

CONCORDIA LIBRARY

INSPIRING SUCCESS



2016-17
ANNUAL REPORT





INSPIRING SUCCESS

CONCORDIA LIBRARY IS COMMITTED TO SERVING SOCIETY, SUPPORTING DISCOVERY, FREEDOM OF SPEECH AND INTELLECTUAL INQUIRY.

It is with great pride that I present the **Concordia Library 2016-17 Annual Report**.

The Library team is proud of the results of the Webster Library Transformation. But nothing makes us happier than to hear positive comments from our users. After several years of planning and almost three years of construction, the new Webster Library is meeting our expectations with more than twice the number of seats offered before the renovation and 22 different types of study environments.

I am amazed by the amount of creative, analytical and physical work such a project requires. This is why I want to recognize and express my utmost appreciation for the work of an incredible group of people, from the architects, engineers and contractor to Concordia Facilities Management, University Communication Services and, finally but certainly not least, our fantastic Library team. We are now looking at the planning phase for the renovation of the Vanier Library, on the Loyola campus.

There were additional challenges in 2016-17. After several years of gestation, the Concordia University Press finally came to life on October 27, 2016, thanks to the Birks Family Foundation and Brian and Carolyn Neysmith.

By making its peer-reviewed books available for free to anyone with internet access, the Press supports Concordia's commitment to innovation and its desire to "transform the individual and strengthen society."

Our first Researcher-in-Residence, Emily Kopley, explored the anonymous and pseudonymous literature collection at the Library. She will complete her mandate in 2017-18. Also of note this year, we solicited our users' opinions on our services through LibQUAL+. Respondents are telling us that we are making progress!

Finally, several Library employees felt that it was the right time to begin a new life chapter. We had to proceed with a staffing reorganization plan whose impact was mostly felt at the Vanier Library. The Library wishes to celebrate these 14 employees who, for the most part, spent their entire careers with us. My most heartfelt thanks and congratulations on a job well done!

As always, I welcome your thoughts on how Concordia Library can continue to serve best your academic needs. Please do not hesitate to contact me at guylaine.beaudry@concordia.ca.

With my best wishes,

GUYLAINE BEAUDRY, PhD

*University Librarian
Concordia University*

LIBRARY TEAM

ACCOLADES

Library collections coordinator **Meredith Giffin** received the coveted **Concordia Emerging Academic Leadership Award** for her role in the Library's extensive collections reconfiguration project. This is the first time that this faculty award has been awarded to a librarian. Meredith had the responsibility of coordinating the complex logistics of the many moves necessitated by the Webster Transformation in order to ensure that collections were available for students and researchers at all times.

Wendy Knechtel, reference and special collections supervisor at the Vanier Library, was this year's recipient of the **Freda Otchere Recognition Award** — the highest honour and award given annually to a Concordia Library staff member. Established as a result of the generous donation of Dan Otchere, associate professor in Concordia's department of Economics, the award is bestowed on a Concordia Library staff member whose commitment and professionalism reflect the values exemplified by the late Freda Otchere. Freda faithfully served the Library as cataloguer and head of Database Maintenance between 1970 and 2004.



Guyline Beaudry and Dubravka Kapa (on the right) with former members of the Library Services Fund Committee (LSFC) taken at the opening of the Vanier Library course reserves room



Meredith Giffin, Library collections coordinator

Dubravka Kapa, associate university librarian, Research and Graduate Studies, retired this year. We wish to acknowledge her exceptional contribution to the Library and to thank her for her many years of service. Dubravka started at Concordia in 1991 as a reference librarian and for many years served as a liaison to the departments of Biology and Exercise Sciences. She became head of Vanier Library in 2005. In 2014, Dubravka was named associate university librarian, Research and Graduate Studies. Before joining Concordia Library she worked at the McGill Nursing/Social Work Library, at the Library of the University of Belgrade, Yugoslavia, and at the Institute for Medical Research, Belgrade, where she occupied positions of increasing responsibilities. She earned her BSc in Molecular Biology and Physiology in 1980 and her MSc with a Specialization in Haematology in 1983, both at the University of Belgrade. Dubravka completed her Master of Library and Information Studies (MLIS) in 1991 at McGill University.

Vanier Library, course reserves room





Guylaine Beaudry, vice-provost of Digital Strategy and university librarian, and Melinda Reinhart, senior librarian

faculty and students in the disciplines mentioned above, Melinda was responsible for the art exhibitions featured at the Webster Library. We are therefore grateful for her contributions as senior librarian and her considerable work as the coordinator and curator of many of Webster Library exhibitions.

In May 2017, Gheri Celin retired after providing 44 years of service to Concordia Library. Of those years, he spent 22 years at the helm of Access Services. His team of 18 ensured that all functions related to circulation were performed optimally; that included, among other things, working the Loans and Returns desk, sorting and re-shelving, and processing reserves and hold requests. Gheri was hired in August 1973 as a library assistant. He was promoted to evening supervisor of the former Norris Library in 1975. In 1985, Gheri was offered the position of circulation supervisor, Science and Engineering. He held the position until 1995, when he was named manager of Access Services. Gheri was also involved in the coordination of the moves of the material in the Norris Library as well as the SEL and Shuchat collections to the brand-new Webster Library.

Melinda Reinhart, senior librarian, also retired this year after 24 years of service. She served students and faculty members in the areas of Art Education, Art History, Cinema, Creative Arts Therapies, Design and Computation Arts, and Studio Arts. Melinda holds a BA in Political Science from the University of Calgary, a Teaching Certificate from the University of Victoria, a MLIS from McGill and a Master's in Art History from Concordia. Melinda came to Concordia in 1992 after having taught English as a Second Language at McGill. In addition to supporting



Several long-time employees also retired this year. Our sincerest thanks to all of them for their respective service and contributions to Concordia Library:

- Robert Black – Reserves assistant
- Karen Guibord – Circulation supervisor
- Wendy Knechtel – Reference and special collections supervisor
- Jack Melnick – Reference assistant
- Alex Olynyk – Information services supervisor
- Debra Palmer – Collections clerk
- Chris Quartz – Collections assistant
- Linda Quartz – Media and document delivery assistant
- Margaret Robertson – Media and document delivery supervisor

We extend to all our retirees our very best wishes for a healthy and rewarding retirement.

If Concordia Library was sad to see many of its long-time employees retire, it also **welcomed new employees** Christopher Carr, special materials cataloguing librarian; Sean (Tailor) Cooney, technology sandbox technician; Kimberly Derzawetz, collections project assistant; Jenna

Dufour, reference and subject librarian; Ellen Gressling, senior archival assistant; Trizana Parillo, development officer for the Library; and Tina Salameh, technology analyst.

The Library would also like to extend a warm welcome to Rachel Black, Katie Burns, Zia Davidian, Victoria Eke, Satya Miller, Heather Rogers and Mark Schlosser, who come to Concordia from the McGill's School of Information Studies, as well as Anne-Gabrielle Le-Huu Pineault, who joined us from the program in *Sciences de l'information* de l'Université de Montréal. They began their **training as student-librarians** with the Library in May 2017 and will stay until spring 2018.

We wish to express our gratitude to Jean-Marc Edwards and Lorie Kloda for their **outstanding contributions** in taking shared responsibility for the portfolio of associate university librarian, Teaching and Learning, from April 21, 2016 until August 18, 2017, in addition to their regular responsibilities.

We also thank **associate librarian Jared Wiercinski** for his leadership as acting AUL, Research and Graduate Studies (May 1, 2016 –June 30, 2017).

Concordia Library Staff: 2017 Town Hall Meeting





Webster Library, collaborative space



207.00
CLASSROOM
SALLE DE CLASSE

PROJECT MANAGEMENT AND STAFF DEVELOPMENT

- In accordance with its annual plan, the Library implemented a project management process to systematically track and report on all ongoing projects.
- Collection Services and Interlibrary Loans (ILL) hosted an Open House in fall 2016. This provided a great opportunity for colleagues from other Library units to become more familiar with their activities.
- Concordia Library staff members visited Dawson College Library in November 2016. This activity made it possible for 12 Concordia Library staff and librarians to learn more about the CEGEP library system and meet our colleagues at Dawson.

LAUNCH OF THE CONCORDIA UNIVERSITY PRESS

Under the leadership of Geoffrey Little, scholarly communication librarian and editor-in-chief, the university launched the Concordia University Press, a non-profit publisher of peer-reviewed, open access books, on October 27, 2016. The Press, which publishes in English and in French, is the first open access press in Quebec and just one of 14 university presses in Canada. In its first cycle, the Press is interested in projects that engage with the themes of Life, Knowledge and Time.

Concordia University Press aims to diversify the publishing landscape by offering authors a credible, trusted option for the production, dissemination and preservation of their works while holding to the highest standards of peer review and editorial rigour. Concordia University Press's books will be published digitally and made available for free to any reader around the world.

An editorial board of Concordia faculty is responsible for approving all titles published under the imprint of the Press. Its members also provide guidance and support for acquisitions and help set the Press's editorial policy. A board of directors, composed of Concordia academic administrators and faculty, oversees the Press's operations.

The Press is grateful for the generous support of the Birks Family Foundation and Brian and Carolyn Neysmith.

For more information: concordia.ca/press/

You can also follow the press on *Twitter*: [@ConcordiaPress](https://twitter.com/ConcordiaPress)



Geoffrey Little, scholarly communications librarian and editor-in-chief of the Concordia University Press



Jonathan Birks, Guylaine Beaudry and Concordia President Alan Shepard at the launch of the Concordia University Press on October 27, 2016



Webster Library, group study room



Webster Library, main staircase

LIBRARY SPACES

PHASE 3

As the Webster Transformation draws to a close, we can already begin to gauge the impact of this transformative project. It has not only reshaped the Library's physical spaces and environments, it has delivered

a next-generation university library that now serves more than 47,000 students, receives over 2 million visitors annually and, at peak times, more than 13,000 visitors on a daily basis. And our 120 librarians, managers and staff are always ready to serve.

Webster Library will soon see a 27 per cent increase in study space and provide more than 3,200 study seats (compared to 1,400 prior to the Transformation). Phase 3 (second floor) included the creation of three silent reading rooms, collaborative space and three group study rooms (for a total of nearly 450 places) which alleviated some of the discomfort resulting from temporarily losing access to the fourth floor (LB-4). Webster Library is now flooded in natural light and will soon feature nine living green walls to further improve air quality.

Visitors take notice of the innovative sound installation that plays through the built-in speakers as they ascend the principal Webster Library staircase. This new acoustic environment features a blend of music and spoken words that facilitates the transition from the busy street level to the Library's study and research environments. A screen located on the top of the staircase displays information on the selected recordings.

When visitors enter Webster Library, they are immediately greeted by staff at the new service area called Questions? Ask Us! This is a re-visioning of our former Information and Reference Desk and is the place to go for Library assistance. The concept of "pods" was developed during the Space Planning phase of the Webster Transformation. Conceptually, these pods incorporate three services into one:

- 1) Basic reference, general and directional information
- 2) Research assistance
- 3) Questions relating to use of equipment and software

Webster Library, Switzerland reading room, LB-2





Webster Library, Loans and Returns on the left and self-check out stations on the right

In January 2017, the **Circulation Desk** became *Loans and Returns* in order for its name to be more intuitive for users and reflect the purpose of the space. Book displays and self-checkout machines are also located nearby.

The Webster Transformation offered us the possibility to **merge the Course Reserves and the Hold Requests in one practical area** where students can find most undergraduate textbooks, course packs and other books needed for courses on the Sir George Williams Campus. It is a self-serve system for consulting and borrowing items and is open 24/7 during the academic year. Students can browse the shelves to find their course code (for example, CHEM 205) in order to identify relevant books or course packs.

The *Course Reserves* Collection was made possible thanks to the Library Services Fund as a result of generous contributions from undergraduate students and the support of the Concordia Student Union.



Webster Library, Questions? Ask Us! pod



Webster Library, Technology Sandbox, student experiencing the immersive power of virtual reality with the HTC Vive

8 The **Technology Sandbox** provides access and exposure to a variety of technological tools and supplements classroom activities with an environment that provides hands-on learning. The space promotes creativity and innovation through technology and encourages the

discovery of new technologies such as 3D printers. The Library has started to implement a series of workshops to familiarize users with Technology Sandbox offerings. To date, about 200 students, faculty and staff have taken advantage of these workshops.



Webster Library, Technology Sandbox, 3D-Printing room

TEMPORARY OFF-SITE STORAGE OF 430,000 BOOKS

At the end of the fall 2016 semester, in preparation for Phase 4 of the Webster Library Transformation, part of the collections was temporarily relocated behind the Collaborative Space on the second floor. At the same time, more than 430,000 books were moved from LB-4 and stored off campus until the completion of renovations. A key issue was ensuring that Library users would still be able to request and borrow titles.

The stored material included works on cinema, computer science, economics, education, finance, fine arts, languages, law, literature, management, mathematics, music, political science and sociology. Those books were identified as being at "Offsite Storage" in the library's online discovery search and library catalogue. Students and faculty could simply click to request individual books for delivery. During the winter semester, on average 2,500 books were delivered each month to the Library.

Webster Library, Technology Sandbox, workshop in progress





Pacata Hibernia by Thomas Stafford (1633) donated to Concordia Library by Barry Sheehy

THE LIBRARY COLLECTIONS

Concordia Library's collection consists of more than 1.5 million titles and is growing by 10,000 to 15,000 titles per year. In addition to print and electronic books, the Library collections include databases, special collections, standards and reference material, government publications, a curriculum collection, media kits, musical scores, streaming media, DVDs, CDs, LPs and audiocassettes, maps, atlases, microforms and more than 100,000 journals and magazines.

SPECIAL COLLECTIONS

Concordia graduate Barry Sheehy, BA 75 deemed Concordia Library a new home for 14 rare books that he has lovingly collected. Sheehy returned to his *alma mater* to officially launch the **Irish Studies Rare Book Collection** that features literary works from the 17th, 18th and 19th centuries that are the keystone of Concordia Library Irish Studies Rare Book Collection. He also gave a lecture on the Elizabethan War, entitled "Fynes Moryson's Itinerary, *Pacata Hibernia*, the Elizabethan conquest and the end of Gaelic order in Ireland," to some 50 guests.

"Coming back to Concordia is like coming home," said Sheehy. "I'm delighted to have this opportunity to share these extraordinary historical works with my *alma mater*." (October 17, 2016)



Guylaine Beaudry, vice-provost of Digital Strategy and university librarian; Concordia Chancellor Jonathan Wener; donor Barry Sheehy; Rhona Richman Kenneally, professor in Concordia's Department of Design and Computation Arts and fellow of the School of Canadian Irish Studies; Michael Kenneally, principal, School of Irish Studies; and Graham Carr, Concordia provost and vice-president, Academic Affairs

Graham Carr, provost and vice-president of Academic Affairs, André G. Roy, dean of the Faculty of Arts and Science, and Guylaine Beaudry, vice-provost of Digital Strategy and university librarian, hosted a special event to mark the **donation of the Karl Polanyi Collection** to Concordia Library. The event featured **Kari Polanyi Levitt, daughter of Karl Polanyi and donor of the collection, who presented a lecture titled "Karl Polanyi for Today."** Overall, some 110,000 documents, ranging from correspondence and unpublished papers to notes, articles and manuscripts relating to the influential political economist are available to the public in physical and digitized format. The documents are in a variety of languages and primarily in Hungarian, German and English. "This is an extraordinary resource for anyone interested in digging deeper into the life and work of Karl Polanyi," said Marguerite Mendell, the Karl Polanyi Institute of Political Economy's co-founder and director. "Much of the archive has been digitized and is available online," said Guylaine Beaudry. "That kind of accessibility is one of our hallmarks as a next-generation university." (March 29, 2017)



Graham Carr, provost and vice-president of Academic Affairs; Marguerite Mendell, professor in the School of Community and Public Affairs and co-founder and director of the Karl Polanyi Institute of Political Economy; Kari Polanyi Levitt, daughter of Karl Polanyi and emeritus professor, Department of Economics, McGill; André G. Roy, dean of the Faculty of Arts and Science; and Guylaine Beaudry, vice-provost of Digital strategy and university librarian, at the gift announcement of the Karl Polanyi archival materials to Concordia Library on March 29, 2017. PHOTO: John Oliveri



ADDITIONAL HIGHLIGHTS

- The **transfer of private research archives from Concordia Records Management and Archives Department** to the Library's Special Collections, which began in early 2016, was completed in the summer 2016. More than 100 archival *fonds* and collections in the areas of jazz and improvised music, the visual arts, the Irish in Montreal and journalism and communications are now available for consultation in the Special Collections reading room (Vanier Library).
- Two **new collecting areas were formally established in 2016-17** in consultation with the Acquisitions Advisory Committee: Irish Studies Rare Books Collection and *Québec Alternatif: Contrecultures et autres praxis*.
- **Donations of published materials include:**
 - Barry Sheehy donation to the Irish Studies Rare Books Collection
 - Michael Kennealy donation to the Irish Studies Rare Books Collection
 - The donation of several artists' books, including two published by Éditions Roselin in Montreal
 - Several deposits to the Guy Davenport Collection
- **Several new archival fonds were acquired:**
 - David Clark *fonds*
 - Electronic Rights Defence Committee *fonds*
 - Karl Polanyi archive
 - Norman Marshall Villeneuve (Griffith) *fonds*
 - Peter Madden *fonds*
 - Russell (Russ) Dufort *fonds*
 - St. Ann's Young Men's Society *fonds*

- **Several deposits to archival fonds were also made to the:**

- Bob Redmond *fonds*
- Brian McKenna *fonds*
- Jean Préfontaine *fonds*
- Meilan Lam *fonds*
- Sur Rodney Sur *fonds*

DONATION OF BOOKS FROM CONCORDIA'S ABORIGINAL STUDENT RESOURCE CENTRE

In 2015, the Concordia Aboriginal Student Resource Centre (ASRC) contacted Concordia Library **offering its collection of First Peoples Studies books, which included books donated by the estate of former Concordia faculty member Gail Valaskakis**. Valaskakis joined the Department of Communication Studies in 1968, and in subsequent years served as department chair and then dean of the Faculty of Arts and Science. Valaskakis' collection had previously been housed in the ASRC office. Staff at the ASRC wanted to ensure wider access to the books across the university by making the collection available at Concordia Library. 1,215 books were added to the Library collection. Librarians Susie Breier, Michelle Lake and Karen Jensen, as well as the cataloguing staff and a group of student librarians, were involved in the project.

Once the transfer was completed, the Webster Library Display Committee and Information Services staff organized a book display of the ASRC/First Peoples Studies Books on the fifth floor (LB-5) in November 2016.

Vanier Library, course reserves room



LIBRARY SERVICES

Throughout 2016-17, the Vanier Library Public Services staff worked to update their organizational structure and work sectors to respond to the current and anticipated needs of Library users, as well as to prepare for the implementation of a single-service point model. The reorganization was carried out in the context of the Voluntary Retirement Program (VRP), which resulted in the retirement of a significant number of Library support staff. The new organizational structure, which includes the merger of three departments into the Vanier Public Services Unit, the creation of positions and updates to job descriptions, officially took effect on June 1, 2017.

In 2016-17, the Library redesigned and launched a set of five modular workshops especially designed for first-year students.

They can be taken together or separately. The workshops are:

- LIBR 101: Intro to Library services
- LIBR 102: Finding articles at the Library
- LIBR 103: Finding books at the Library
- LIBR 104: First steps for researching your term paper
- LIBR 105: Note-taking strategies for researching your term paper

A condensed version of the first four workshops for incoming students was also created and called LIBR 100: All in one: Researching in the Library.

Concordia Library patrons can now use their net names and passwords (instead of their Concordia ID, barcode number and library PIN number) to access *Colombo* to obtain material not available at Concordia. *Colombo* is an online system used at all Quebec universities. Concordia Library patrons also have the option of using *Colombo* to request the renewal of materials borrowed from another library. Once the Interlibrary Loans (ILL) department receives a reply from the lending institution, the patron receives an email confirming or denying their request.

Grey Nuns, group study room





Webster Library, Seminar Room

SERVICES FOR GRADUATE STUDENTS

In collaboration with the university's *GradProSkills* team, the School of Graduate Studies and the Student Success Centre, Concordia Library cohosted two **Thesis Boost: Three-Day Writing Retreats** in February and May 2017. A total of 91 graduate students enrolled in master's and PhD programs (including a few from McGill) worked intensively on their theses for two days. The six optional workshops offered were held in Vanier Library, and the Hive Café served as a location for thesis-writing. Librarians and writing consultants were available to provide dedicated one-on-one support during the writing retreat.

Throughout 2016-17, subject librarians also facilitated a series of workshops under the *GradProSkills* umbrella. Workshops covered research skills across a range of disciplines and addressed issues including copyright and research impact. In total, 364 graduate students

attended one of the 18 workshops offered. The Library also hosted 40-60 new graduate students at its *Base Camp* on August 30-31, 2016 (*GradProSkills* orientation).

The Library drafted three guides specifically for graduate students, faculty and researchers, adding to its series of online subject and course guides:

- *Copyright Guide for Thesis Preparation*
- *Research Data Management Guide*
- *Sustainability Research Guide*

As of fall 2017, there are **more than 50 research guides created and maintained by librarians** to support research, teaching and learning at Concordia. All guides, including the three recently created, are located in the *Help and How-to* section of the Library website.

For the first time this year, **nine thesis defences were held in the Webster Library seminar room**. Congratulations to the new PhD holders!



Study and research environment

ADDITIONAL SERVICES

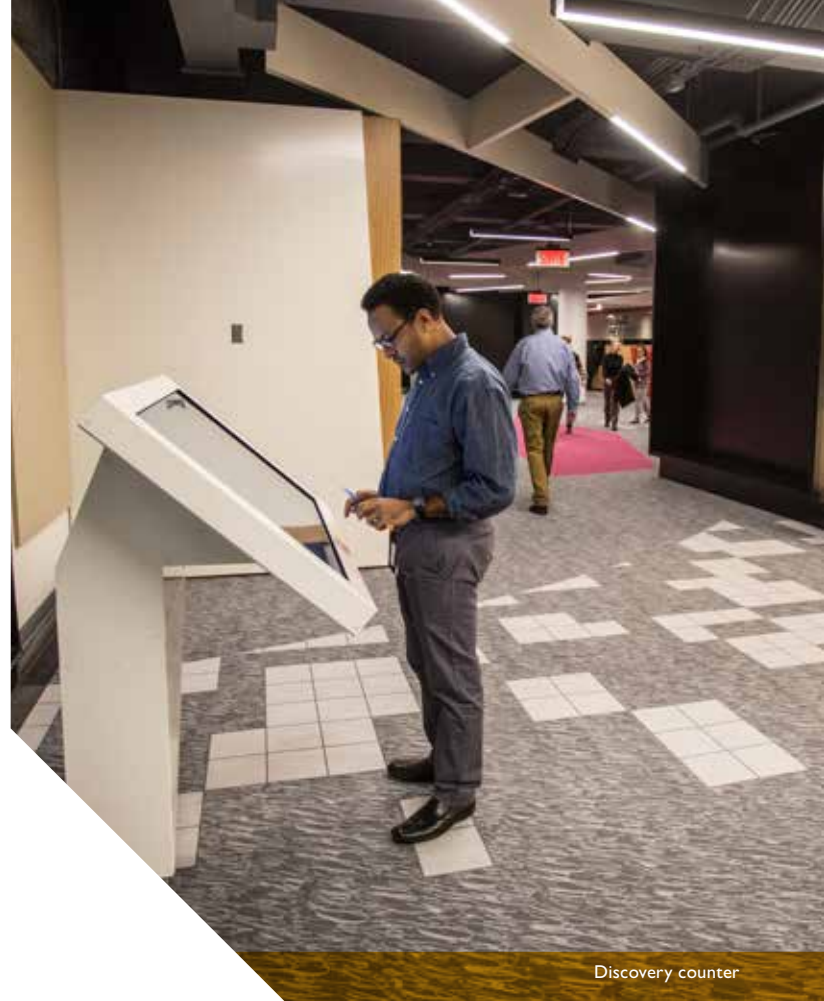
- The design of the new Webster Library included special-needs considerations of users with disabilities. This includes offering access to **22 different types of study and research environments** to suit various learning styles. Thanks to a partnership with the Access Centre for Students with Disabilities, accessibility software such as **iZoom**, **ClaroRead Plus** and **JAWS** were installed on computers at both the Webster and Vanier Libraries.
- A **policy change was made in order to allow members of the general public with valid identification to obtain a guest account to access Library computers**. Previously, this service was only offered to holders of a Library privilege card. This means that members of the general public may now access the Library's online resources via a Library computer for a period of four hours daily.
- Concordia Library participated in the second annual **Parents Weekend at the Grey Nuns Residence**. It was a first for the Library. We estimated that 200 families attended the event. Students and their families were delighted to visit the Grey Nuns Reading Room and learn more about the Webster and Vanier Libraries (August 26 and 27, 2016).
- Always popular with students, a total of **eight visits by pet therapy dogs** were held at the Webster and Vanier Libraries this year. These sessions demonstrably help reduce anxiety and uplift moods during exam time (December 2016, February 2017 and March-April 2017).
- In February 2017, the **LibQUAL+ Library Satisfaction Survey** was sent to a sample of undergraduate and graduate students. Full results of the survey are expected in summer 2017.
- The Webster Library and the Grey Nuns Reading Room (and group study rooms) implemented a **Study Hall Monitors Program** following a successful pilot project. Study hall monitors help to support the Library's Code of Conduct.

INFORMATION SYSTEMS AND TECHNOLOGY

As part of its Technology Program, Webster Library installed **two discovery counters and three information kiosks on the second floor (LB-2)**. These were delivered for the opening of Phase 3. The **discovery counters** inform users on the role of the Library and the content of its databases. In addition to providing access to the **wayfinding system**, the information kiosks display real-time contextually relevant community activity information (number of people in the Library, number of available laptops for loans, activities on the floor) and provide access to other web-enabled services. Six additional information kiosks will be deployed in the next few months.

This project necessitated a vast amount of coordination over a three-year period between the various external and internal resources involved. We are very grateful to the Information Systems & Technology (IS&T) team for bringing this complex project to fruition.

Moreover, IS&T designed an **online room-booking system** that is very user-friendly. At the end of the summer 2016, IS&T also **launched the group study room-booking touch screen**, located just outside of Webster group study rooms. It is designed to simplify the onsite process of viewing the availability of group study rooms, making reservations, modifications, checking-in and ending reservations.



Discovery counter



Room booking system for group study rooms

PARTNERSHIPS AND COLLABORATION

Again this year, Concordia Library wishes to thank the **Library Services Fund Committee (LSFC)** and, in particular, its student representatives Lori-Marie Dimaria, Lana Galbraith, Agunik Mamikonyan, Christina Massaro, Aloyse Muller, Melanie Proulx and Chloe Williams for their ongoing support. The LSFC was established in accordance with article 5 of the **CSU Library Services Fund Agreement** between the Concordia Student Union (CSU) and Concordia University for the purpose of providing additional or improved services at both the Webster and Vanier Libraries.

IN 2016-17, THE LSFC HELPED FUND AMONG OTHER THINGS:

- **24-hour access** to Vanier and Webster Libraries, including both **course reserves rooms**, to consult or borrow copies of undergraduate textbooks, course packs and other readings
- **Maintaining and expanding reserve rooms' collections**
- **123 licences of Antidote** (French and English Corrector)
- **Laptops available for short-term loan at no charge:** 210 laptops are available at the Webster Library and 90 at the Vanier Library, for a total of 300 laptops
- **Tablets available for short-term loan at no charge:** 95 tablets are available at the Webster Library and 30 at the Vanier Library, for a total of 125 tablets
- **Touch-screen tablets to book group study rooms** in the Webster Library
- **Furniture at Vanier Library**

Concordia Library also wishes to express its gratitude to the **Senate Library Committee** whose mandate is to act as an advisory body of the **Senate** to the vice-provost of Digital Strategy and university librarian. Its membership consists of Guylaine Beaudry, vice-provost of Digital Strategy and university librarian, and chair; Justin Powlowski, interim vice-president, Research and Graduate Studies (2016-17); professors Louis Cuccia, Richard Hall, Shannon McSheffrey, John Potvin, Johanne Sloan and Chunyan Wang; Pat Riva, associate university librarian, Collection Services; Vince Graziano, librarian; two undergraduate students, Patrick Blair and Jana Ghalayini, and one graduate student, Mudasser Akbar.

Academic Success and Integrity Module (ASIM) is a comprehensive online tutorial designed for graduate students. ASIM, which is now a prerequisite for registration, provides PhD, Master's, graduate Diploma, graduate Certificate and qualifying students with the information required to produce original work in compliance with the university's Academic Code of Conduct. The 45-minute module consists of text and video segments and includes short quizzes. It provides key information on how to properly cite sources, use copyright-protected works, understand good research practices and discover university resources that can assist graduate students in succeeding in their academic endeavours. It also helps graduate students recognize academic offences such as plagiarism, unauthorized collaboration and falsification. Teaching & Learning Librarian Andrea Cameron, librarians Danielle Dennie, Krista Alexander, Ethel Gamache, and Associate University Librarians Dubravka Kapa and Jared Wiercinski formed the development team for this project. The ASIM team worked in close partnership with the School of Graduate Studies, the Office of the Provost and Vice-President Academic Affairs and eConcordia.





Library tour

Thanks to the contribution of data librarians from across the country, including Concordia Library, Canadian researchers now have access to an online tool designed to help them plan the management of their research data. The **Data Management Plan (DMP) Assistant** — created through the **Portage network** (an initiative of the Canadian Association of Research Libraries [CARL]) — helps researchers create a document known as a DMP. The Tri-Agency Statement of Principles on Digital Data Management (CIHR, NSERC and SSHRC) considers DMPs essential elements of good data management practice. Indeed, it is expected that federal granting agencies will soon require researchers to submit such documents as part of their grant applications. Through a series of questions and detailed online help, the **DMP Assistant** guides researchers through the different issues they have to consider when putting together a DMP. The tool covers elements such as ethics and legal compliance, data backup, data documentation, long-term preservation and data sharing. When completed, the DMP can be printed and shared with co-researchers, or submitted as part of an ethics approval process or a grant application.

During fall 2015 and winter 2016, librarians **Alex Guindon** and **Danielle Dennie** surveyed more than 100 Concordia faculty about their research data management (RDM) practices and needs. The survey was followed by a round of in-person interviews with a smaller group of researchers. The results show a preoccupation with the proper management, documentation and dissemination of research data, especially in light of a recent emphasis on RDM by the three large federal funding agencies (Tri-Agency). A majority of researchers currently share their research data with colleagues, but this is done in an informal way without the benefits of using real data repositories, such as greater visibility for the datasets and better control over the terms of access.

Proper documentation and creation of metadata, especially if the dataset is meant to be shared and reused, necessitates important resources and time. Finally, they noted that faculty expressed a desire for support in the form of RDM workshops and the availability of a secure technological infrastructure to store and preserve data.

Steven High, professor in the Department of History, in collaboration with the Library's Special Collections, developed a course centred on the Negro Community Centre fonds (F013). This course, *Telling Stories*, provided 30 undergraduates the opportunity to work with the archive of the Negro Community Centre (N.C.C.). The N.C.C., founded in 1927, was an important fixture of Montreal's Little Burgundy neighbourhood, and was the cultural and recreational centre of Montreal's English Black community. The students in *Telling Stories* developed research papers and creative and digital works, which were presented at a public event showcasing the N.C.C. and its archive on April 11, 2017.

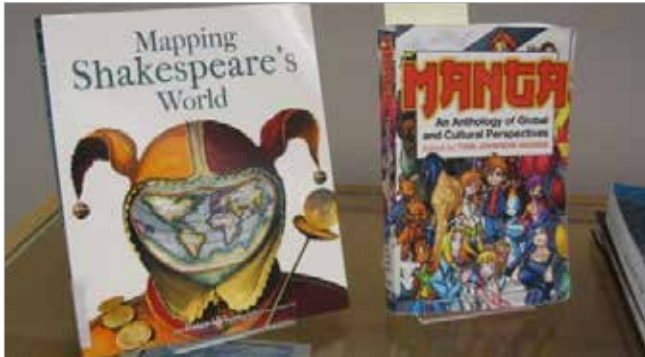
ENGAGING WITH OUR COMMUNITY

- In appreciation for their support, the **Library organized a tour and a cocktail for its donors.** Forty very interested donors toured the first two phases of the recently renovated Webster Library. Donors posed many questions and they all agreed that the transformed Library was a success (August 17, 2016).
- The Library sponsored an **award at the 2017 Montreal Regional Science and Technology Fair** for the team that best utilized Library resources (March 2017).
- Again this year, Concordia Library staff members were happy to **host retirees** and share their enthusiasm for the Webster Transformation (June 16, 2016).

EXHIBITIONS

VANIER LIBRARY DISPLAYS

In 2016-17, members of the Vanier Library Display Group (Katharine Hall, Karen Hilker, Wendy Knechtel, Rosemary McLellan and Aline Sorel) designed 29 displays on a wide range of topics utilizing materials from the Library's collection:



Exhibition on Shakespeare. Photo: Wendy Knechtel and Aline Sorel from the Vanier Library



Exhibition on travel. Photo: Wendy Knechtel and Aline Sorel from the Vanier Library



Exhibition on clothing and dress. Photo: Wendy Knechtel and Aline Sorel from the Vanier Library



Exhibition on Japanese art. Photo: Wendy Knechtel and Aline Sorel from the Vanier Library

WEBSTER LIBRARY BOOK DISPLAYS

New book displays located on LB-5 were included in the Webster Transformation. Every month or so, a team of librarians and staff (Éthel Gamache, Jasmine Lefebvre, Michelle Lake and Melissa Rivosecchi) prepare displays on chosen themes. They take photos or create GIFs (compressed image files to reduce transfer time) that they then post to the Library's Instagram and Twitter pages.



Face Books — book display, Webster Library, LB-5

WEBSTER LIBRARY EXHIBITIONS

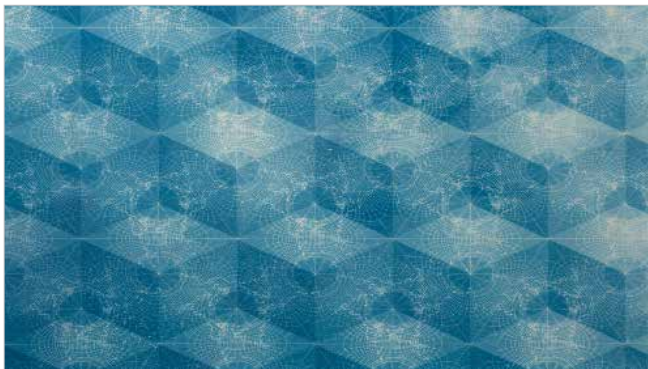
In 2016-17, **seven exhibitions** were coordinated by Concordia Library and/or the result of collaborations with Concordia's two art galleries.

July 11 – September 5, 2016

Put to Paper

Curated by Melinda Reinhart, visual arts librarian

This exhibition included artists' books and publications of Concordia MFA (studio arts) students whose works intersected with or constituted an integral part of an exhibition space. Based on their research-creation process, the books were produced in the context of the students' final thesis exhibition. Artists: Jeanette Johns, Elliott Rajonvic and Santiago Tavera.



Jeanette Johns. *Earth Lattice*. 2015. 20 x 14". Cyanotype

October 30 – November 30, 2016

Point(s) of Intersect(ion)

Curated by 13,450 Sq. Ft. Collective

A group of six Canadian female artists who crossed paths and created a significant point of intersect upon the 13,450 square feet of their mutual fine arts building. Since spreading out across the country, taking up residencies around the world and growing individually, they have created a project to reflect their rhizomatic existence with each other and their novel and familiar environments and experiences.

December 5, 2016 – January 11, 2017

Cultural collateral: identity, community and belonging

Curated by Lorie Beavis

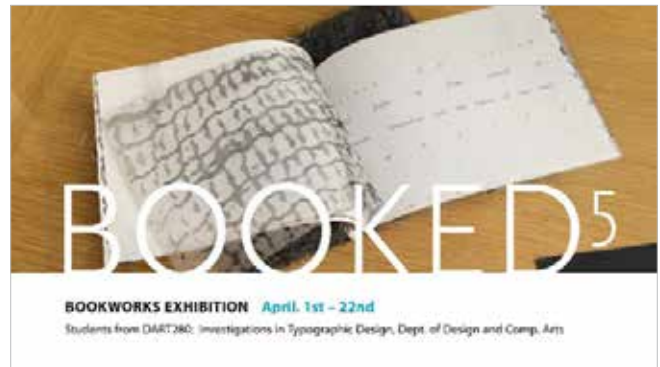
This installation represents Lorie Beavis's grandmother's experience of living at and having to leave Hiawatha, the Mississauga First Nation located in central Ontario where she was born and raised. Principally, she attempted to illustrate her experience of having her identity as an Indigenous woman taken from her, when she married her husband (Lorie Beavis's grandfather), a non-Native man of Welsh origin, in 1930.

April 1 – April 22, 2017

BOOKED 5

Curated by Pata Macedo and Melinda Reinhart

The book works in this year's installation of *BOOKED* include a diverse range of one-of-a-kind objects produced by students in the course DART 280 (Graphic Design) taught by Pata Macedo. Centred on the theme of "Winter in the world we live in," the book format provides a space for students to bring together narratives and imagery with various techniques including printmaking, graphic design and typography, bookbinding, photography, textiles or sculpture. These disparate constructions underline the boundless possibilities inherent in the book format, offering a multilayered reading experience.



April 25 – May 20, 2017

Eric Simon: LES MILLE ET UNE PHRASES

Les Milles et une Phrases, written by Concordia Studio Arts professor Eric Simon, is centred on the visual representation of 1,001 different book covers of the publications Simon drew on to construct the narrative of his work. He chose one sentence from each book, which served as the material he then wove together to create this unique novel.



E-book published by Contre-Mur Editions,
Marseille, France, 2016

**COLLABORATION WITH THE LEONARD
AND BINA ELLEN ART GALLERY**

September 12 – November 13, 2016

SIGHTINGS 18

A project by Maude Johnson and Didier Morelli presented as part of SIGHTINGS, the Leonard and Bina Ellen Art Gallery's satellite exhibition program.

In conjunction with this performative research project, based on the work of French Fluxus artist and economist Robert Filliou, a satellite site of the exhibition, located on LB-5 (Webster Library), displayed a consultation copy of the book *Teaching and Learning as Performing Arts* (1970) and presented the video *Teaching and Learning as Performing Arts Part II: Travelin' Light – It's a Dance, Really* (1979), courtesy of the Western Front, Vancouver.

Maude Johnson and Didier Morelli, 2016. Webster Library satellite site, installation view. © Leonard and Bina Ellen Art Gallery, photo by Katrie Chagnon



COLLABORATION WITH THE FOFA GALLERY

September 12 – October 24, 2016

Kim Waldron, *Superstar*

Curated by Marie-Ève Charron

Centred at the FOFA Gallery and its satellite section at the Webster Library, this exhibition showed the steps the artist took in running for political office in the same riding as Liberal Party of Canada leader Justin Trudeau. New to politics but seasoned in self-representation, Waldron (the politician) worked on honing her public image, the very crux of our electoral system, ever constrained by media scrutiny.

RESEARCH

Spectrum, Concordia's Open Access research repository, has

consistently ranked among the most impactful academic institutional repositories in North America. In January 2017, the Ranking Web of World repositories placed Spectrum eighth out of 48 repositories in Canada and 75th out of 439 in North America. Noteworthy this year was the integration of **Open Researcher and Contributor ID (ORCID) into Spectrum**. Authors and contributors can now specify their ORCID in addition to their email address as an identifier that distinguishes them from other researchers on the web when Spectrum metadata is harvested. Since Spectrum's inception, the repository has grown to hold more than 14,000 items.

On January 23, 2017, Concordia Library welcomed its first **Researcher-in-Residence, Emily Kopley**. Emily holds a PhD in English from Stanford University and recently completed a Mellon Postdoctoral Fellowship at McGill. As a scholar and teacher of transatlantic literature from 1880 to the present, she has strong interests in literary form, book history, authorship, and gender and sexuality. During her stay at Concordia, she is exploring the anonymous and pseudonymous literature collection at the Library. On March 10, 2017, Kopley gave a well-attended presentation, "Anonymity, Pseudonymity and the Children of Basil Champneys," at a Brown Bag event organized by the Library. Emily presented some of her findings at the 15th Annual Research Forum, on April 28, 2017 where she gave a presentation entitled "How to Find (and Lose) Anonymous Books."



Emily Kopley, researcher-in-residence

Vanier Library, landing and study area





Webster Library, collaborative space

The creation of the position of **Researcher-in-Residence** was part of a strategic plan to foster a strong research culture within the Library's walls.

The program offers the opportunity for scholars or doctoral students to focus on an area of inquiry in a supportive and enriching environment, and to interact with Concordia Library staff and its resources.

The **2016-17 Librarians' Research Forum Committee** consisted of Krista Alexander (chair), Guylaine Beaudry, Kathleen Botter and Melissa Rivosecchi. It was responsible for organizing Concordia University Library's 15th Annual Research Forum and Brown Bag Series. The **15th Annual Research Forum** was held on April 28, 2017. The day included a keynote address from Miguel Figueroa, director of the American Library Association Centre for the Future of Libraries, eight presentations and ten posters on a variety of diverse topics, including research data management, grey literature and consumer health information.

The Brown Bag series also held an **informal round table** on December 12, 2016, for librarians to report on conferences they attended throughout the year.

The **Literary Audio Symposium** was a collaboration between Concordia Library and the Faculty of Arts and Science. Hosted by Jason Camlot, associate dean, Faculty of Arts and Science, the symposium was held at the Webster Library from December 2 to 5, 2016. Given the potential usefulness of online audio archives for scholars, teachers and the general public, the Literary Audio Symposium explored the possibilities of a coordinated and collaborative approach to literary historical study, digital development and critical and pedagogical engagement with diverse collections of spoken recordings. This symposium offered a productive venue for discussion and collaboration between academic researchers, librarians, archivists, emerging scholars and students, as well as community-based cultural and literary practitioners.



PUBLICATIONS AND SCHOLARLY PRESENTATIONS BY CONCORDIA LIBRARIANS

ART EXHIBITIONS/INSTALLATIONS

Royer-Artuso, N., & Neugebauer, T. (2016, June). *SiderostictaPlastid - Photosystem II*. [Sampo MagicalBox Installation] Bourges, France: Musinfo Association Art & Science Days.

BOOKS

Neugebauer, T. (2016). *Through Natural Light*. San Francisco, California: Blurb.

BOOK CHAPTERS

Somerville, M. M., & Kloda, L. A. (2016). Academic libraries. In A. Brettle & D. Koufogiannakis (Eds.), *Being Evidence Based in Library and Information Practice* (pp. 93-104). London: Facet.

Winn, D., & King, M. (2016). Cross institutional peer coaching: A case study. In D. Lowe-Wincenten (Ed.), *Beyond Mentoring: A Guide for Library and Information Professionals* (pp. 93-106). New York, NY: Chandos Publishing.

PEER-REVIEWED ARTICLES

Delisle, V. C., Gumuchian, S. T., Kloda, L. A., Boruff, J., El-Baalbaki, G. ... Thombs, B. D. (2016). Effect of support group peer facilitator training programmes on peer facilitator and support group member outcomes: A systematic review. *BMJ Open*, 6, e013325.

Gamache, É. (2017). Choisir le bonheur et promouvoir le bien-être et la productivité en bibliothèques. *Documentation et bibliothèques*, 63(1), 42-47.

Massicotte, M., & Botter, K. (2017). Reference rot in the repository: A case study of electronic theses and dissertations (ETDs) in an academic library. *Information Technology & Libraries*, 36(1), 11-28.

Nedelec, B., Parry, I., Acharya, H., Benavides, L., Bills, S., ... Kloda, L. A. (2016). Practice guidelines for cardiovascular fitness and strengthening exercise prescription after burn injury. *Journal of Burn Care and Research*, 37(6), e539-e558.

Rice, D. B., Kloda, L. A., Shrier, I., & Thombs, B. D. (2016). Reporting quality in abstracts of meta-analyses of depression screening tool accuracy: A review of systematic reviews and meta-analyses. *BMJ Open*, 6, e012867.

Rice, D. B., Kloda, L. A., Shrier, I., & Thombs, B. D. (2016). Reporting completeness and transparency of the reporting of meta-analyses of depression screening tool accuracy: A Comparison of meta-analyses before and after the PRISMA statement. *Journal of Psychosomatic Research*, 87, 57-69.

Riva, P. (2016). On the new conceptual model of the bibliographic universe: The FRBR Library reference Model (Il nuovo modello concettuale dell'universo bibliografico: FRBR Library Reference Model). *AIB studi*, 56(2) 265-275.

Roseman, M., Kloda, L. A., Saadat, N., Riehm, K. E., Ickowicz, A., Baltzer, F., ... Thombs, B. D. (2016). Accuracy of depression screening

tools to detect major depression in children and adolescents: A systematic review. *The Canadian Journal of Psychiatry*, 61(12), 746-757.

NON PEER-REVIEWED ARTICLES

Kloda, L. A. (2016). Welcome new members of the editorial team [editorial]. *Evidence Based Library and Information Practice*, 11(3), 1-2.

Kloda, L. A. (2016). We want you to hear from us, and we want to hear from you! [editorial]. *Evidence Based Library and Information Practice*, 11(2), 1-2.

Riva, P. Leonard, W., Paradis, D. & Oliver, C. (2016, December). Metadata news from Canada. *IFLA Metadata Newsletter*, 2(2) 25-28.

Riva, P. (2016, December). FRBR consolidation. *IFLA Metadata Newsletter* 2(2), 11-12.

Riva, P. Le Bœuf, P. & Žumer, M. (2016, June). Worldwide review of the FRBR Library Reference Model. *IFLA Metadata Newsletter*, 2(1), 27-29.

PRESENTATIONS

Alexander, K., & McLaughlin, S. (2017, May). *Bibliometric & research impact support at Concordia University Library*. Presentation at Bibliometric & Research Impact Community of Practice, Ottawa, Ontario.

Alexander, K. (2017, May). *Bibliometric & research impact information literacy: Where we're at and where we're going*. Presentation at Bibliometric & Research Impact Community of Practice, Ottawa, Ontario.

- Azar, M., Riehm, K. E., Saadat, N., Fedoruk, C., Kimmelman, J., Levis, B., ... **Kloda, L. A.** (2016, September). *Transparency of outcome reporting and trial registration of randomized controlled trials of non-regulated health interventions*. Presentation at the Preventing Overdiagnosis International Conference, Barcelona, Spain.
- Beaudry, G.** (2017, May). *Evolving spaces: A look at local library renovations: Concordia Webster Library* (round table). Association des Bibliothèques du Québec Library Association (ABQLA) 85th Annual Conference, Montréal, Québec.
- Beaudry, G.** (2016, November). *Concordia University Open Access Senate Resolution*. Where next for repositories? Canadian Association of Research Libraries (CARL), Ottawa, Ontario.
- Beaudry, G.** (2016, September). *Le changement*. GSM Talk. GSM, Montréal, Québec.
- Beaudry, G.** (2016, May). *Academic libraries, digital culture, spaces, and public life*. Kule Institute for Advanced Studies, Edmonton, Alberta.
- Botter, K.** (2016, November). *Print templates in Sierra*. Presentation at Eastern Canada IUG (ICUIG) Meeting, Ryerson University, Toronto, Ontario.
- Carson, P., & Kung, J.** (2016, October). *Raspberry Pi prototype project: Measuring and displaying noise levels in an academic library*. Presentation at the Access Conference, Fredericton, New Brunswick.
- Charbonneau, O.** (2016, June). *The invisible hand, copyright and the preservation game*. Presentation at Annual Game History Symposium, Université du Québec à Montréal, Montréal, Québec.
- Charbonneau, O.** (2016, July). *Fostering markets for digital copyright works with libraries: The case of indie games*. Presentation at Annual Congress of the Society for Economic Research in Copyright Issues, Loyola University Chicago School of Law, Chicago, Illinois.
- Charbonneau, O.** (2017, February). *Copyright and IP: New roles for librarians*. Presentation at the Info-Nexus Conference, McGill University, Montréal, Québec.
- Charbonneau, O.** (2017, March). *Digital copyrights and the arts*. Presentation at Arts in a Digital World Summit, Canada Council for the Arts, Montréal, Québec.
- Charbonneau, O.** (2017, May). *Façonner le droit d'auteur, une licence à la fois*. Presentation at the Production et transmission des savoirs scientifiques à l'ère du numérique: acteurs, pratiques et outils Colloquium, ACFAS, Montréal, Québec.
- Dennie, D.** (2017, March). *Patent searching*. Guest lecture in the course GLIS 691 Special Topics: Information Search and Evaluation, School of Information Studies, McGill University, Montréal, Québec.
- Dennie, D., & Guindon, A.** (2017, April). *Survey of research data management practices and needs at Concordia University, Montréal*. Paper presented at the Concordia University Library's 15th Annual Research Forum, Montréal, Québec.
- Gamache, É.** (2016, August). *Choisir le bonheur pour promouvoir le bien-être et la productivité en bibliothèques*. Presentation at Managing Human Resources in the Library and Information Context, International Federation of Library Associations and Institutions (IFLA) 2016 satellite meeting, Toronto, Ontario.
- Giffin, M.** (2016, August). *High-yield, low-risk deselection in an academic library*. Paper presented at the Acquisition and Collection Development Section Open Programme: Shedding Light on the Reverse Side of Acquisitions - Using Deselection to Build Stronger Collections, World Library and Information Congress, 82nd IFLA General Conference and Assembly, Columbus, Ohio.
- Hall, K., & Giffin, M.** (2016, November). *Active learning with assessment*. Paper presented at the 2016 Library Assessment Conference, Arlington, Virginia.
- Kloda, L. A.** (2016, October). *Research by design: Proposing, planning, and carrying out a research project for the practicing librarian*. Presentation at the Joint Meeting of the Medical Libraries Association (MLA) Midwestern and Midcontinental Chapters, Des Moines, Iowa.
- Kloda, L.** (2017, February). *Systematic reviews and knowledge syntheses: What a librarian needs to know*. Guest lecture in the course GLIS 671 Health Sciences Information, School of Information Studies, McGill University, Montréal, Québec.
- Lake, M., McGoveran, C., & Campbell, G.** (2017, February). *Why can't I find this online? Investigating persistent access to print and digital Government information*. Presentation at the 2017 Ontario Library Association Super Conference, Toronto, Ontario.
- Little, G.** (2017, May). *The lovely treachery of Canadian book publishing: Current circumstances, future directions*. Presentation at the Joint meeting of the Bibliographical Society of Canada and Canadian Association for the Study of Book Culture, Toronto, Ontario.
- Little, G.** (2017, May). *A continuous mineral story from one ocean to the other: The Geological Survey of Canada at the World's Columbian Exhibition, 1893*. Presentation at Canadian Historical Association annual conference, Toronto, Ontario.
- Little, G.** (2016, August). *One of the noblest duties of a university: Planning Concordia University Press*. Presentation at Libraries as Publishers: Building a Global Community, IFLA 2016 satellite meeting, Ann Arbor, Michigan.
- Massicotte, M.** (2016). *Sierra users and permissions*. Presentation at Eastern Canada IUG (ICUIG) Meeting, Ryerson University, Toronto, Ontario.
- Massicotte, M. & Searle, B.** (2016). *Encore Duet: Two implementations*. Presentation at the Academic Library Symposium, Toronto Public Library, Deer Park Branch, Toronto, Ontario.

- McLaughlin, S., Kelm, M. E., & White, N.** (2017, March). *Building community and enabling student success: 5 reasons why graduate students love thesis boot camp*. Presentation at Association of College and Research Libraries (ACRL) 2017, Baltimore, Maryland.
- Mills, A.** (2016, November). *Access to memory (AtoM): Implementation and use*. Guest lecture in the course GLIS 641 Archival Description and Access, School of Information Studies, McGill University, Montréal, Québec.
- Mills, A.** (2016, November). *Access to memory (AtoM): Implementation and use*. Guest lecture in the course GLIS 609 Metadata and Access, School of Information Studies, McGill University, Montréal, Québec.
- Mills, A.** (2017, April). *Teaching with archives: Primary sources in the classroom and community*. Paper presented at the annual conference of the Archives Association of Ontario, Toronto, Ontario.
- Mills, A.** (2017, April). *Archiving the Negro Community Centre fonds*. Presentation at the public event and panel discussion Showcasing Montreal's Negro Community Centre, Montréal, Québec.
- Moore, A. J., & **Kloda, L. A.** (2016, October). *Evaluating reference consults in the academic library*. Presentation at the 2016 Library Assessment Conference, Arlington, Virginia.
- Neugebauer, T.** (2017, February). *Script diversity in a digital environment*. Guest lecture in the course GLIS 655 Language and Information, School of Information Studies, McGill University, Montréal, Québec.
- Neugebauer, T., & Royer-Artuso, N.** (2016, September). *DNA Sonification: Carex Siderosticta Plastid - Photosystem II*. Guest lecture for students in Electroacoustic Composition courses EAST 461, 406, and 361, Department of Music, Faculty of Fine Arts, Concordia University.
- Riva, P.** (2017, April). *IFLA Library Reference Model overview*. Presentation at the 38th CIDOC Conceptual Reference Model (CRM) Special Interest Group and 31st FRBR-CIDOC CRM Harmonisation Working Group joint meeting, Heraklion, Crete, Greece.
- Riva, P.** (2016, November). *Prochaine évolution de nos modèles bibliographiques : IFLA LRM*. Presentation at the Congrès des professionnels de l'information, Montréal, Québec.
- Riva, P.** (2016, October). *IFLA Library Reference Model overview*. Presentation at the National Library of China, Beijing, China.
- Riva, P.** (2016, October). *Resource discovery in the internet age*. Invited keynote presentation at the International (Zhejiang) Forum on Public Digital Culture, Hangzhou, China.
- Riva, P.** (2016, October). *FRBRoo in context*. Presentation at Shanghai Library, Shanghai, China.
- Riva, P.** (2016, August). *FRBR-Library Reference Model overview*. Presentation at the FRBR Review Group meeting, World Library and Information Congress, 82nd IFLA General Conference and Assembly, Columbus, Ohio.
- Riva, P.** (2016, August). *Building RDA using the FRBR Library Reference Model*. Presentation at RDA in the Wider World, IFLA 2016 satellite meeting, Dublin, Ohio.
- Vézina, K.** (2017, March). *Electronic resources: A workflow overview*. Guest lecture in the course GLIS 615 Reference and Information Services, School of Information Studies, McGill University, Montréal, Québec.
- Wiercinski J., Neugebauer T., & Walsh T.** (2016, December). *Selecting an access and digital preservation platform for humanities research in audio and video format: Avalon & Archivematica*. Presentation at Spoken Web: The Literary Audio Symposium, Concordia University, Montréal, Québec.
- Winn, D., & King, M.** (2017, May). *Exploring the power of peer coaching*. Presentation at the Atlantic Provinces Library Association Conference, Charlottetown, Prince Edward Island.
- Winn, D., Carlyle, C., Gauthier, S., & Blackall, E.** (2017, February). *Making a difference: Librarianship & social activism*. Presentation at the Ontario Library Association Super Conference, Toronto, Ontario.
- Winn, D., & Groenendyk, M.** (2016, June). *Connecting with communities online: The effectiveness of library social media usage*. Presentation at the Atlantic Provinces Library Association Conference, Halifax, Nova Scotia.

POSTER PRESENTATIONS

Alexander, K., & McLaughlin, S. (2016, October). *Criteria for excellence in Canada: A textual analysis of major Canadian awards*. Poster presented at Bibliometrics & Research Assessment: A Symposium for Librarians & Information Professionals, Bethesda, Maryland.

Massicotte, M., & Botter, K. (2017, May). *Reference rot, a digital preservation issue beyond file formats*. Poster presented at ACRL New England Annual Conference, Burlington, Vermont.

PROCEEDINGS

Charbonneau, O. (2016). *Éléments pour une analyse juridique du numérique*. In G. Azzaria (Ed.), *Les nouveaux chantiers de la doctrine juridique: Actes des 4^e et 5^e Journées d'étude sur la méthodologie et l'épistémologie juridiques* (pp. 459-479). Montréal, Québec: Éditions Yvon Blais.

Hall, K., & Giffin, M., (2017). *Active learning with assessment*. In S. Baughman, S. Hiller, K. Monroe, & A. Pappalardo (Eds.), *Proceedings of the 2016 Library Assessment Conference: Building Effective, Sustainable, Practical Assessment, October 31–November 2, 2016*, Arlington, VA (pp. 307-312). Washington, DC: Association of Research Libraries.

REPORTS

Carr, C., Grover, T., & Timms, K. (2016). *Defining New Fields to Record Accessibility Content in the MARC 21 Bibliographic Format* (Discussion Paper no. 2017-DP03).

Carr, C., Grover, T., Timms, K., Keenan, T., & Gerhart, C. (2017). *Defining New Fields to*



Record Accessibility Content in the MARC 21 Bibliographic Format (Proposal no. 2017-11).

Riva, P., Kiser, T., Moore, S., Paradis, D. & Timms, K. (2017). *Coding 007 Fixed Field Positions for Digital Cartographic Materials in the MARC 21 Bibliographic Format* (Discussion Paper no. 2017-DP06).

GRANT APPLICATIONS

Botter, K., & Massicotte, M. (2017) *Feasibility study of wireless roaming library workflows at Concordia University Library*. [Grant application sent to Library Research Funding Committee]. Submitted November 2016. Status: successful.

Botter, K., & Massicotte, M. (2016). *Reference rot analysis of PhD theses in Concordia University's Spectrum Research Repository*. [Grant application sent to Library Research Funding Committee]. Submitted November 2015. Status: successful.

Camlot, J., **Wiercinski, J., Neugebauer, T., ... High, S.** (2016). *The literary audio symposium: Archiving and mobilizing literary sound recordings for research and teaching* [Grant application sent to Social Sciences and Humanities Research Council of Canada (SSHRC) Connections Grant]. Submitted 2016. Status: successful.

Camlot, J., **Wiercinski, J., Little, G., High, S., ... Wershler, D.** (2017). *The Richler Library Project: Historicizing, processing, developing*

and theorizing the author's personal library as collection [Grant application sent to Social Sciences and Humanities Research Council (SSHRC) Insight Grant]. Submitted 2017. Status: successful.

Camlot, J., **Wiercinski, J., Neugebauer, T., High, S., ... Wershler, D.** (2016). *The SpokenWeb: Archiving and mobilizing literary sound recordings for research and teaching* [Grant application sent to Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership Grant]. Status: submitted 2016.

Charbonneau, O., & Cusson, J.-F. (2017). *Jeux vidéo indépendants pour les bibliothèques publiques québécoises sur la plateforme BIBLIOPRESTO.CA* [Grant application sent to the Google Impact Challenge]. Submitted January 2017. Status: unsuccessful.

Charbonneau, O. (2017). *Survey of game scholars at Concordia University to determine their needs for library collections or services* [Grant application sent to the Concordia University Library Research Fund]. Submitted April 2017. Status: successful.

Lake, M., & Hall, K. (2016). *Use and accessibility of government publications in Canadian political science and public policy literature*. [Grant application sent to Concordia University Library Research Fund]. Submitted April 2016. Status: successful.

Neugebauer, T., Tayler, F., & Brousseau H. (2017). *Who wrote about who? Building a dataset for social network analysis within Canadian art periodicals*. [Grant application sent to Concordia University Library Research Fund]. Submitted 2017. Status: successful.

SOFTWARE

Berrizbeitia, F., & Neugebauer, T. (2016). *RSS API* [Computer Software]. Montreal, Québec.

BLOG POSTS/INTERVIEWS

Kloda, L. (2016, June 1). *A year in the life of an editor-in-chief* [Blog Post]. *Brain-Work: The C-EBLIP Blog*.

Miller-Nesbitt, A., **Kloda, L., & Fitzgibbons, M.** (2016, November 15). *The "why?" behind the research* [Blog Post]. *Brain-Work: The C-EBLIP Blog*.

Kloda, L., Willson, R., & Zach, L. (2017, May 23). *Revising a manuscript: Thoughts on how to organize your response to peer reviewer and editor comments* [Blog Post]. *Brain-Work: The C-EBLIP Blog*.

WIKIS

Neugebauer, T. (2017). *Video documents*. EPrints Repository Software Wiki.



Nepal reading room

FAST FACTS

SERVICES

In 2016-17, the Library had

120 employees (librarians, support staff, professionals, managers and administrators) and **15 student librarians.**

Course textbooks and course packs were borrowed more than

116,600 TIMES, a **29%** increase over five years.

Digital items on course reserve were viewed

326,000 TIMES an increase of **8.4%** over last year.

The number of questions answered by librarians and staff, including one-on-one consultations with a librarian, reached nearly

51,600 THIS YEAR.

The number of downloads on SPECTRUM was

712,712 a **195%** increase over the past five years.

NUMBER OF LIBRARIANS:

40

CONCORDIA LIBRARIANS DELIVERED

482 workshops on how to use, interpret or manage information sources to

13,580 STUDENTS a **42%** increase over last year

LAPTOPS AND TABLETS were borrowed

66,682 TIMES, an **8%** increase over the past five years.

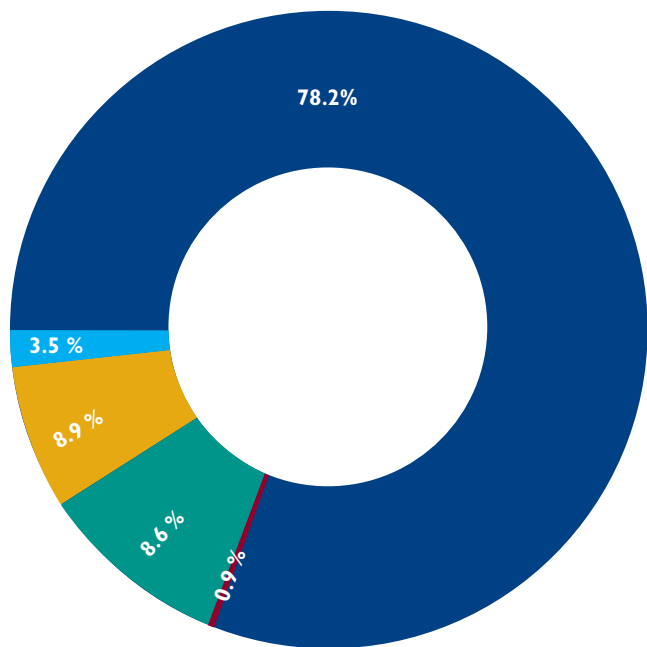
Use of Library DIGITAL RESOURCES was more than

32.5 MILLION an increase of **13%** in five years.

The GROUP STUDY ROOMS were booked

46,831 TIMES, an increase of **53%** over two years.

**2016-17 LIBRARY
MATERIALS EXPENDITURES**



- Online Journals and Databases
- Ebooks
- Print Books
- Print Journals
- Media Materials

Total bibliographic records
(books, serials, media, etc.):

1,586,764

and growing by 10,000 to 15,000
titles per year

Number of SERIAL TITLES:

131,101

physical: 18,806; digital: 112,295

The total COLLECTION EXPENDITURES
for 2016-17 were

\$6,581,943

of which **85.8%** were for
digital resources,
a **52% GROWTH**
over five years.

Number of book
collections in
SPECIAL
COLLECTIONS

13

126

ARCHIVAL
FONDS AND
COLLECTIONS

In 2016-17,

18

RESEARCHERS from nine separate
departments at Concordia
received support totalling

\$36,587.50

for author-processing fees to
publish in Open Access journals

*Traffic count unavailable this year due to malfunction
in system at both library locations for several months.

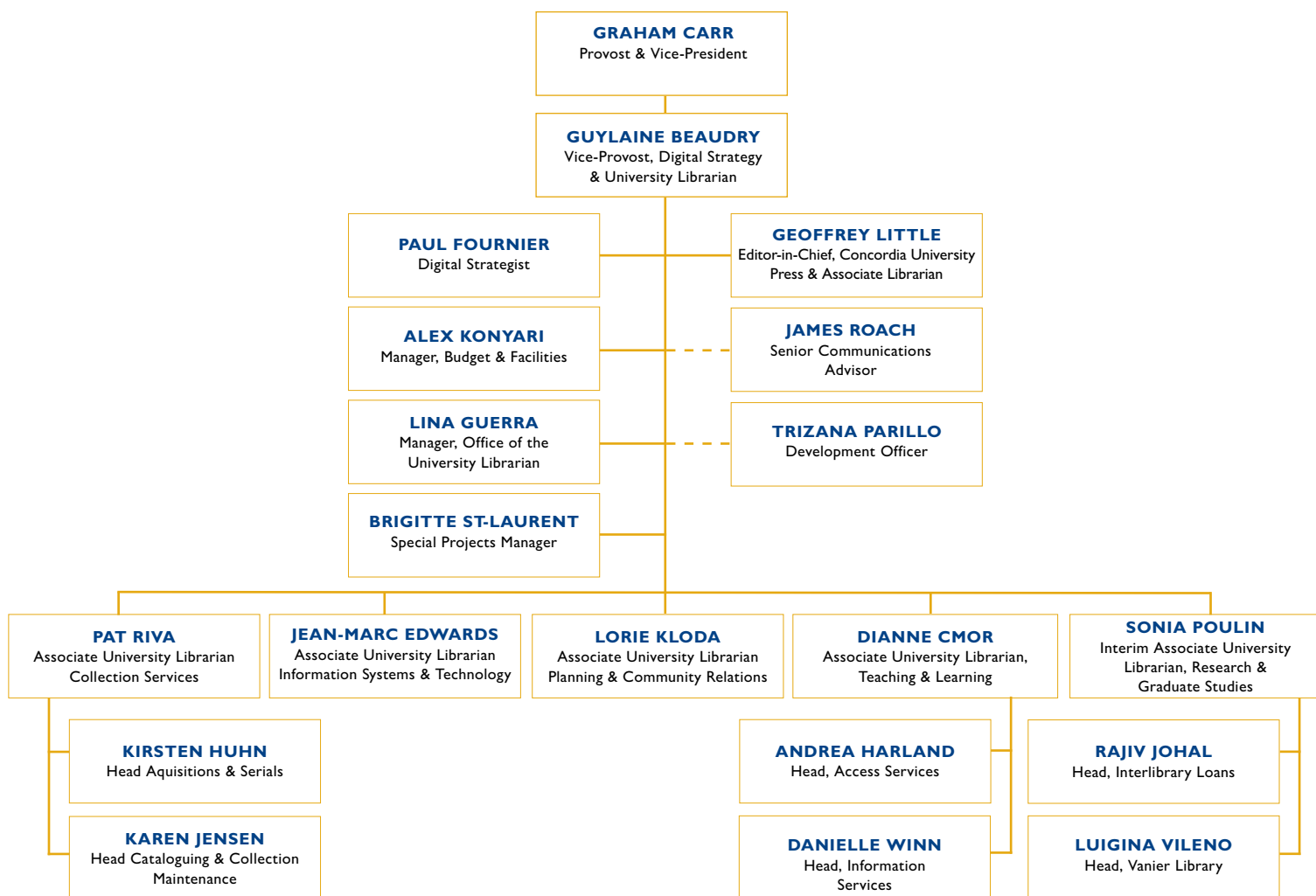




Vanier library exterior

LIBRARY ORGANIZATIONAL CHART

AS OF NOVEMBER 1, 2017



EDITORIAL TEAM

The 2016-17 annual report is published by Concordia Library.

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