

Librarianship and Disability at the Performative Turn


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Land Acknowledgement

For important Indigenous viewpoints on disability and critiques of current colonialist constructions of disability, please see:

- Ineese-Nash, Nicole. “Disability as a Colonial Construct: The Missing Discourse of Culture in Conceptualizations of Disabled Indigenous Children.” *Canadian Journal of Disability Studies*, vol. 9, no. 3, 3, Sept. 2020, pp. 28–51. cjds.uwaterloo.ca, <https://doi.org/10.15353/cjds.v9i3.645>.
- Rivas Velarde, Minerva. “Indigenous Perspectives of Disability.” *Disability Studies Quarterly*, vol. 38, no. 4, Fall 2018, <https://dsq-sds.org/article/view/6114/5134>.



My own experience with disability, teaching, and librarianship has been the starting point for this research.

Performing or Pretending?

"The performative turn" represents a way of thinking about how cultural and social realities are created and revised.



**"One is not simply a body but . . .
one does one's body." -Judith Butler**



Themes in librarian research on disability

**The problem of disclosure:
Does performance always require disclosure?**



**A few other ways of thinking about
performance and disability**



Why ask this question for librarianship specifically?



Questions?

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References

Please see my [references Google Doc](#)