



BEYOND THE PAGE: INNOVATIVE PUBLISHING PATHS FOR DIVERSE VOICES IN RESEARCH

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UNIVERSITY OF TORONTO
LIBRARIES

INTRODUCTION

- 2025 Graduate from the University of Toronto's iSchool
- Currently a Research Librarian at the University of Ottawa
- Background in scholarly communications, health sciences librarianship
- Interest in alternate forms of publishing especially audiovisual materials (I love film!!)



Bibliothèque
Library



**A Working Guide of Diaspora
Film Festivals in Toronto**

A School of Cities Project

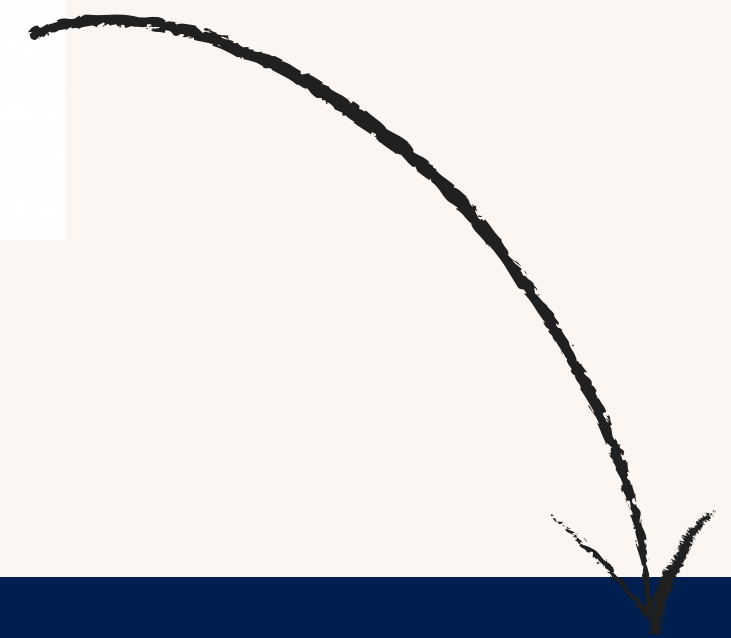


JUNE 2024



SEP. 2023-
AUG. 2025

SEP. 2024-
AUG. 2025



STAGES OF THE PROJECT

- Supported by the Faculty of Information at the University of Toronto
- Graduate Fellowship
- Mentored by EDIU Unit Lead
- Connecting the dots between my interests
- Digital Humanities Summer Institute
- Scholarly Communication
- School of Cities

01. Project Ideation

02. Research

03. Planning

WORKSHOP PLANNING STEPS

01

Narrowing down specific topics, identifying researchers, potential guest speakers

02

Ideating workshop with one guest speaker at a time, ensuring no content overlap

03

Organizing details for workshop, outreach, organizing materials

04

Facilitating workshop, gathering feedback, thanking guest speakers



3-PART SERIES

Things I Considered:

- Researchers from different disciplines
- Various stages of their careers
- Covering various dimensions of alternative forms of publishing
- Building off of the previous workshop
- Feasibility and availability



JANUARY

2 Doctoral Students from the School of Cities - Oral History, Photography

FEBRUARY

Digital Scholarship Librarian, University of Toronto Libraries - History of Digital Scholarship, Scholarly Communications Overview

MARCH

Digital Exhibitions - Digital Humanities Lab, Working with Vulnerable Populations



ELEMENTS



OBJECTIVES

- Capturing everything I wanted to talk about... impossible!
- Working with the guest speakers to streamline content

- Focusing on specific topics for 5-10 minutes of an introduction
- Creating a meaningful space for the instructor and attendees

MARKETING

- Faculty of Information Listservs
- Physical Posters
- Instagram posts
- Instagram stories
- Content Creation during workshops

- The importance of word of mouth
- Opening up the workshop series to those interested in going into the Faculty of Information - not just for graduate students!

RESOURCES

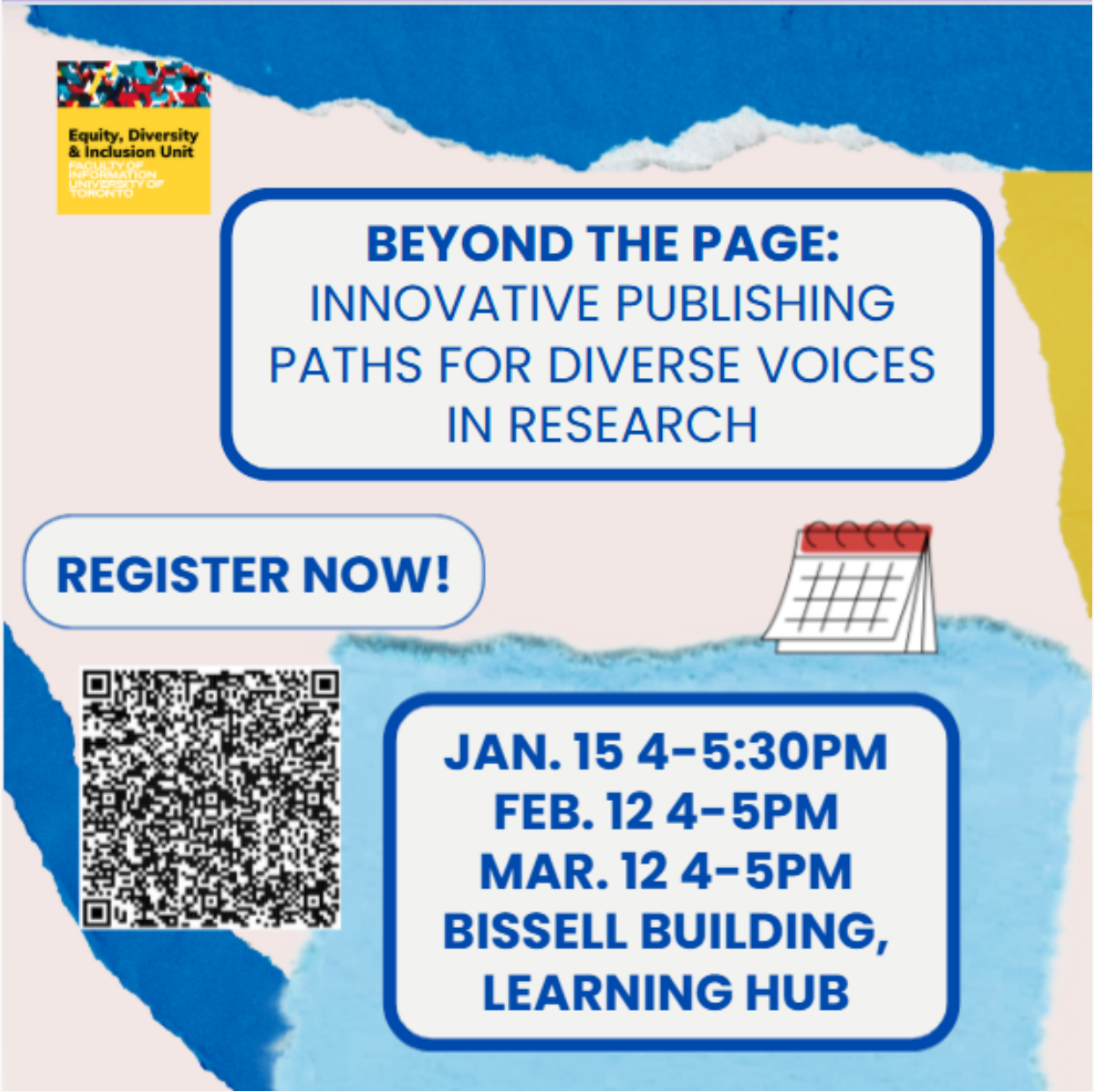
- Working with guest speakers to determine activities and required resources
- Planning ahead, organization, clear communication

- Excellent way to try out in-person experimental activities
- Active feedback, amazing audience

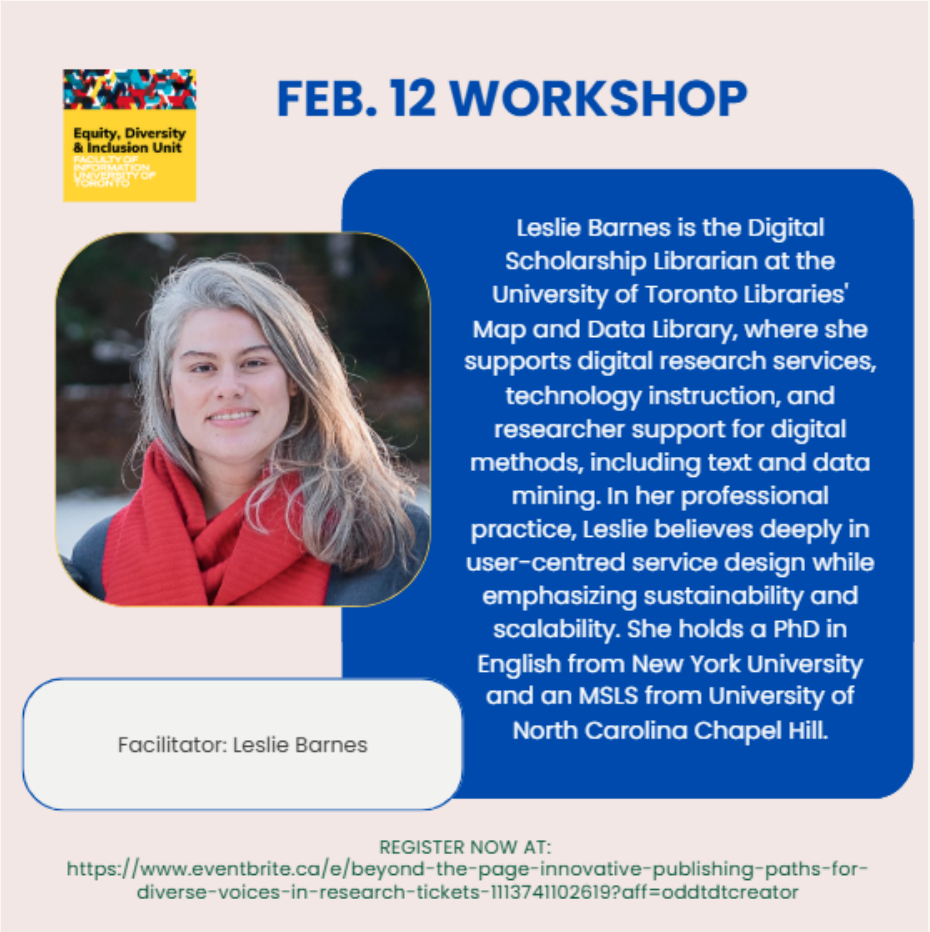
CHALLENGES

- Finding the ideal time for students (grad students don't come to campus often!)
- Which topic is important for who?
- Event planning

- Is being open to everyone actually a drawback of the workshop?
- Attendance... as always



INSTAGRAM
POST 1



INSTAGRAM
POST FOR
SPEAKER 2

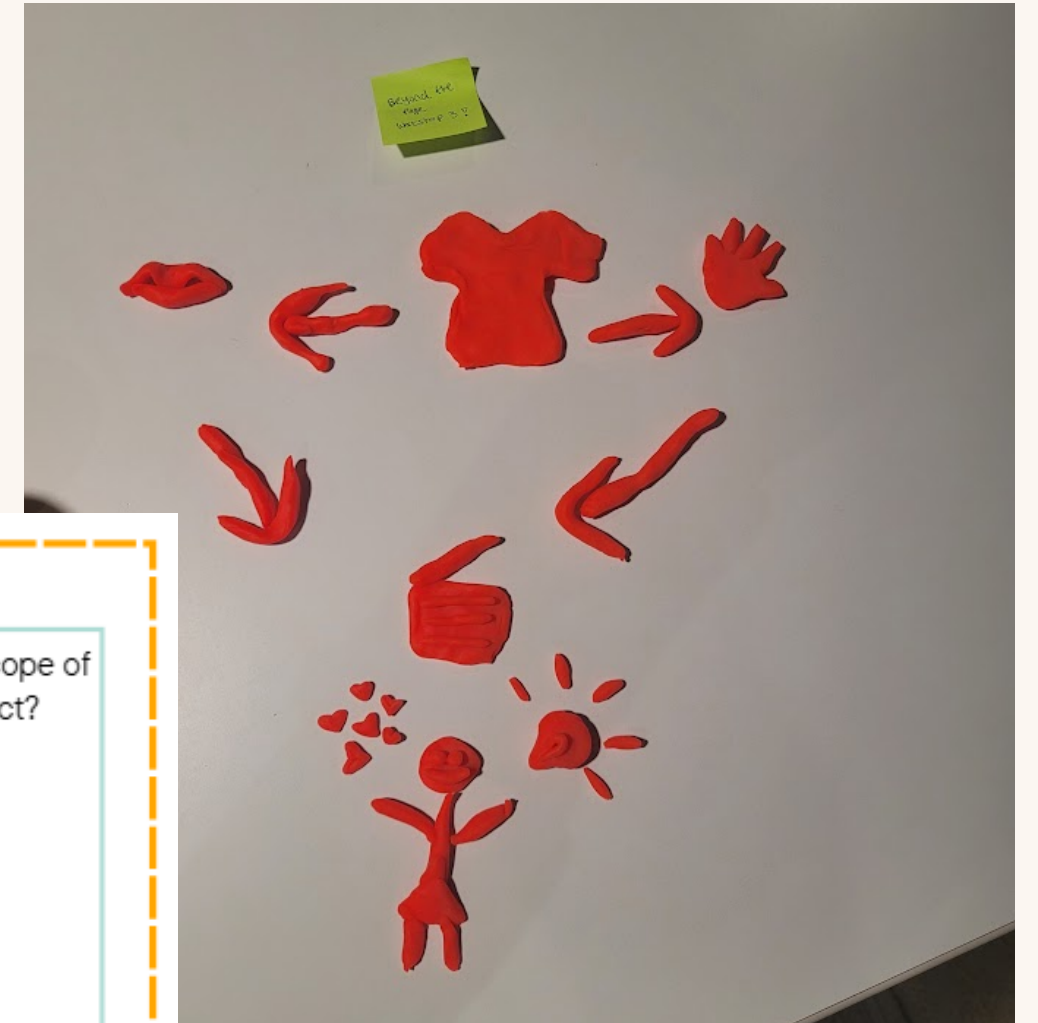
PHYSICAL POSTER



ACTIVITY IDEAS

- Icebreaker General Research Worksheets
- Practicing elevator pitches
- Describe your research ... with clay !!

WORKSHOP 1	
BEYOND THE PAGE: INNOVATIVE PUBLISHING PATHS FOR DIVERSE VOICES IN RESEARCH	
What project are you currently involved with?	What is the scope of your project?
Who is your audience?	
How do you want to involve the community?	Thinking about contributing back, how will disseminate your work in the community?





LOOKING BACK...

01

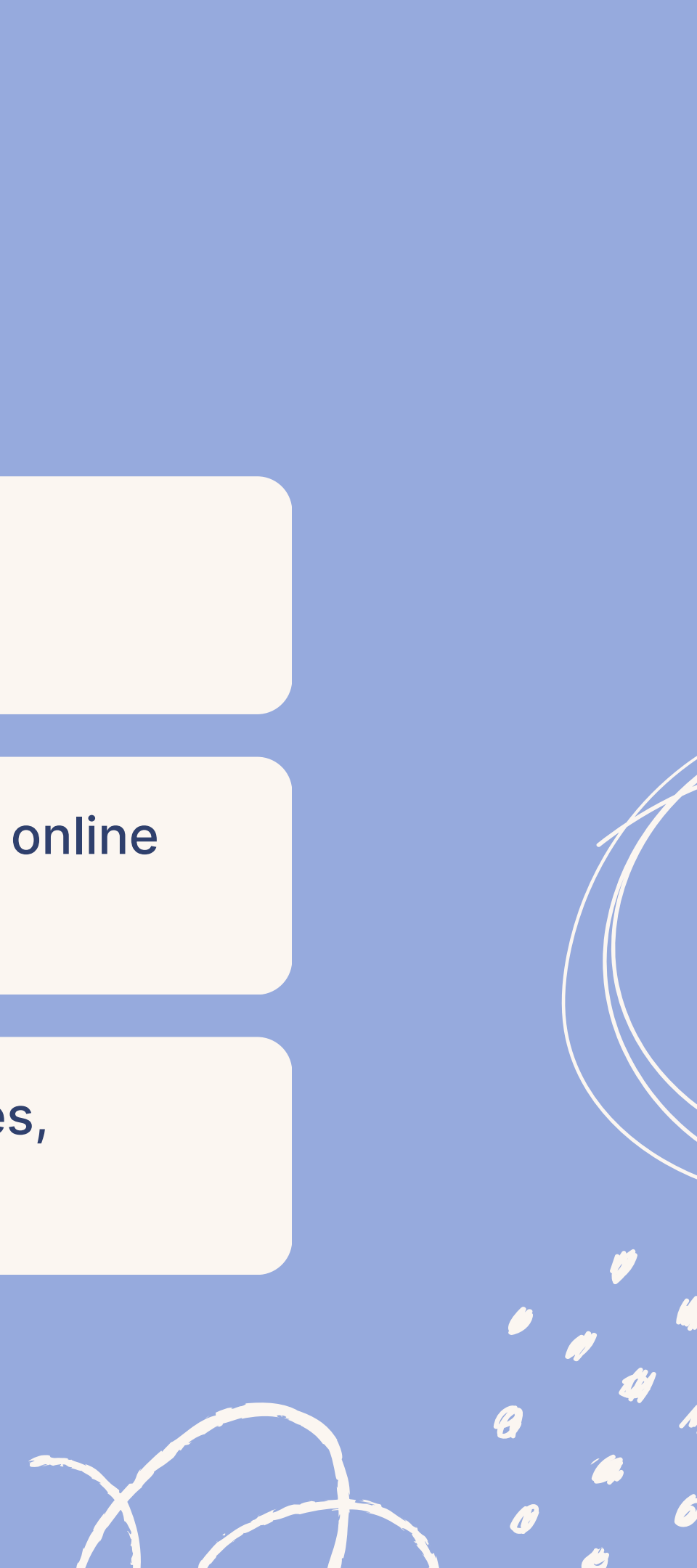
I was so shy...

02

Continuing the community after the workshops in an online space...

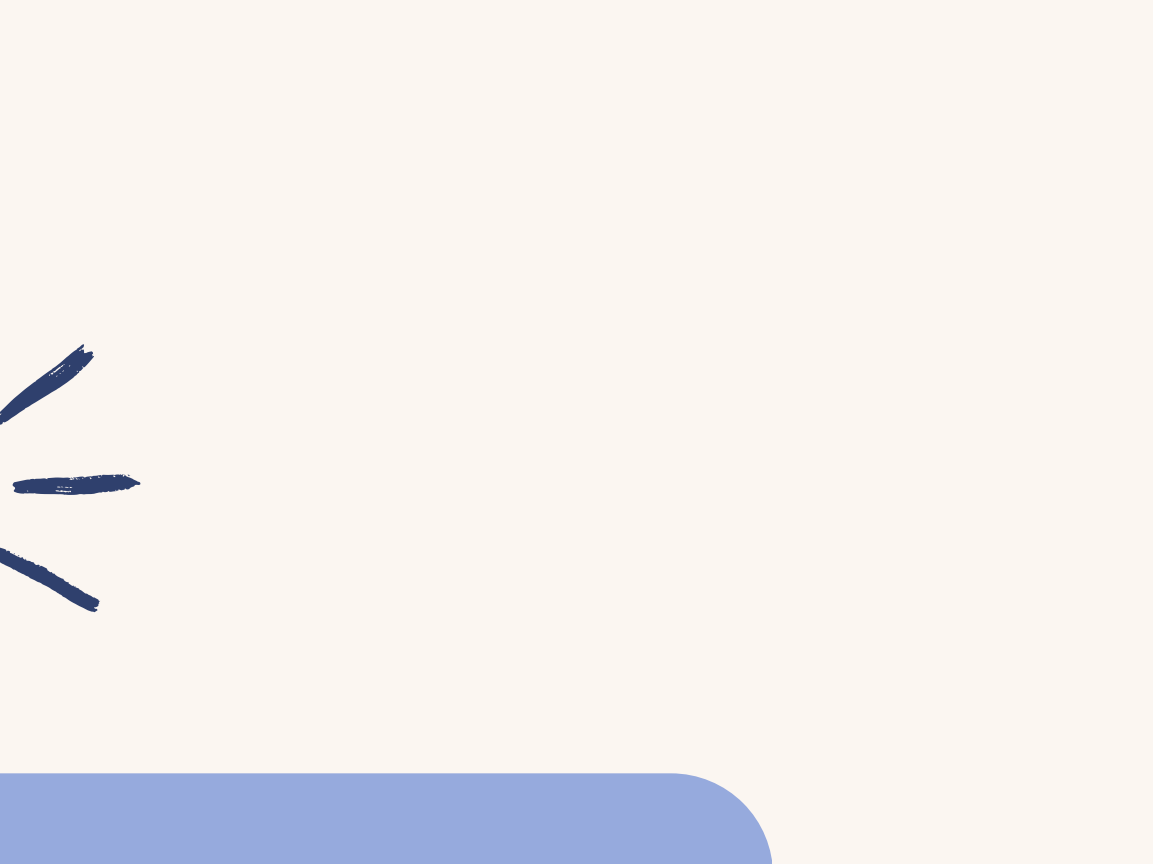
03

Actively seeking feedback with measurable outcomes, questions, and more education on project evaluation





FINAL REFLECTIONS AND FUTURE STEPS



01.

Scholarly Communications is
truly everywhere !!

03.

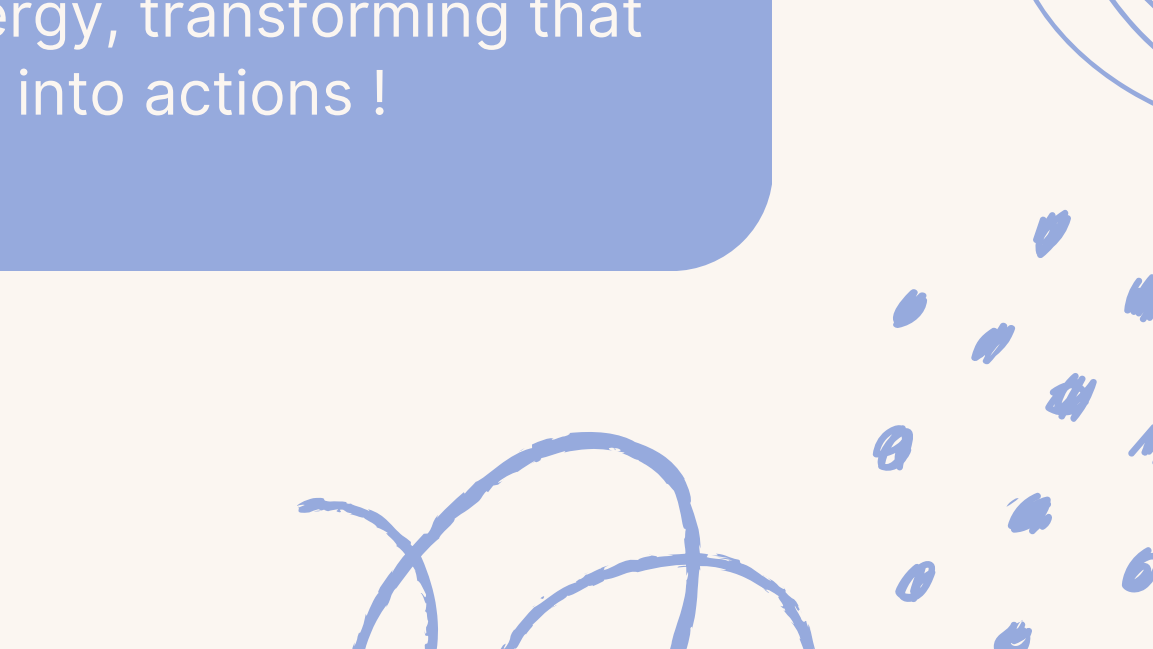
All experience is experience
!!

02.

Academic Freedom in
Academic Librarianship

04.

Continuing to learn, feeding
my energy, transforming that
energy into actions !



ADAPTING THE WORKSHEETS

- STEM Publishing Workshop for graduate students in science, engineering, and beyond
- Open to students of all disciplines and levels of experience with publishing
- Baseline understanding → Introduction to open science, digital scholarship, and alternate forms of publishing → Changing the culture of research ?!

L'ÉDITION SAVANTE EN **STIM**

Prêt-e à partager vos découvertes après des heures de recherche ?

Apprenez à choisir la meilleure revue ou conférence et à naviguer le monde de l'édition savante en sciences et génie!



lundi 27 avril
13 h à 15 h



Complexe STEM
(STM), salle 117

INSCRIVEZ-VOUS ICI :



Rencontrez vos bibliothécaires!

Rafraîchiss



WORKSHEET 3

L'Édition Savante en STIM
STEM Publishing Workshop

What journal would you like to publish in?

What is the journal publishing model (open access, hybrid, diamond, etc.)?

Who is the journal publisher?
Who are the editors?

What copyright considerations are associated with this journal?

Any additional factors to consider?
Cost, AI policy, time period, impact factor, etc.

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REGISTER:



meet your librarians!

 uOttawa | Bibliothèque Library

CONCLUSIONS

- Benefits of having a space for early-career researchers
- The fuzzy boundaries of disciplines, faculties, and departments
- Support (financial, social, etc.) for early-career students and librarians is crucial!
- The translatability of scholarly communications across the research landscape is amazing to be a part of



MERCI BEAUCOUP!
THANK YOU!

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