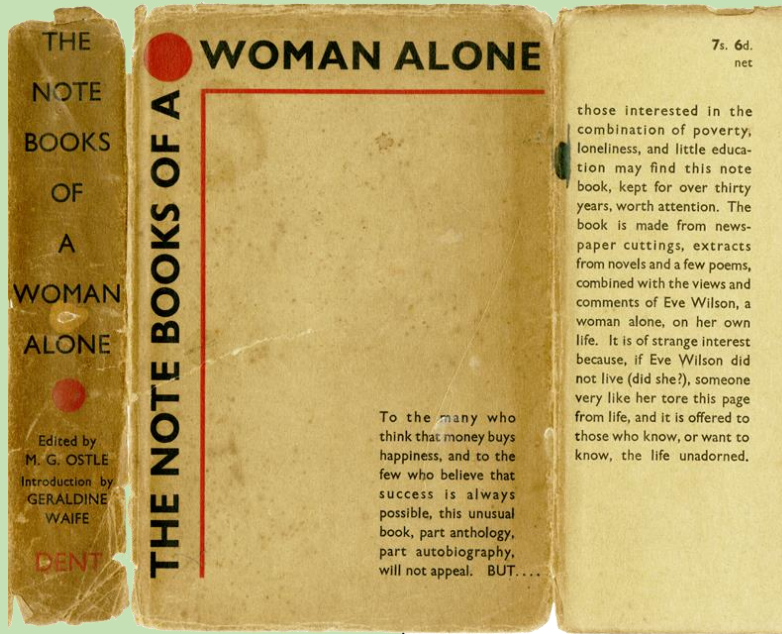


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28 April 2017

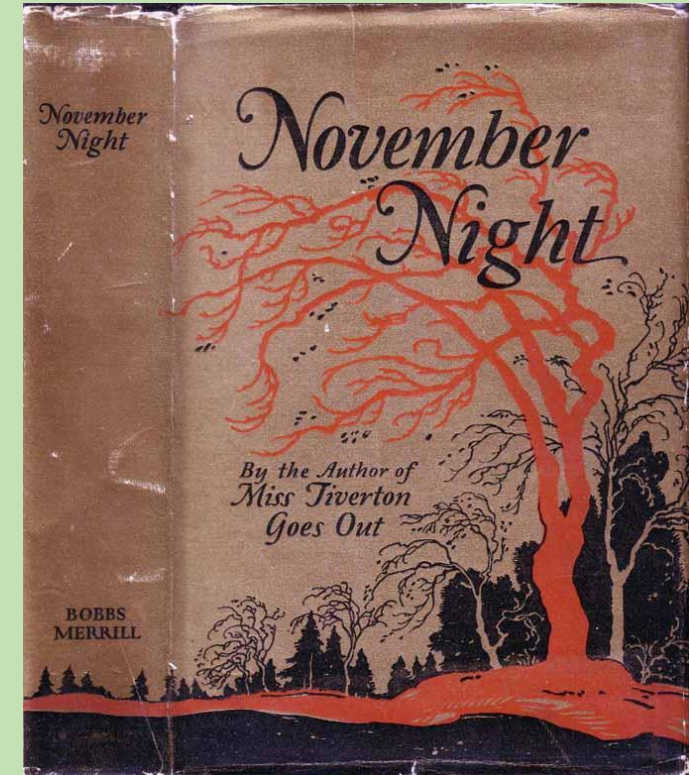
“How to Find (and Lose) Anonymous Books”

Emily Kopley (emily.kopley@concordia.ca)



To the many who think that money buys happiness, and to the few who believe that success is always possible, this unusual book, part anthology, part autobiography, will not appeal. BUT...

7s. 6d. net
those interested in the combination of poverty, loneliness, and little education may find this note book, kept for over thirty years, worth attention. The book is made from newspaper cuttings, extracts from novels and a few poems, combined with the views and comments of Eve Wilson, a woman alone, on her own life. It is of strange interest because, if Eve Wilson did not live (did she!), someone very like her tore this page from life, and it is offered to those who know, or want to know, the life unadorned.



AURELIUS SMITH
—DETECTIVE

By R. T. M. SCOTT

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Readers of *The Black Magician* and *Alex's Crime* know Aurelius Smith, the calm and wily detective whose previous feat was no less a matter than saving the world from Bolshevism, but they can never know what he is going to do next! A service rendered to a Prince, an escape from death at the hands of a New York thug, the changing and re-changing of the poisoned coffee-cups in the darkened room of the mad criminal, the faked fingertip clue on the grip of the Colt, these are but hints as to the matter contained in this group of a dozen really clever detective stories.

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By C. FRASER SIMSON

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"This book is a real 'thriller' as it claims to be, and its story runs with a swing from the first page to the last. Nothing could be creepier than the picture of the deserted inn with the swinging shutter. It is in a cellar of this grisly building that the hero and heroine are entrapped by the villains, after adventures that fairly take the breath away."—*The Daily Mail*.

THE BELLAMY TRIAL

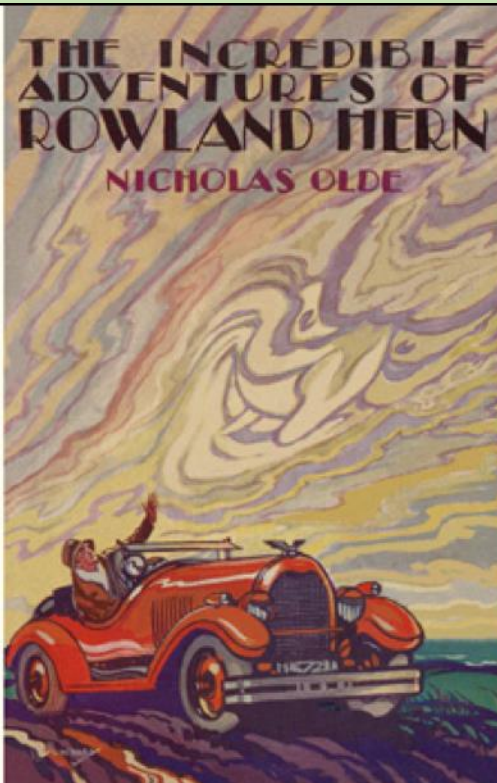
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It may be wrong, but a good murder case in the morning newspaper does undoubtedly brighten the breakfast table. For this reason *The Bellamy Trial* should be exceedingly popular. To read it is exactly like being present in Court at a trial for murder from the first entry of the jury to the final verdict of the Judge. The examinations, the cross-examinations and the counsels' battles, hold many moments of intense thrill and strain; and if only the trial were fact and not fiction, with details appearing daily in the papers, all the world would be discussing the "singularly cruel and ruthless murder of Madeleine Bellamy."

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THE INCREDIBLE
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Not since Chesterton's Father Brown last walked abroad had any detective such ingenious trails to follow as Rowland Hiern. Mr. Olde has a flair for those absurd and refreshing situations which look so simple, and aren't, and for those immensely complicated problems which straighten themselves out at a touch; and the reader who cannot stare open-mouthed (like a child at a conjurer) at Hiern's solutions of this mixed bag of mysteries is either too dull to deserve the entertainment or so clever that he should set out detecting on his own.

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HEINEMANN

REFUGEE

Translated by
CLARA LEISER

New York: PRENTICE-HALL • Inc. • 1940

To my dear friend Irene
"The light shines through
the darkness
but darkness can never
overcome the light!"

In love your
Hilda and fa
y 2nd 42. "Elli"

Afterword

Miss Bertha Bracey, able and compassionate secretary of the Germany Emergency Committee of the Society of Friends in London, first told me about Elli and Hans and their little boy. "If you want to talk to a woman who has been through the worst and has kept her courage, you must hunt up Frau R———. Of course, I don't know whether she will want to say much." That Elli did speak out, the reader knows.

I have talked with several hundred men and women—Jews, Catholics, Protestants—who have been in Nazi concentration camps and prisons. Some had violated one or another of the myriad Nazi laws so easy to break unwittingly; some were being held as hostages for the "crimes" of others. All of them were valiant, all worth helping—if only that had been possible. None has met the horrors of Nazi sadism with greater fortitude than the

...the primacy of the relationship of author and text is built into our disciplinary infrastructure: the scholarly editions, library and collection catalogues, bibliographies, special collections, and archives that organize literary history....The focus in studies of literary anonymity and pseudonymity on particular authors (usually canonical) and categories of authorship (especially women's writing) both arises from and reinforces this disciplinary organization.

-Katherine Bode, 2016

The kind of quantitative work that [Franco] Moretti describes already has a rich tradition in book history, particularly within enumerative bibliography and the history of the book trade.

-Elizabeth Dickens, 2011

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HOUND (the) of Ireland, and other stories. By Donn Byrne [Brian Oswald Donn-Byrne]. 8vo. Pp. v, 250. [*Brit. Mus.*] London [1934]

HOURLY (the) before the dawn. By John Knipe [Mildred Gladys Richings]. 8vo. Pp. viii, 309. London and New York, 1921

Internal evidence in the same author's *Esposée* (1935), published under her real name.

HOURLY (the) of recognition. By Pierre Quiroule [W. W. Sayer]. 8vo. Pp. 64. [*Brit. Mus.*] London [1932]

HOURLY (an) of Spain, between 1560 and 1590. By Azorin [José Martínez Ruiz]. Translated by Alice Raleigh, etc. 8vo. Pp. xii, 209. [*Brit. Mus.*] London, 1930

HOURLY (the) of the angel. By Jane Oliver [Helen Rees]. 8vo. Pp. 256. [*Brit. Mus.*] London, 1942

HOUSE (a), but not a home. By Mabel St. John [Henry St. John Cooper]. 8vo. Pp. 64. [*Brit. Mus.*] London [1921]

HOUSE hints for those who build, buy or build, buy or rent. [By Clarence Eaton Schermerhorn.] 8vo. Pp. 20. [L.C.] Philadelphia [1905]

HOUSE (the) in Gowerdale. A novel. By Theo Lang [Theo Langbehm]. 8vo. Pp. 224. [*Brit. Mus.*] London, 1947

HOUSE (the) in Spitalfields. By George Wolfenden [George Beardmore]. 8vo. Pp. 287. [*Brit. Mus.*] London, 1937

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HOUSE (the) made with hands. [By Adelaide Mary Champneys.] 8vo. [*Brit. Mus.*] London, 1925

HOUSE (the) of Caddalo. By Countess Hélène Magriska [Enid Florence Brockies]. 8vo. Pp. 207. [*Brit. Mus.*] London, 1943

HOUSE (the) of Cheyne. By Peter Brook [Alfred Harold Chovill]. 8vo. Pp. 288. [*Brit. Mus.*] London, 1927

HOUSE (the) of Dr. Edwardes. By Francis Beeding [John Leslie Palmer and Hilary Aidan St. George Saunders]. 8vo. Pp. 256. [*Brit. Mus.*] London and Manchester [1940]

HOUSE (the) of Gow. [A novel.] By Anne Hepple [Anne Hepple Dickinson]. 8vo. Pp. 284. [*Brit. Mus.*] London, 1948

HOUSE (the) of lies. By Austin Moore [Augustus Muir]. 8vo. Pp. 320. [*Brit. Mus.*] London, 1932

HOUSE (the) of mystery. By Mary Arden [Violet Murry]. 8vo. Pp. 128. [*Brit. Mus.*] London [1940]

HOUSE (the) of Rothschild. A power behind thrones. [By Frederick Dennis Chase.] 8vo. Pp. 27. [L.C.] Boston [1914]

HOUSE (the) of silence. By Ralph Trevor [James Reginald Wilmot]. 8vo. Pp. 248. [*Brit. Mus.*] London [1935]

HOUSE (the) of strange guests. By Nicholas Brady [John Victor Turner]. 8vo. Pp. vi, 312. [*Brit. Mus.*] London, 1932

HOUSE (the) of the titans, and other poems. By A. E. [George William Russell.] 8vo. Pp. vi, 87. [*Brit. Mus.*] London, 1934

HOUSE (the) of the winds. By J. G. Sarasin [Geraldine Gordon Salmon]. 8vo. Pp. 256. [*Brit. Mus.*] London [1941]

HOUSE (the) of tranquillity. An anthology for today. Selected and arranged by Arthur Stanley [Arthur Stanley Megaw]. 8vo. Pp. xiii, 350. [*Brit. Mus.*] London, 1941

HOUSE (the) of whispers. By May Wynne [Mabel Winifred Knowles]. 8vo. London and Melbourne, 1929

HOUSE (the) of Wingate. [A novel.] By Martin Heritage [Sydney Horler]. 8vo. Pp. 285. [*Brit. Mus.*] London [1928]

HOUSE (the) on Charles Street. [By Anna Robeson Burr.] 8vo. Pp. 283. [L.C.] New York, 1921

HOUSE (the) on Smith Square. By the author of *The house on Charles Street* [Anna Robeson Burr]. 8vo. Pp. 316. [L.C.] New York, 1923

HOUSE (the) on the Hard. By Anthony Wynne [Robert McNair Wilson]. 8vo. Pp. 254. [*Brit. Mus.*] London and Melbourne [1940]

HOUSE (the) on the hill. By Elisabeth Kyle [Agnes Mary Robertson Dunlop]. 8vo. Pp. 232. [*Brit. Mus.*] London, 1949

HOUSE (the) on Tollard Ridge. By John Rhode [Cecil John Charles Street]. 8vo. Pp. 248. [*Brit. Mus.*] Harmondsworth, 1938

HOUSE (the) that Berry built. By Dornford Yates [Cecil William Mercer]. 8vo. Pp. 286. [*Brit. Mus.*] London and Melbourne, 1945

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2  Collodi, Carlo, 1826-1890.
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 Garden City, New York, Doubleday, Page & company, 1917.
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4  St. Luz, Berthe, 1859-
 Black butterflies; a novel, by Berthe St. Luz [pseud.]
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5  Arthur, Burt, 1899-1975.
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 New York, Rinehart [1950]
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6  Arbeau, Thoinot, 1519-1595.
 Orchesography; a treatise in the form of a dialogue whereby all may easily learn
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 New York, Kamin Dance Publishers, 1948.
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Understanding MARC Authority Records: Parts 1 to 7

500 1# \$a Clemens, Samuel Langhorne, \$d 1835-1910

[See also from tracing]

Display generated from the above record:

Twain, Mark, 1835-1910

see also: Clemens, Samuel Langhorne, 1835-1910

Clemens, Samuel Langhorne, 1835-1910

see also: Twain, Mark, 1835-1910

Conte, Louis de, 1835-1910

see: Twain, Mark, 1835-1910



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MARC Display		Labelled Display		

LC control no.: n 79053201

LCCN Permalink: <https://lcn.loc.gov/n79053201>

HEADING: Seuss, Dr.

00002911cz a2200565n 450

0011889294

00520160927180326.0

008790628nl azannaabn lb aaa

010__ la n 79053201

035__ la (OCoLC)oca00286383

035__ la (Uk)000366859

040__ la DLC lb eng le rda lc DLC ld DLC ld OCoLC ld DLC ld PPGrazt ld DLC-R ld OCoLC ld UPB ld Uk ld CS1-HC ld UkOxU ld SdMadT ld NhD ld OCoLC ld DLC ld Uk ld DLC

046__ lf 1904-03-02 lg 1991-09-24 l2 edtf

053_0 la PS3513.E2

100_1 la Seuss, lc Dr.

370__ lb La Jolla, San Diego, Calif.

372__ la Children's literature la Illustration of books l2 lcsb

374__ la Authors la Illustrators la Poets l2 lcsb

375__ la male

377__ la eng

400_ la Dokter Seuss

400_ la Doklētīfor Sus

400_ la Dr. Seuss

400_ la Dr. Sus

400_ la Dr. Zois

400_1 la Seuss, lc Dokter

400_1 la Sus, lc Doklētīfor

400_1 la Sus, lc Dr.

400_1 la Đ"Đ¼Đ°Ñ,Đ¾ÑЄ ĐjĐ~ÑžĐ·

400_1 la xjx*xj, lc x"x"

400_1 la xjx*xj, lc x"x*x*x*x"

400_1 la x-x*x™ x", lc x"x³x"

400_1 la x"x*x*x*x*x" xjx*xj

400_1 la x"x*x*x*x*x" lc xjx*xj

400_1 la Seuss, Theophrastus

500_1 lw nnnc la Geisel, Theodor Seuss, ld 1904-1991

500_1 lw nnnc la LeSieg, Theo., ld 1904-1991

500_1 lw nnnc la Stone, Rosetta, ld 1904-1991

663__ la For works of this author written in collaboration with Michael K. Frith, search also under lb Stone, Rosetta, 1904-1991 la For works of this author entered under other names, search also under lb Geisel, Theodor Seuss, 1904- , lb LeSieg, Theo., 1904-

667__ la Machine-derived non-Latin script reference project.

667__ la Non-Latin script references not evaluated.

670__ la De klĕats der payats, 2003: lb t.p. (Dr. Sus; Dokter Seuss [in rom.])

670__ la Author's In a people house, 1972.

670__ la Contemp. auth., new rev. ser., v. 13 lb (Geisel, Theodor Seuss; b. Mar. 2, 1904)



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◀ Previous		Next ▶		
MARC Display		Labelled Display		

LC control no.: nr2002016813

LCCN Permalink: <https://lcn.loc.gov/nr2002016813>

HEADING: Champneys, A. M. (Adelaide Mary)

000 00822cz a2200193n 450

001 5669855

005 20050622105911.0

008 020429nl acannaabn la aaa c

010 __ la nr2002016813

035 __ la (DLC)nr2002016813

040 __ la NNU lb eng lc NNU

053 _0 la PR6005.H27

100 1_ la Champneys, A. M. lq (Adelaide Mary)

400 1_ lw nna la Champneys, Adelaide

400 0_ la Author of Miss Tiverton goes out

670 __ la Bride elect, 1913: lb t.p. (A.M. Champneys)

670 __ la LC database, Apr. 29, 2002 lb (hdg.: Champneys, Adelaide [from old catalog]; Champneys, Adelaide; usage: author of Miss Tiverton goes out; Adelaide Champneys)

670 __ la The British Library general catalogue of printed books to 1975, 1979- lb (hdg.: Champneys, Adelaide Mary)

670 __ la NUC pre-56 lb (hdg.: Champneys, Adelaide; usage: Adelaide Champneys)

**British weekly periodicals whose reviews I plan to comb
for books by anonymous and pseudonymous authors**

TLS (1902-present; digitized; at TLS Historical Archive but cannot search
author of book reviewed)

The Athenaeum (1830-1921; digitized; at ProQuest)

The Nation (1865-1922, digitized; at HathiTrust)

The Nation and Athenaeum (1921-1931; not digitized)

The New Statesman and Nation (1931-1957; digitized; at ProQuest)

→N.b. About 20 books reviewed per week; circulation between 7K and 25K

Search Within Results

GO

Limit By:

Publication Section

Editorial & Commentary (3)

Other (3)

Reviews (23)

SEARCH RESULTS

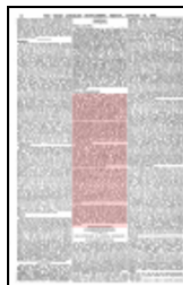


Results for **Advanced Search** (Entire Document=(anonymous)) LIMITS: (Publication Date=(< 01/01/1903)) Sort By:

Mark All Showing 1- 20 of 29

< Previous **1 2** Next >

Mark



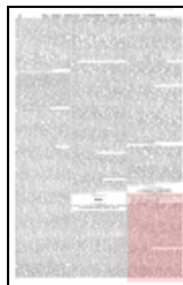
Novels of Nonconformity.

The Coming of the Preachers by Ackworth, John (author)
Watson, Edmund Henry Lacon, Metcalfe, C and Shearer, W. A.

The Times Literary Supplement (London, England), Friday,
January 24, 1902; pg. 12; Issue 2. (664 words)

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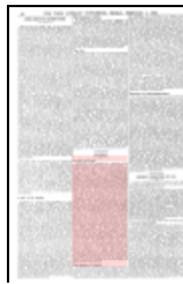
A Literary Friendship.

Correspondance de Sigismond Krasinski et de Henry Reeve (2 vols) by Kallenbach, Joseph (preface)
Laughton, John Knox, Sir.

The Times Literary Supplement (London, England), Friday,
February 07, 1902; pg. 26; Issue 4. (1414 words)

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An Old Tale Retold.

The Trial of Man
Dalton, Frederick Thomas.

The Times Literary Supplement (London, England), Friday,
February 07, 1902; pg. 28; Issue 4. (467 words)

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Theodore Hook.

Choice Humorous Works of Theodore Hook
Lang, Andrew.

The Times Literary Supplement (London, England), Friday,
March 28, 1902; pg. 83; Issue 11. (1248 words)

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Mark

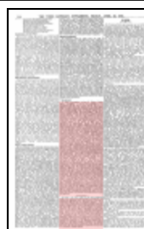


Notes.

The Times Literary Supplement (London, England), Friday,
March 28, 1902; pg. 87; Issue 11. (973 words)

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Mark



"Carrierism".

L'Oeuvre de E. Carriere (Limited edition)
Fullerton, William Morton.

The Times Literary Supplement (London, England), Friday,
April 25, 1902; pg. 118; Issue 15. (807 words)

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Mark



Notes.

The Times Literary Supplement (London, England), Friday,
May 02, 1902; pg. 126; Issue 16. (634 words)

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Mark



Sir Charles Warren - "A Vindication".

Sir Charles Warren and Spion Kop by Defender (author)
James, Lionel, Colonel.

The Times Literary Supplement (London, England), Friday,
May 30, 1902; pg. 158; Issue 20. (606 words)

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Thank you!

Feel free to get in touch at emily.kopley@concordia.ca



“Anon,” ca. 1400