

THE **ARQUIVES**

Canada's LGBTQ2+ Archives

Raegan Swanson (she/her)
Executive Director

The Gay Liberation Movement 1969 - 1971

1969 - The University of Toronto Homophile Association, Canada's first University homophile Association

1970 - Glad Day Bookstore Opened by Jearld Moldenhauer, it was Toronto and Canada's first LGBT bookstore.

1971 - Community Homophile Association of Toronto, one of Canada's first organizations for gays and lesbians.

1971 - We Demand! Protest in Ottawa and in BC. First Canadian public gay demonstration

1971 - The Body Politic Magazine, one of Canada's first significant gay publications.

In 1973, The Body Politic collective founded the **Canadian Gay Liberation Movement Archives**

Today, The ArQuives is the largest independent LGBTQ2+ archives in the world. With a focus on Canadian LGBTQ2+ content, we acquire, preserve, and provide public access to information in any medium.

Censorship, obscene material, and protecting collections

Dec 30, 1977 – Police raid *The Body Politic* offices taking away 12 boxes of material including CGA materials.

On **January 5, 1978**, three officers of Pink Triangle Press—Hannon, Jackson, and Ken Popert—were charged under sections 159 (using the mail to distribute obscene material) and 164 (possessing obscene material for the purpose of distribution) of the Criminal Code.



The ArQuives - history



1979 – Members of the CGA decide to separate from *Pink Triangle Press*.

1980 – *Canadian Gay Archives* incorporates.

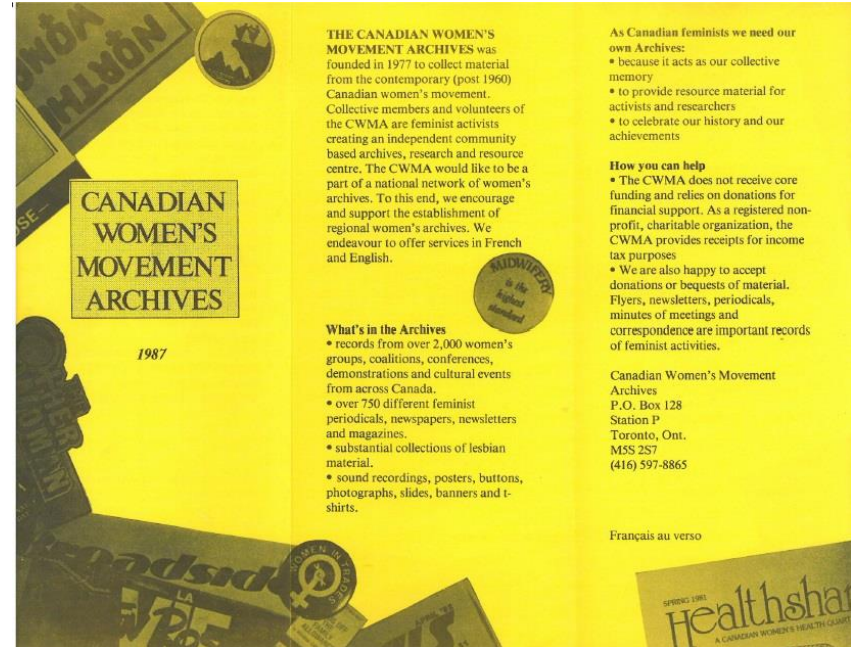
1981 – After a legal challenge the CGA is granted charitable status.

The ArQuives – history

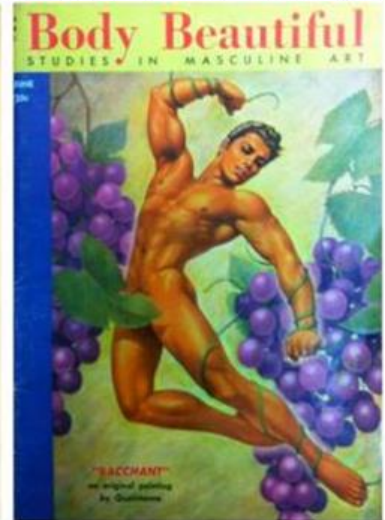
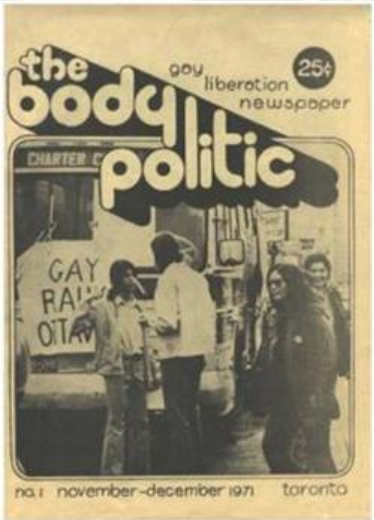
1992 – *The Canadian Women's Movement Archives* closed.

1993 – CGA is renamed to *Canadian Lesbian and Gay Archives*.

2019 – CLGA is renamed to *The ArQuives*



Our collection



James Fraser Library

22 797 titles

Books (Fiction and Nonfiction)

Journals

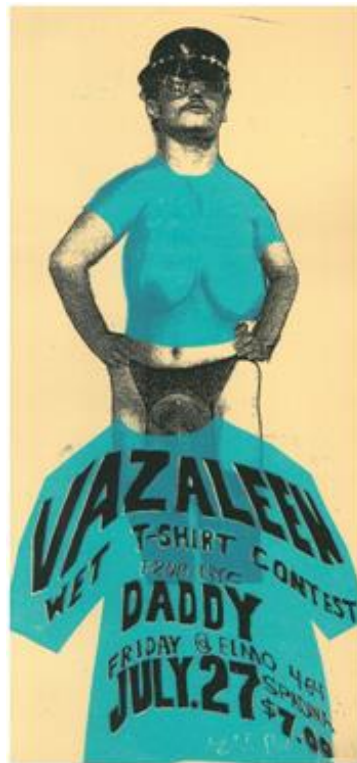
Newsletters

Zines

Monographs



Archival collections

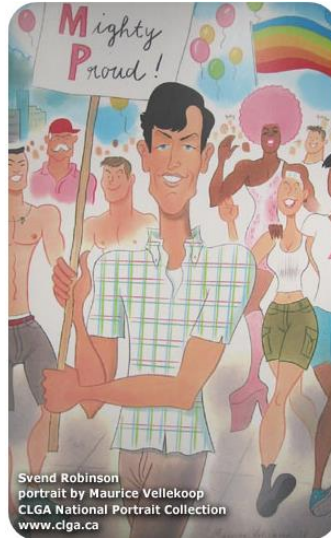


- Personal papers
- Organisational papers
- Poster collections
- Photograph collection
- Moving Image Collections
- Audio Collection

Artwork and Artifacts



National Portrait Collection



Online Collections Portal

Search Our Collections

[Advanced Search and Browse](#)

About this Site

Since 1973, the The ArQuives (formally the Canadian Lesbian and Gay Archives) has been acquiring and preserving material documenting LGBTQ2+ history. Our mandate is to acquire, preserve, organize, and provide public access to information and materials, in any medium, by and about LGBTQ2+ people, primarily produced in or concerning Canada.

[Learn more about our collections.](#)

This site allows you to search our archives, newspaper index, vertical files, library catalogue and artifacts, including digital

Featured Items



Online Collections Portal



▾ Cambridge, Kitchener-Waterloo Bisexual Liberation

Collection:	LGBTQ Serials
Years Published:	1993-
Publisher:	Cambridge, <u>Kitchener-Waterloo Bisexual Liberation</u> (CKWBL)
Archival Set:	1994: 2(2)
Copies:	1994: 2(2) 1995: 2(1)
Description Level:	Item
Accession Number:	2006-0167

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Digital Collections - Exhibitions

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Canada's LGBTQ2+ Archives

THE ARQIVES

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ABOUT



PRIDE AND REMEMBRANCE RUN

HISTORY PHOTOGRAPHS STORIES MEDIA ORAL HISTORIES POSTERS T-SHIRTS

HISTORY OF THE RUN

In 1996, over 300 LGBTQ2+ people took to the streets of Toronto as participants in the first ever Pride and Remembrance Run, a 5K sporting event benefitting the AIDS Memorial and the Canadian Lesbian and Gay Archives (now known as The ArQuives). In it's first year, the run was able to raise about eight thousand dollars. Since then, the annual Pride and Remembrance Run and its associated Pride and Remembrance Foundation have raised over two million dollars for charitable causes in the LGBTQ2+ community.



Alan Belaiche, the founder of the run, recalls being inspired to create the event after losing two close friends to diabetes and HIV/AIDS in 1995. In an effort to honour loved ones lost and the ongoing struggle for LGBTQ2S+ rights, Belaiche defined the run by twin values of pride and remembrance.

“The run hopefully opened up opportunities for people to feel good about themselves and to feel part of something bigger, that they’re not alone.”

Oral History Interview with Alan Belaiche

The Pride and Remembrance Run formed part of a burgeoning

GENDERTRASH: TRANSSEXUAL ZINE, 1993-1995

INTRO "TRANSSEXUAL SISTERHOOD IS POWERFUL": THE MAKING OF GENDERTRASH BUTTONS AS ACTIVISM

A NOTE ON TERMINOLOGY GENDERTRASH GALLERY

INTRO



1993 photograph of Xantra Phillippa MacKay (left) and Mirha-Soleil Ross, the creators of *gendertrash*. Photo by

GENDERTRASH

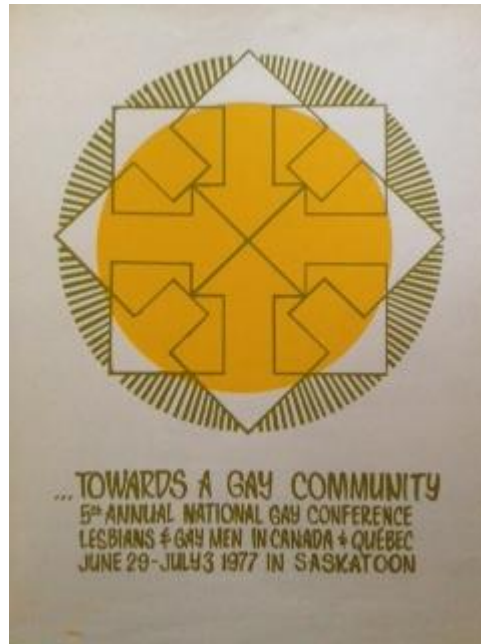
gendertrash is a zine/periodical "devoted to the issues & concerns of transsexuals." Its four issues were published by Mirha-Soleil Ross and Xantra Phillippa MacKay in Toronto from 1993-1995.

[Click here to go to the interactive order form, where you can read full issues of *gendertrash* and look at buttons sold by genderpress.](#)

Click on the links at the top for more information on the history of *gendertrash* and related archival holdings in the Mirha-Soleil Ross fonds.

Digital collection by Sid Cunningham, Caleigh Inman, and MacKenzie Stewart. Created in collaboration with the [LGBTQ Oral](#)

incomplete collections = incomplete history



Historical Inequities Statement

The ArQuives recognizes that both archives and archival practice originate from relations of power, including colonialism, racism, white supremacy, ableism, heterosexism, cis-centrism, and other forms of violence. Community archives, such as The ArQuives, can reinforce structural inequities in one area while working against them in another.

We recognize and value the dedication and tireless archival activism of The ArQuives' founding generations, whose unpaid labour has resulted in one of the world's largest LGBTQ2+ archives. At the same time, we recognize that the history of The ArQuives as initially an archive of white gay liberation founded in 1973 has meant that our organization has represented mostly white, cis, and gay men's perspectives. (...)

Community Collections and Community Descriptions



Questions?

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