès Shooner Dagenais Letourneux Architectes

Temporary entrance to Webster Library on Mackay Street

In May 2016, the **Webster Library opened a temporary entrance** on Mackay Street for the duration of Phase 3 of the Webster Library Transformation. The staircase leads directly to LB3. For individuals who require elevator access, we ensured that LB3 remained accessible by way of a clearly marked elevator in the atrium.



LB3, Kenya group study room



LB5, banquettes in the collaborative space

Group-based work contributes to skill and knowledge acquisition while simulating the conditions of a future work environment.

In 2015-16, the Library saw the total number of **group study/ presentation practice/consultation rooms** increase to 34 (11 at Webster; 9 at Vanier and 14 at Grey Nuns).

At the end of the Webster Transformation, 42 group study rooms (including 19 at the Webster Library) will be available to students for teamwork. These rooms have several functions: group work, discussion, presentation preparation and, in some cases, meetings with a librarian.

The Library also created collaborative spaces that fulfill similar functions but are more informal. These are extremely popular with students.

LB5, collaborative space

From left to right: Christopher James, reference assistant, and Alexandra Mills, special collections archivist, at the Vanier Library, as they carefully examine the pages of an album containing William Notman's photographs documenting the construction and inauguration of Montreal's Victoria Bridge between 1858 and 1860

THE LIBRARY COLLECTIONS

SPECIAL COLLECTIONS

Responsibility for 100 private research collections originally acquired by Concordia's Records Management and Archives Department (RMAD) was transferred to the Library in 2012.

The physical move of the materials to Special Collections began in 2015-16 and most are now available for consultation in the Vanier Library reading room. As per the agreement between Concordia Library and RMAD, the Library will continue to assume responsibility for the acquisition of private collections in accordance with the **Special Collections Collection Development Policy** and the **Policy on the Acquisition of Archives**.

- The **Archives and Special Collections Shared Catalogue** was launched in October 2015 to provide increased and improved access to archival fonds and collections at the university. Additional information is available at *concordia.accesstomemory.org*.
- **Additional archival storage space** at the Vanier Library on the Loyola Campus was delivered in January 2016 to accommodate our growing collection.
- The **Acquisitions Advisory Committee** was established to advise on proposed donations to Special Collections. The membership for the 2016-18 committee consists of:
  - Pat Riva, associate university librarian, Collection Services (Chair)
  - Professor Andre Furlani, Chair, English Department
  - Professor Steven High, Department of History
  - Professor Catherine MacKenzie, Department of Art History
  - Alexandra Mills, special collections archivist
  - Vince Graziano, senior librarian
  - Belinda Pyle, development officer, Concordia Library

Five new donations were accepted at the Acquisitions Advisory Committee's first meeting.

- Thanks to a generous donation from **American scientist George Taylor**, a **rare collection of around 100 books and periodicals written by or about Guy Davenport** — the American writer, scholar, translator and illustrator — has a new home in Concordia Library's Special Collections.

- The **Blumer Collection of Rare Books and Manuscripts** has recently been lent to Special Collections. This collection, composed of important works of philosophy, poetry, history and theatre in Latin, French, English and German, continues to grow.

- **Fynes Moryson's *An Itinerary* was donated to Special Collections by Barry Sheehy** in May 2016. This book, published in 1617, is one of the earliest travelogues and tourist guides published in the English language. *An Itinerary* also contains a military history covering the Nine Years' War in Ireland (1592-1603). The donation of this foundational text has encouraged the development of an Irish History and Literature collection at Concordia Library.

- **Deposits to the following fonds were also made this year:**
  - Bob Redmond fond
  - Irving Layton fond
  - La Centrale fond
  - Merrily Weisbord fond
  - Negro Community Centre/Charles H. Este Cultural Centre fond
  - Sur Rodney Sur fond

ONLINE RESOURCES

The number of online journals, books and databases made available through the Library is constantly growing. The new online resources purchased in 2015-16 cover a wide range of subjects, from science and business to history and classical studies. To name a few: the *Jerusalem Post* and *Irish Times* (full backfiles online), *MIT Society & Culture* (2015 collection), *American Mathematical Society: Student Mathematical Library* (1999-2014 backfiles), *International Encyclopedia of Revolution and Protest*, and the *Edward Elgar Business and Management* ebook collection (years 2015 and 2016).

COLLABORATIVE PURCHASING THROUGH THE BUREAU DE COOPÉRATION INTERUNIVERSITAIRE

In 2015-16, Concordia participated alongside 11 other Quebec universities in a cooperative demand-driven acquisitions project for ebooks. In this type of acquisition, all the ebooks are made available in the Library catalogue, and a purchase is triggered once an ebook is consulted twice, by any user(s) from a participating institution. In total, 987 ebooks from a variety of publishers were purchased in this way for all 12 participating universities between November 2015 and March 2016. Another 951 ebooks were consulted by a single user during this period.

A selection of rare books from the Guy Davenport Collection

LIBRARY SERVICES

To better meet the academic needs of the Concordia community, the Webster Library and Vanier Library are open **24/7** during the academic year, while the Grey Nuns Reading Room is accessible 12 to 13 hours per day.

Concordia Library users are supported by **welcoming staff**, superb facilities, outstanding collections and a full range of services.

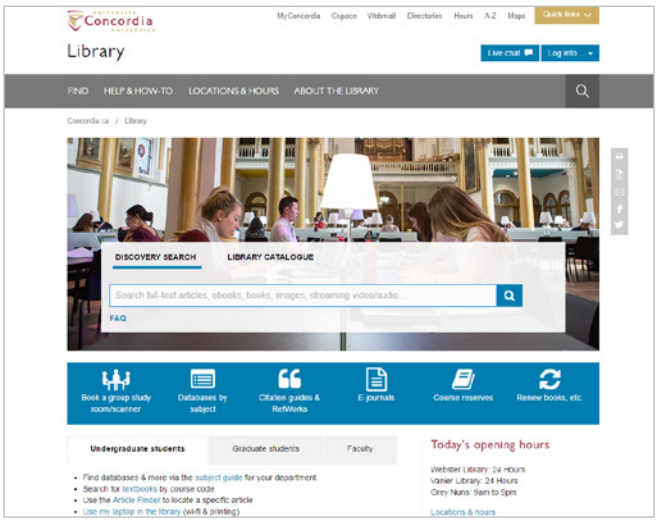
Grey Nuns Reading Room on the Sir George Williams Campus

NEW eRESERVES SYSTEM
OFFERS USER-FRIENDLY INTERFACE AND INCREASED EFFICIENCY

In July 2015, a new **Online Course Reserves Service** was launched. While the Library has offered digital course readings and loaned course textbooks for several years, this new system is more user-friendly for students and faculty, allows for the processing of readings in a more efficient manner, and is compatible with two of Concordia's biggest teaching and learning-related systems: the Student Information System (SIS) and the Course Management System (Moodle). The new system is a central hub where faculty can manage readings for their courses in a manner that is easy to use, allows for swift reuse of readings from one semester to the next and facilitates the copyright clearance process.

NEW WEBSITE AND DISCOVERY SEARCH: A GATEWAY TO WORLD-CLASS RESEARCH RESOURCES

The Concordia Library ushered in 2016 with a **brand-new Library website**.



Screen capture of the homepage of the new Library website

Rethinking our website was quite a challenge — and we embraced it with great enthusiasm. After all, the Library website is a significant component of our service offer as it provides access to our digital library and a wealth of information sources.

Changes were informed by feedback received in a 2014 usability study involving 72 Concordia participants, as well as the 2013 LibQUAL+ survey. The new website highlights top Library services with icons and features a prominent search box for the discovery search, new navigation, recommended resources by user type, dynamically generated opening hours for the three locations, news items with images, separate sections for events and notices, and real-time availability for desktop computers, laptops and tablets.

Librarians have long realized the need for a single search point to facilitate access to collections. The Concordia Library website now has a single search box, also known as the **discovery search**. It is best described as a **topic search**; it exposes users to a large variety of **print and digital materials** on a specific topic. Search results include relevant materials found in the Library catalogue, plus a large proportion of our subscription database articles in full-text journal articles, ebooks, image banks, streaming videos and audio, together with print materials — and access is granted in just a few clicks!

SERVICES FOR GRADUATE STUDENTS

In collaboration with the GradProSkills team and the School of Graduate Studies, Concordia Library hosted its first **Thesis Boost: Three-Day Writing Retreat** in May 2016. Fifty-one graduate students in masters and PhD programs worked intensively on their theses for three days in the new dissertation writers' rooms. Students participated in five optional workshops and a writing workshop facilitated by **Concordia President Alan Shepard** that proved to be very popular. Librarians and writing assistants were also available by appointment to help students.

Throughout 2015-16, subject librarians facilitated a range of workshops also under the umbrella of the **GradProSkills program**. Workshops covered research skills for a range of departments, as well as copyright and research impact. There were 10 workshops in fall 2015, 10 in winter 2016 and 3 in spring 2016.

Concordia President Alan Shepard shared his personal and professional insight at the thesis-writing retreat.

Vanier Library, classroom

ADDITIONAL HIGHLIGHTS

- **Close to 160 students participated in the Local Hack Day 2015** held in part in the multifunctional room. This event was sponsored by the Major League Hacking (MLH) organization, and organized locally by the Software Engineering and Computer Science Society (Concordia Chapter) with the involvement of the Library. The event lasted 12 hours and unfolded at a frantic pace as students worked on a variety of projects involving Android iOS applications, 3D modelling, Arduino, Raspberry PI, LED cube and Twitter apps. The session was streamed live on the MLH's website and was accessible to students around the world. (October 2015)
- **First-time participation at the Concordia University Open House** (November 2015)
- **Establishment of a new daily traffic record** at the Webster Library: Just short of 13,000 visitors on December 7, 2015
- **Concordia Library participates in outreach activities** such as the New Faculty Orientation organized by the Centre for Teaching and Learning, and the Student Success Centre's Graduate Connection Networking Event (Fall 2015)
- A total of **eight pet therapy sessions** were held at Webster Library and at Vanier Library. (December 2015 and April 2016)

Vanier Library, Course Reserves Room

PARTNERSHIPS WITH STUDENTS AND FACULTY

Again this year, Concordia Library wishes to thank the **Library Services Fund Committee (LSFC)** and, in particular, its student representatives Simon Dansereau, Lori-Marie Dimaria, Aloyse Muller, Mélanie Proulx, and Chloe Williams for their ongoing support. The LSFC was established in accordance with Article 5 of the **CSU Library Services Fund Agreement** between the Concordia Student Union and Concordia for the purpose of providing additional or improved library services at both Webster Library and Vanier Library.

Vanier Library, circulation desk

In 2015, the LSFC helped fund among other things:

- **24-hour access** to Vanier Library and Webster Library
- **The laptop and tablet loan program**, which involved the purchase of 80 laptops in summer 2015 and 20 more throughout the academic year as replacements. There are 180 laptops available at Webster Library and 80 at Vanier Library for a total of 260 laptops, resulting in an average of about 11,000 laptop loans per month, concentrated in the fall and winter semesters
- **Acquisition of textbooks and other course materials** for both Webster Library and Vanier Library
- 24/7 self-service at the **Vanier Course Reserves Room**
- Nine **living walls** to be installed on all four floors of the Webster Library as part of the Webster Library Transformation
- The new **Technology Program** at the Webster Library

Concordia Library also wishes to express its gratitude to the **Senate Library Committee** whose mandate is to act as an advisory body of the Senate to the university librarian. Its membership consists of Guylaine Beaudry, chair; professors Graham Dodds, Shannon McSheffrey, Nancy St-Onge, Chitu Okoli, Johanne Sloan, and Chunyan Wang; Pat Riva, associate university librarian, Collection Services; Vince Graziano, senior librarian; two undergraduate students, Kira Cormier and Lucinda Marshall-Kiparissis; and one graduate student, Khushboo Handa.

ADDITIONAL HIGHLIGHTS

- Concordia Library sponsored a **prize at the 2016 Montreal Regional Science and Technology Fair (Expo-Science)** awarded to the team that best utilized library resources (March 2016)
- As part of their annual training week, our colleagues from the **University of Ottawa Libraries** visited Concordia Library to learn about the Webster Library Transformation (May 13, 2016)

Vanier Library, study area

Vanier Library, staircase

EXHIBITIONS

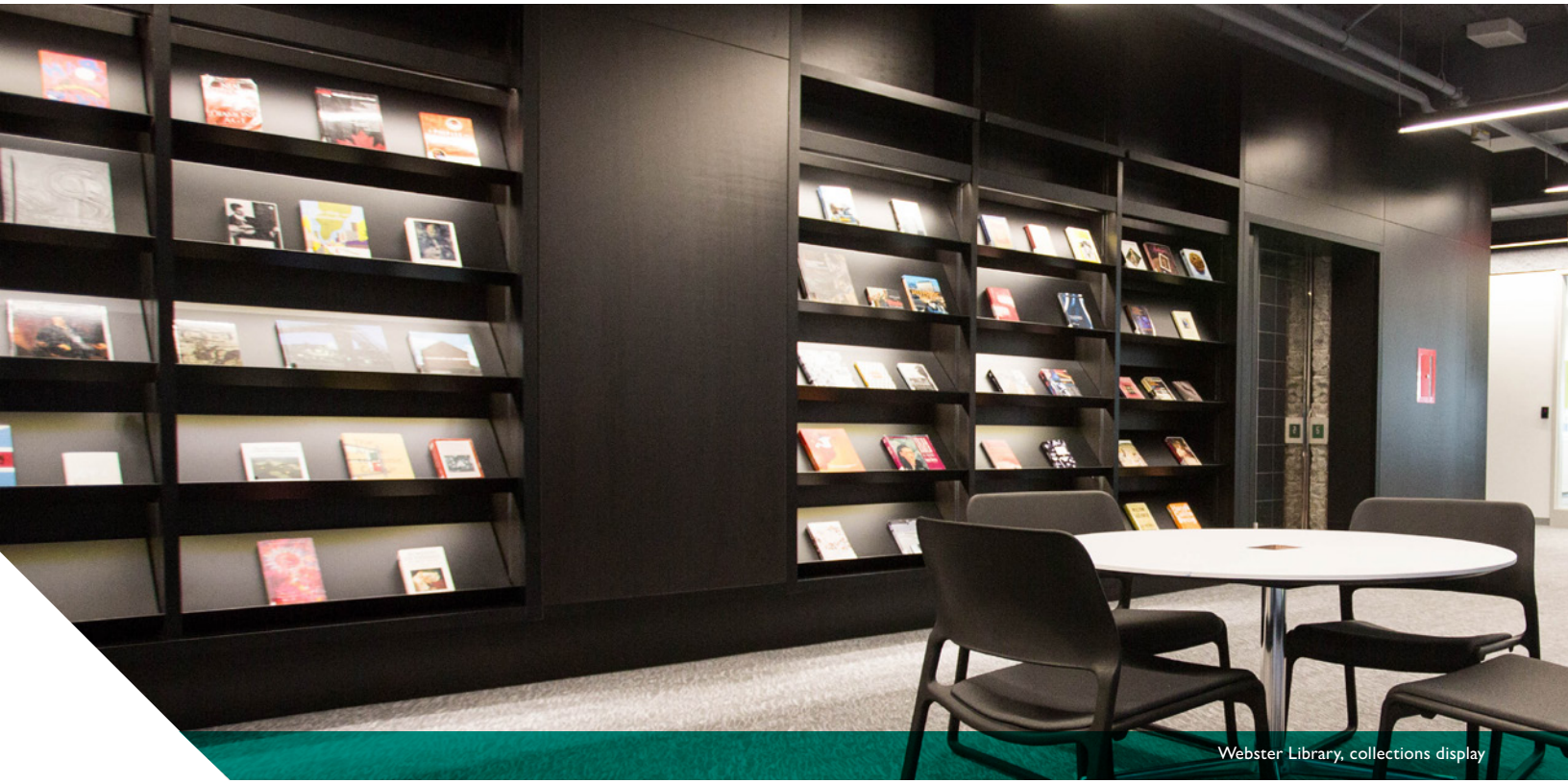
VANIER LIBRARY DISPLAYS

In 2015-16, Vanier Library team members designed **29 displays** on a wide range of topics utilizing materials from the Library's collection:

- Movies reimagined as artist's books (Matt Soar's COM 374 Intermedia Class)
- Poetry month at the Vanier Library
- Science Literacy Week
- Media and politics
- Comics
- Pottery
- Classic rock
- Japanese Art
- Microhistories
- Travel
- Hockey
- Quantum mechanics
- Alice in Wonderland: 150th Anniversary
- Drama
- Clothing and dress
- Portraiture
- The Canadian election
- World Water Day March 22 (digital display)
- Remembrance Day (digital display)
- Underwater
- TV: The small screen
- Contemporary Canadian politics
- Art Deco
- Pioneer Canada
- Home
- Scientific illustration
- Improbable libraries (digital display)
- Concordia honorary doctorates 2015 (digital display)
- Paintings of summer (digital display)

Members of the Vanier Display Group are Katharine Hall, Wendy Knechtel, Rosemary McLellan and Aline Sorel, with the collaboration of Christopher James.

Book display on media and politics at the Vanier Library



Webster Library, collections display

WEBSTER LIBRARY EXHIBITIONS

Memory Bank: A repository, an archive and a call to remember
Curated by Inventory of Memory (Natalie Draz and Hearyung Kim)
The artists worked with the theme of memory — what we attempt to keep and what we allow to be lost.

Natalie Draz and Hearyung Kim. Memory Bank. 2015. Exhibition poster

Tripping Hazard (Urban Clay 2015)
Curated by Professor Linda Swanson, Department of Studio Arts
Work from the **Urban Clay (Ceramics 398b)** course occupied a variety of spaces at Concordia: on walls and pillars, in the middle of the floor, under escalators, throughout stairwells, on windows and in trees, to name a few.

Unfolding Artists' Books
Curated by Melinda Reinhart, senior librarian, Visual Arts
Unfolding the books, which essentially consisted of one continuous page, offered a panoramic view where images and/or text took on a meaning that differed from the perspective of individual folds.

Hamish Fulton. Ajawaan. Toronto: Art Metropole, 1987

Student-Run Journals at Concordia
Curated by Melinda Reinhart, senior librarian, Visual Arts
This exhibition included a selection of student run journals including: *CUJAH Concordia Undergraduate Journal of Art History, Gnosis: Journal of Philosophy, Historiae, InArte Journal, Journal of Interdisciplinary Studies in Sexuality, JRC: Journal of Religion and Culture, Soliloquies Anthology, Synoptique: An Online Journal of Film & Moving Image Studies, Word in the World* and *Yiara Magazine*.

On Their Own

Curated by Melinda Reinhart, senior librarian, Visual Arts

This selection of artists' publications from Concordia Library collections included works by former and current students from the Faculty of Fine Arts either published through small presses or self-published.

Traces

Curated by student-artist Marie Ségolène C. Brault, Department of Studio Arts

Through drawing, sculpture, performance and video installations, the artist investigated ideas of personal mythology, rituals and archives.

Can you tell us what they said, we're taped

Curated by student-artists Mathilde Rohr and Samuel Normand, both of the Department of Studio Arts

The focus of the performance was on the process underlining the present moment and the unexpected.

Scripting

Curated by Professor Linda Swanson, Department of Studio Arts, and Professor Susan Surette, Department of Art History

This interdisciplinary project was conceived as a two-part exercise involving the initial making of the ceramic works by ceramics students, followed by an art historical/critical response to them written by ceramic history students.

Where are Books Going

Curated by student-artist Katie Lefevre, Department of Art Education

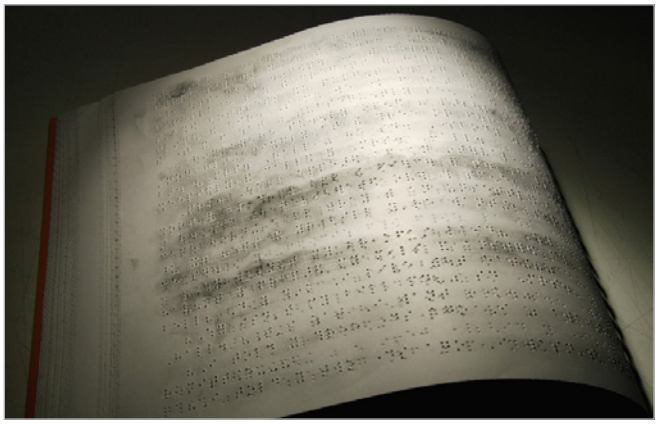
In this exhibition, Katie Lefevre created a series of sculpted texts and asked "*where are all the books going?*" This was a metaphorical question for pondering the future of knowledge as it informs, and is informed by, cultural aesthetics.

Lefevre, Katie. *Global network*. 2015. Ready-made bookwork

COLLABORATIONS

Reading Exercises / Exercises de Lectures

The exhibition was organized by the Leonard & Bina Ellen Art Gallery. The Webster Library collaborated with the Gallery through the display of the work *Index/Criminal Offenses, Chapter 11, 2008-2015*, by Mexican artist Ricardo Cuevas.



Ricardo Cuevas. *Index/Criminal Offenses, Chapter 11* (installation view), 2008-2015.
Courtesy of the artist and the Leonard & Bina Ellen Art Gallery
Photo: Paul Litherland

TERRARIUM Installation

Two of our plants (*zamioculcas zamiifolia* and *polyscias scutellaria*) originally acquired with support from the Library Services Fund Committee, were lent to the **Leonard & Bina Ellen Art Gallery** for the **TERRARIUM Installation** located on the ground floor of the Henry F. Hall Building. The project, which is the brainchild of artist Catherine Lescarbeau, was part of the **SIGHTINGS** satellite exhibition program created to celebrate the gallery's 50th anniversary.

Catherine Lescarbeau, *Terrarium* (installation view), 2016
Courtesy of the artist and of the Leonard & Bina Ellen Art Gallery
Photo: Catherine Lescarbeau

SCHOLARLY PUBLICATIONS AND COMMUNICATIONS

Spectrum, Concordia's **open access** research repository, has consistently ranked among the most impactful academic institutional repositories in North America. In January 2016, the Ranking Web of World repositories placed Spectrum 6th out of 49 repositories in Canada and 52nd out of 455 in North America.

Several enhancements to Spectrum were implemented in 2015, including a **platform upgrade and a new statistical package**. The total **number of downloads from June 1, 2015, to May 31, 2016, was 831,875**.

The editorial board of the **Concordia University Press** met several times in January 2016 to help establish submission guidelines and an editorial policy. The press was presented to various university bodies, including Senate and the Board of Governors, in April and May 2016 respectively. Preparation for the Concordia University Press launch is going well. The new press will publish open access, peer-reviewed books. You may visit the website: *concordia.ca/press*. **The Library wishes to acknowledge the generous support of the Birks Family Foundation and Brian Neysmith, BSc 66.**

In 2015-16, data services librarian Alex Guindon and mathematics librarian Danielle Dennie undertook a research project that aimed to assess the current practices of Concordia researchers in terms of **research data management** and identify their needs for related services to be offered by the Library and/or Concordia. The final report will outline the results of the survey, as well as include excerpts from interviews and formulate recommendations for the development of **data management services** at the Concordia Library.

The library is developing a project to create a saga temporal media platform to support the collection, dissemination and long-term preservation of oral history materials, among others. **Alumnus Richard Stilwell, BA 68, generously contributed a gift of $25,000 towards the project**.

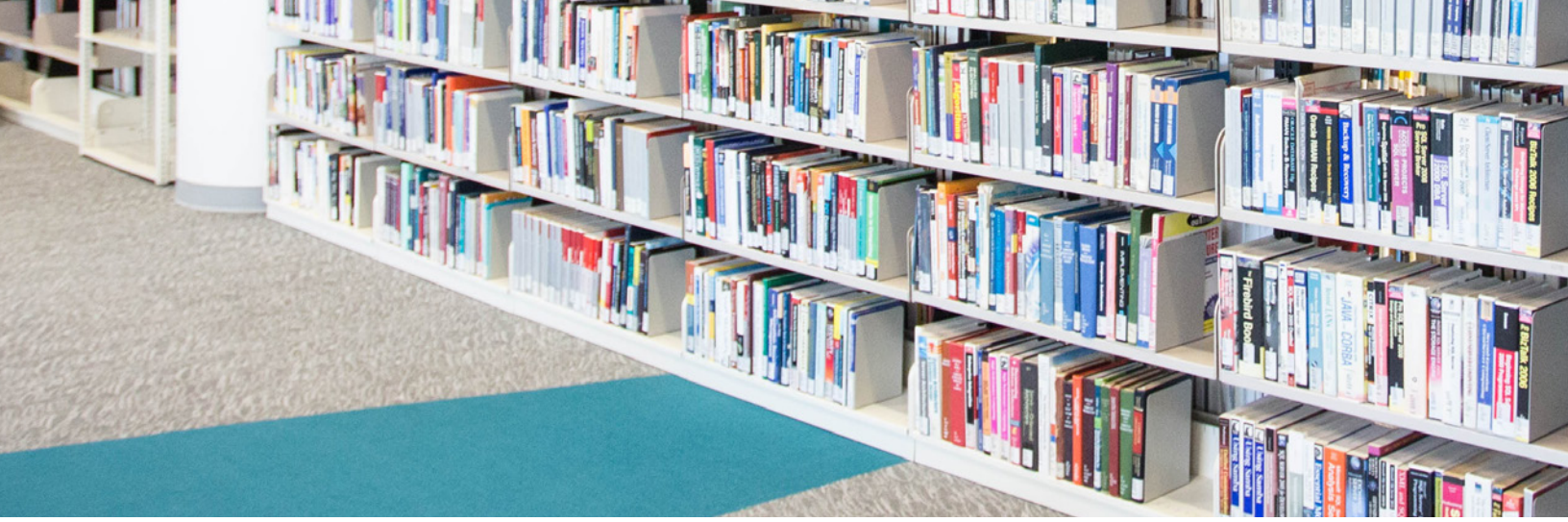
The **2015-16 Librarians' Forum Steering Committee** consisted of Krista Alexander, Guylaine Beaudry, Katharine Hall (chair) and Alexandra Mills. It was responsible for organizing the **Concordia Libraries' 14th Annual Research Forum** and **Brown Bag Series**.

This year, the **14th Annual Research Forum** was held on April 29, 2016. The day included a keynote address by Professor Steven High, eight presentations on diverse topics ranging from digital humanities to collections assessment, and 12 poster presentations on information literacy and library instruction design. Steven High is the Canada Research Chair in oral history and co-director of the Centre for Oral History and Digital Storytelling at Concordia. An impressive 30 per cent acceptance rate among presentation submissions is indicative of the reputation of this annual event.

The **Brown Bag Series** presentations included:

- Vincent Larivière, assistant professor at Université de Montréal and Canada Research Chair on the Transformations of Scholarly Communication, gave an overview on the field of bibliometrics
- Élise Lassonde, curator of the heritage collection of artists' books at BAnQ, presented an introduction to Quebec artists' books
- Jason Camlot, associate dean, Faculty of Arts and Science, spoke about the Mordecai Richler Reading Room and Writer-in-Residence program
- Marc Pitre, senior copyright officer at the Canadian Centre for Architecture, spoke about copyright, fair dealing, and rights and reproductions in libraries, archives and museums

The Brown Bag series opened this year with an informal forum for librarians to report on conferences they attended and closed with a roundtable on Concordia librarians' current research activities.



PUBLICATIONS AND SCHOLARLY PRESENTATIONS BY CONCORDIA LIBRARIANS

BOOK CHAPTERS

Beaudry, G., Lucht, B., Clubb, B., Manguel, A., & Hill, B. S. (2015). Libraries unbound: Keynote panel on the future of libraries. In I. Robinson, R. Augenfeld, & K. Biskin (Eds.), *The future of the past: The Jewish Public Library of Montreal, 1914-2014* (pp. 77-93). Montreal: Concordia University Institute for Canadian Jewish Studies.

Gamache, É. (2016). Poutine à la carte: Teaching humanities research to graduate students with a discovery tool. In N. Fawley & N. Krysak (Eds.), *The discovery tool cookbook: Recipes for successful lesson plans* (pp. 133-135). Chicago: Association of College and Research Libraries, a division of the American Library Association.

Little, G. (2015). Teaching librarians to be censors: Library education for francophone librarians in Quebec, 1937-61. In N. Moore (Ed.), *Censorship and the limits of the literary* (pp. 93-104). London: Bloomsbury.

PEER-REVIEWED ARTICLES

Bilodeau, E., & **Carson, P.** (2015). The role of communities of practice in the professional education of academic librarians. *Education for Information, 31*(1, 2), 25-51. http://dx.doi.org/10.3233/EFI-150949

Dymarz, A., & **Cameron, A.** (2015). Self-assessment in librarianship: An exploratory study of current practices and future possibilities. *Partnership: the Canadian Journal of Library and Information Practice and Research, 10*(1). http://dx.doi.org/10.21083/partnership.v10i1.3332

Graziano, V. (2016). LGBTQ collection assessment: Library ownership of resources cited by master's students. *College and Research Libraries, 77*(1), 114-127. http://dx.doi.org/10.5860/crl.77.1.114

Hall, K., & Kapa, D. (2015). Silent & independent: Student use of academic library study space. *Partnership: The Canadian Journal of Library and Information Practice and Research, 10*(1), 1-38. http://dx.doi.org/10.21083/partnership.v10i1.3338

Mills, A. (2015). User impact on selection, digitization, and the development of digital special collections. *New Review of Academic Librarianship, 21*(2), 160-169. http://dx.doi.org/10.1080/13614533.2015.1042117

Neugebauer, T., Bordeleau, E., Burrus, V., & Brzezinski, R. (2015). DNA data visualization (DDV): Software for generating web-based interfaces supporting navigation and analysis of DNA sequence data of entire genomes. *PLoS ONE, 10*(12): e0143615. http://dx.doi.org/10.1371/journal.pone.0143615

Neugebauer, T., & Ménard, E. (2015). Sincerity: The making of a search engine for images indexed with a bilingual taxonomy. *OCLC Systems and Services: International digital library perspectives, 31*(3), 112-124. http://dx.doi.org/10.1108/OCLC-03-2014-0020

Rice, D. B., Shrier, I., **Kloda, L. A.**, Benedetti, A., & Thombs, B. D. (2016). Methodological quality of meta-analyses of the diagnostic accuracy of depression screening tools. *Journal of Psychosomatic Research, 84*, 84-92. http://dx.doi.org/10.1016/j.jpsychores.2016.03.013

Swanick, S., Rankin, S., & **Reinhart, M.** (2015). Curating exhibitions in academic libraries: practical steps. *Practical Academic Librarianship: The International Journal of the SLA Academic Division, 5*(2), 1-22. Retrieved from https://journals.tdl.org/pal/index.php/pal/article/view/7011.

Thombs, B. D., Benedetti, A., **Kloda, L. A.**, Levis, B., Azar, M. … Tonelli, M. (2016). The diagnostic accuracy of the depression subscale of the Hospital Anxiety and Depression Scale (HADS-D) for detecting major depression: Protocol for a systematic review and individual patient data meta-analyses. *BMJ Open, 6*(4), e011913. http://dx.doi.org/10.1136/bmjopen-2016-011913

Winn, D., Groenendyk, M., & Rivosecchi, M. (2015). Like, comment, retweet: Understanding student social media preferences. *Partnership: The Canadian Journal of Library and Information Practice and Research, 10*(2), 1-14. *http://dx.doi.org/10.21083/partnership.v10i2.3449*

NON PEER-REVIEWED ARTICLES

Kloda, L. A. (2015). What it means to be an international journal [editorial]. *Evidence Based Library and Information Practice, 10*(4), 1-2. *http://dx.doi.org/10.18438/B8359T*

Kloda, L. A. (2016). Happy 10th anniversary to Evidence Based Library and Information Practice! [editorial]. *Evidence Based Library and Information Practice, 11*(1), 1-2. *http://dx.doi.org/10.18438/B82W4V*

Koufogiannakis, D., **Kloda, L.**, & Pretty, H. J. (2016). A big step forward: It's time for a database of evidence summaries in library and information practice. **Evidence Based Library and Information Practice, 11**(1), 92-95. *http://dx.doi.org/10.18438/B8033X*

PRESENTATIONS

Botter, K. (2016). *Reference rot in Concordia University's Spectrum research repository*. Presentation at InfoNexus Conference 2016, Montreal, Quebec.

Campbell, G., **Lake, M.**, & McGoveran, C. (2015, December). *Documenting print depositories.* Presentation at the Annual Government Information Day Conference, Waterloo, Ontario. Retrieved from *https://docs.google.com/presentation/d/1IuQhE6hVm4TWWnGEkIUf9s_yVd_1dsWKzhWNSaso8W8/present?ueb=true&slide=id.g35f391192_00*

Carson, P. (2015, November). *Knowledge management in LIS education: Bridging research and practice.* Presentation at the Annual Meeting for the Association of Information Science and Technology (ASIS&T), St. Louis, Missouri.

Charbonneau, O. (2015, July). *Dictionnaires et le réseau.* Presentation at the Ninth Institute d'été de jurilinguistique of the Centre Paul-André Crépeau de droit privé et comparé, Université McGill, Montreal, Quebec. Retrieved from *http://www.culturelibre.ca/2015/07/10/ma-presentation-pour-la-9e-journee-de-jurilinguistique-de-lu-mcgill/*

Charbonneau, O. (2015, November). *Droit d'auteur et jeux video.* Presentation at the 7e Congrès des milieux documentaires, Montreal, Quebec. Retrieved from *http://www.culturelibre.ca/2015/11/18/droit-dauteur-et-jeux-video-au-congres-des-milieux-documentaires/*

Charbonneau, O. (2015, November). *Creative Commons : quand la communauté Internet rencontre le droit d'auteur*. Presentation at the Musée des Beaux-arts de Montréal, Montreal, Quebec. Retrieved from *http://www.culturelibre.ca/2015/11/05/conference-gratuite-sur-creative-commons-a-montreal-10-novembre/*

Couette, F., **Charbonneau, O.**, Drouin, S., & Francoeur, A. J. (2016, May). *Table ronde sur les grands enjeux transversaux*. Presentation at the Forum Droit d'auteur à l'ère numérique of the Ministère de la Culture et des Communications du Québec, Montreal, Quebec.

Duy, J., & Kapa, D. (2016, May). *Moving reserves forward*. Presentation at the 84th Annual Conference of the Association des bibliothécaires du Québec/Quebec Library Association, Montreal, Quebec.

Gamache, É. (2016, May). *Le bonheur est dans les bibliothèques.* Presentation at the Congrès de l'Acfas, Montreal, Quebec.

Grewal, P., & Huhn, K. (2016, April). *Text & data mining clauses in academic library licenses: A case study.* Presentation at Concordia University Libraries 14th Annual Research Forum, Montreal, Quebec.

Holder, S., **Kloda, L.**, Martin, C., **Riva, P.**, & Smith, S. (2016, March). *Contributions that count: A panel discussion on service in librarianship.* Panel discussion at the College & Research Libraries Section of the Association des bibliothécaires du Québec/Quebec Library Association, Montreal, Quebec.

King, M., & **Winn, D.** (2015, October). *Peer coaching across organizations.* Presentation at Internet Librarian, Monterey, California.

Little, G. (2015, June). *'This very extensive and almost unknown portion of the empire': The Montreal Natural History Society's survey of Rupert's Land.* Presentation at the annual meeting of the Canadian Historical Association, Ottawa, Ontario.

Massicotte, M., & Botter, K. (2016, April). *Reference rot analysis of PhD theses in Concordia University's Spectrum research repository.* Presentation at Concordia University Libraries 14th Annual Research Forum, Montreal, Quebec.

Moore, A. J., & **Kloda, L. A.** (2016, May). *Evaluating what matters most: Outcomes assessment of reference consults in the academic library.* Presentation at Disrupt & Transform: BC Library Conference, Vancouver, British Columbia.

Porcin, A., & **Charbonneau, O.** (2016, February). *Gestion collective : L'après Société Radio-Canada c. SODRAC.* Presentation at the Ateliers Interaxes sur la législation of the Regroupement Droit, changements et gouvernance, Université de Montréal, Quebec. Retrieved from *http://www.crdp.umontreal.ca/nouvelles/2016/03/02/adriane-porcin-olivier-charbonneau-gestion-collective-lapres-societe-radio-canada-c-sodrac/*

Prentice, K., Nulfi, D., **Kloda, L.**, & Shurtz, S. (2016, May). *How to use assessment data to improve library services.* Panel presentation at the Joint Meeting of MLA/CHLA/ICLC, Toronto, Ontario.

Riva, P., & Leblanc, S. (2015, November). *WebDewey*. Presentation at the 7e Congrès des milieux documentaires, Montreal, Quebec.

Riva, P., & Oliver, C. (2015, June). *Beyond FRBR: FRBRoo and the consolidated FRBR model.* Presentation at the 70th Annual Canadian Library Association (CLA) National Conference & Trade Show, Ottawa, Ontario. Retrieved from *http://www.claconference.ca/wp-content/uploads/2015/06/E2_Beyond-FRBR_Riva_Oliver.pdf*

Riva, P., & Žumer, M. (2015, August). *Introducing the FRBR Library Reference Model*. Presentation at the Cataloguing Section Open Program Modeling Bibliographic Information for a Web of Data: Challenges and Achievements in the World Library and Information Congress, 81st IFLA General Conference and Assembly, Cape Town, South Africa. Retrieved from *http://library.ifla.org/id/eprint/1084*

Riva, P. (2015, November). *FRBR-Library Reference Model overview*. Presentation at the annual meeting of the Joint Steering Committee for Development of Resource Description and Access, Edinburgh, Scotland.

Riva, P. (2015, December). *Gestion des services techniques*. Guest lecture presentation in the course SCI 6055 Traitement et analyse documentaires at the École de bibliothéconomie et sciences de l'information at Université de Montréal, Montreal, Quebec.

Riva, P. (2016, April). *The next stage in our bibliographic models: FRBR-Library Reference Model / Prochaine évolution de nos modèles bibliographiques: FRBR-LRM.* Presentation at the Thematic Seminar on Resource Description and Access / Séminaire thématique sur Ressources: description et accès of Library and Archives Canada, Gatineau, Quebec. Retrieved from *http://rdaincanada.wikispaces.com/file/view/20160428_RDA%20Seminar_Pat%20Riva_EN.pdf/581660535/20160428_RDA%20Seminar_Pat%20Riva_EN.pdf*

Wakaruk, A., McGoveran, C., & **Lake, M.** (2015, June). *Here today, where tomorrow? Monitoring and making sense of Government of Canada web content changes in a post-depository environment*. Presentation and panel discussion at the 70th Annual Canadian Library Association (CLA) National Conference & Trade Show, Ottawa, Ontario. Retrieved from *http://www.claconference.ca/wp-content/uploads/2015/06/E10_Here-Today-Where-Tomorrow.pdf*

Vanier Library, landing and study area

Winn, D., & King, M. (2016, May). *Grassroots professional development: Peer coaching from the ground up*. Presentation at the BC Library Conference, Richmond, British Columbia.

POSTER PRESENTATIONS

Granicov, V., El Sherif, R., Tang. D. L., Bujold, M., Hong., Q. N., … **Kloda, L.**, …Pluye, P. (2016, May). *What are the outcomes of the use of online consumer health information: An innovative participatory systematic mixed studies review.* Poster presented at the Joint Meeting of MLA/CHLA/ICLC, Toronto, Ontario.

Kung, J., & Rivosecchi, M. (2016, April). *Reimagining instructional design to engage finance students.* Poster presented at Concordia University Libraries 14th Annual Research Forum, Montreal, Quebec.

Neugebauer, T., Bordeleau, E., Burrus, V., & Brzezinski, R.(2015, May). *Genome in pixels: the DDV program for DNA sequence visualization.* Poster presented at the 115th General Meeting of the American Society for Microbiology (ASM 2015). New Orleans, Louisiana.

REPORTS

Charbonneau, O. (2015). *Indie Games Licensing for Libraries, a report to the Knight Foundation*. Retrieved from the Technoculture Arts and Games Research Center at Concordia University *http://tag.hexagram.ca/indie-games-licensing-report/*

Riva, P. (2015, July 29). *Capitalization Instructions and RDA*. Retrieved from *http://www.rda-jsc.org/sites/all/files/6JSC-CapitalizationWG-1.pdf*

Riva, P., Le Boeuf, P., & Žumer, M. (2016, February 21). *FRBR-Library Reference Model*. Retrieved from *http://www.ifla.org/files/assets/cataloguing/frbr-lrm/frbr-lrm_20160225.pdf*

Riva, P., Le Boeuf, P., & Žumer, M. (2016, February 22). *Transition Mappings: User Tasks, Entities, Attributes, and Relationships in FRBR, FRAD, and FRSAD mapped to their equivalents in the FRBR-Library Reference Model*. Retrieved from *http://www.ifla.org/files/assets/cataloguing/frbr-lrm/transitionmapping_20160225.pdf*

Riva, P., Leonard, W., Paradis, D., & Timms, K. (2015, December 9). *Coding 007 Field Positions for Digital Reproductions of Sound Recordings in the MARC 21 Bibliographic Format*. Retrieved from *http://www.loc.gov/marc/mac/2016/2016-01.html*

GRANT APPLICATIONS

Camlot, J., High, S., Wershler, D., & **Wiercinski, J.** (2015). *Spokenweb Canada: Researching, developing and sharing literary spoken word archives* [Grant application sent to Social Sciences and Humanities Research Council (SSHRC) Partnership Development Grant]. Submitted November 2015. Status: unsuccessful.

BLOG POSTS

Kloda, L. (2015, June 16). Assessment and evidence-based library and information practice. *Brain-Work: The C-EBLIP Blog*. Retrieved from *http://words.usask.ca/ceblipblog/2015/06/16/assessment-and-evidence-based-library-and-information-practice/*

Kloda, L. (2015, September 29). Promoting your scholarship: A post-publication checklist. *Brain-Work: The C-EBLIP Blog*. Retrieved from *http://words.usask.ca/ceblipblog/2015/09/29/promoting-your-scholarship-a-post-publication-checklist/*

Lake, M. (2015, August 7). CLA Member Update: Michelle Lake. *CLA Digest*. Retrieved from *http://campaign.r20.constantcontact.com/render?ca=dda0f7b0-3b58-490b-b8d0-9401badcd9e4&c=48df4820-af94-11e3-b3cc-d4ae5292c2ac&ch=4a3a1d30-af94-11e3-b605-d4ae5292c2ac#Top*

AWARDS

Olivier Charbonneau jointly received the 2016 Eli M. Oboler Memorial Award, presented for the best published work in the area of intellectual freedom, for all the contributions to this edited book: Alfino, M., & Koltutsky, L. (2014). *The Library Juice Press Handbook of Intellectual Freedom: Concepts, cases, and theories*. Sacramento, California: Library Juice Press.

His chapter is:

Charbonneau, O. (2014). *The Open Access Movement*. In M. Alfino, & L. Koltutsky (Eds.), *The Library Juice Press Handbook of Intellectual Freedom: Concepts, cases, and theories*. (pp. 178-197). Sacramento, California: Library Juice Press.

Vanier Library, collaborative space

FAST FACTS

SERVICES

2,324,890 visits in 2015-16 academic year, a 26% increase over the past 5 years

Course textbooks and course packs were borrowed over 106,000 TIMES, a 97% increase since 2010-11

15,669+ digital items were put on reserve, and they were viewed close to 300,000 TIMES

At peak times, readings were viewed an average of 1,400 times per day

Interlibrary loans received over 13,500 requests from Concordia Faculty members and students for items not available at Concordia Library

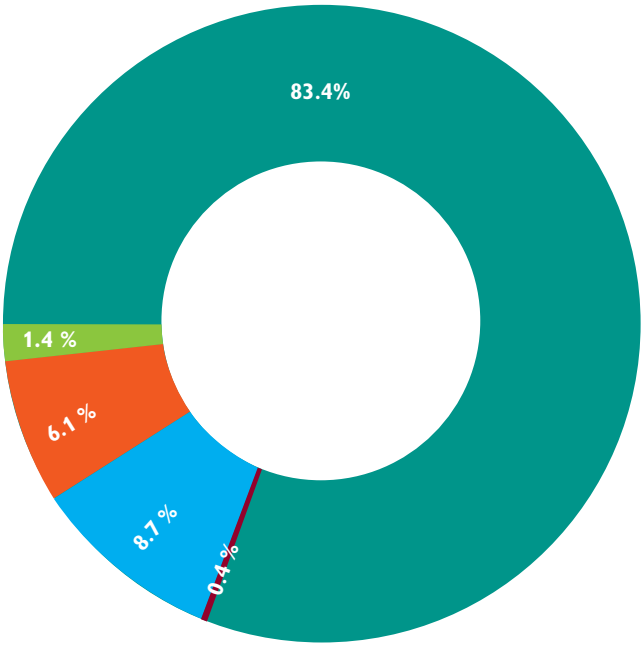
The number of questions answered by librarians and staff, including one-on-one consultations with a librarian, reached nearly 57,000 THIS YEAR

CONCORDIA LIBRARIANS DELIVERED 475 workshops on how to use, interpret, or manage information sources, to 9,590 STUDENTS

LAPTOPS AND TABLETS were borrowed 81,000 TIMES, a 39% increase since 2010-11

Use of Library DIGITAL RESOURCES was close to 31.5 MILLION an increase of 68% in 5 years

2015-2016 ALLOCATION OF LIBRARY MATERIALS



- Online Journals and Databases
- Standing Orders
- Print Periodicals
- Print Monographs
- Binding

EDITORIAL TEAM

The 2015-16 annual report is published by Concordia Library.

Editors: Brigitte St-Laurent, James Roach, Pat Riva

Editorial Team: Guylaine Beaudry, Sandra Biron, Stefan Bunea, Howard Bokser, Andrea Cameron, Pamela Carson, Gheri Celin, Danielle Dennie, Joanna Duy, Jean-Marc Edwards, Meredith Giffin, Lina Guerra, Alex Guindon, Katharine Hall, Lorie Kloda, Wendy Knechtel, Alex Konyari, Geoffrey Little, Nadia Masi, Alexandra Mills, Belinda Pyle, Linda Quartz, Melinda Reinhart, Jasia Stuart, Luigina Vileno, Jared Wiercinski, with the contributions of librarians and staff at both Webster Library and Vanier Library.

COLLECTIONS AND EXPENDITURES

Concordia Library provides access to

100,000+ journals

The monograph collection has some

1.5 MILLION TITLES

and is growing by

10,000 to 15,000

titles per year

Concordia Library's 2015-16 expenditures for digital resources were

$5,491,493

which is **62%** greater than five years ago

In 2015-16,

19 Concordia researchers received support totaling

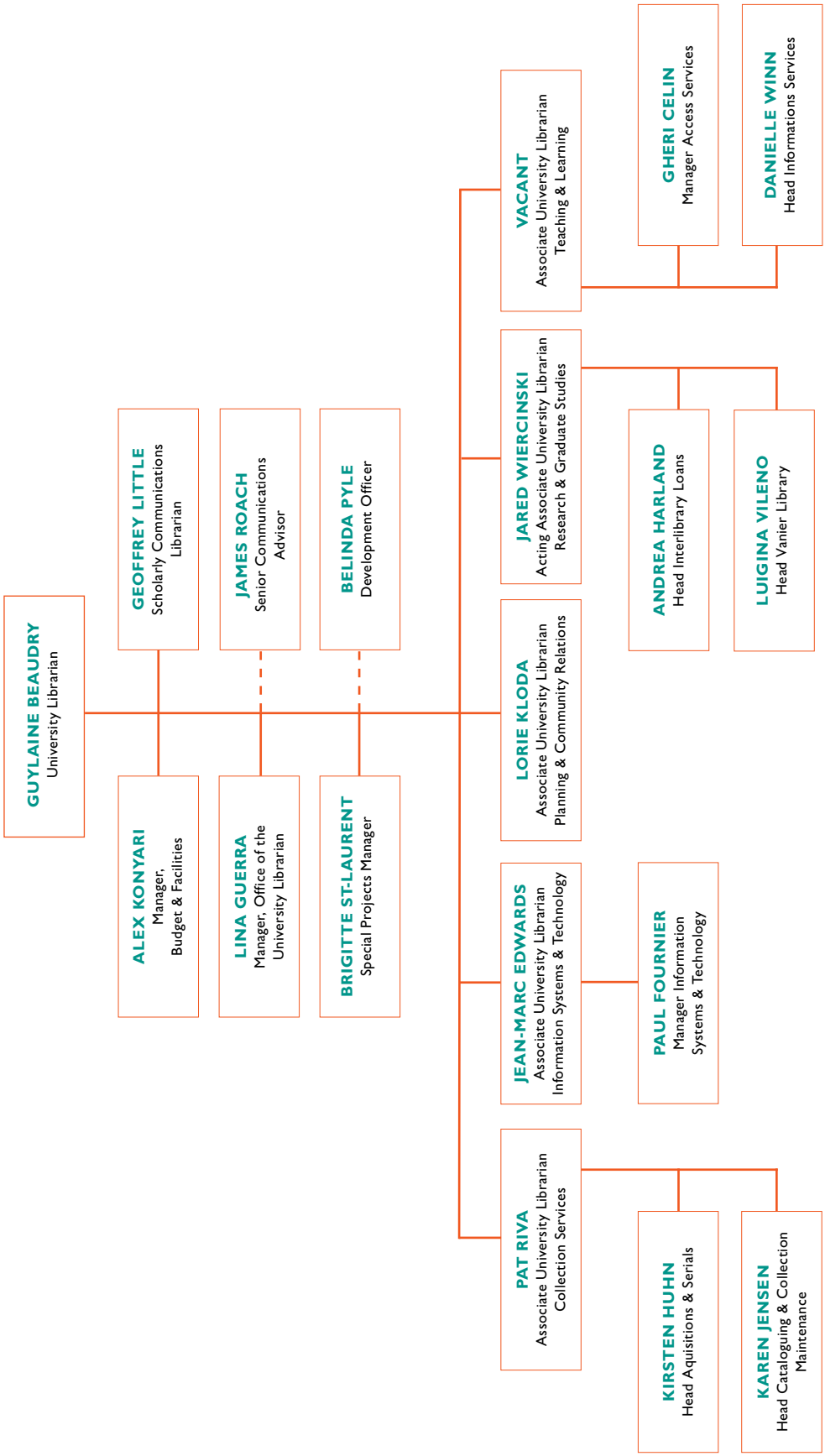
$38,933.67

for author processing fees to publish in Open Access journals

Business librarian Melissa Rivosecchi provides research advice from a consultation/group study room at the Webster Library

LIBRARY ORGANIZATIONAL CHART

AS OF MAY 31, 2016



STUDENT POETRY

CONTEST WINNERS

CONCORDIA LIBRARY launched a Poetry Contest on the theme of Library to celebrate the spring 2016 opening of the Webster Library Transformation (Phase 2). From February 15 to March 14, 2016 — 81 student poets submitted 123 poems.

Please join us in celebrating the top three winning submissions selected by our jury. Read poems that received honourable mention by visiting: *library.concordia.ca/poetry*

Effets Publics, Sans titre (excerpt), 1992. McConnell Building.

1er PRIX st PRIZE

a library

is like a neutron
is like a tailor
is like a conscience
is like an inductor
is like a calla lily
is like a minaret
is like a knot
is like a sugar beet
is like a plasma membrane
is like a geometric mean

PAR • BY **TANIS FRANCO**
DÉPARTEMENT D'ANGLAIS • DEPARTMENT OF ENGLISH

2ième PRIX nd PRIZE

ni animal ni plante ni minéral

le livre est un corail
ni animal ni plante ni minéral
un peu des trois
quatrième de couverture
bibliothèque banc de corail
où flotter entre les lignes
dures
la ville est trop dure
et nous sommes trop mous
il nous faut un refuge poreux où se planter
couverture
bibliothèque banc
ni animal ni plante ni minéral
un peu des trois

PAR • BY **GUILLAUME LOSLIER-PINARD**
DÉPARTEMENT DE DANSE CONTEMPORAINE • DEPARTMENT OF CONTEMPORARY DANCE

3ième PRIX rd PRIZE

The Expanse

My first impression was one of many books.
But soon the Expanse smiled at us,
Said to come back.
And I do, I do come back.

PAR • BY **SYLVAIN TRAN**
DÉPARTEMENT DE PSYCHOLOGIE • DEPARTMENT OF PSYCHOLOGY

UNIVERSITÉ Concordia UNIVERSITY LIBRARY

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