Warburg Library, Hamburg, 1920s

Photo: Engramma (magazine), Italy
Morgan Library, New York

Photo: The Morgan Library & Institute
Mordecai Richler’s Library, Concordia University, Montreal
“To judge by the will he left, there had been not a single book in Shakespeare’s house, not even the Bible, and yet everyone is familiar with the books he so often repaired to: Chaucer, Gower, Spenser, Christopher Marlowe, Holinshed’s *Chronicle*, Florio’s *Montaigne*, North’s *Plutarch*."

Jorge Luis Borges, “Shakespeare’s Memory”
Susan Sontag’s Annotated Copy of Finnegans Wake
GUSTAVE FLAUBERT’S PERSONAL EFFECTS

Artist: Joanna Neborsky
Photo: Getty Images, The WH Smith bookstall at Charing Cross Station in London, circa 1924
Teach yourself Italian
*Manuscript, Archives, and Rare Book Library Book Stacks (PC1111 .S68 1955 HUGHES ) - Available*

The Holy Bible : containing the Old and New Testaments : translated out of the original tongues and with the former translations diligently compared and revised by His Majesty's special command : appointed to be read in churches.
*Manuscript, Archives, and Rare Book Library Book Stacks (BS185 1935 .L6 HUGHES ) - Available*

Fisherman naturalist
*Manuscript, Archives, and Rare Book Library Book Stacks (QL751 .B92 1946 HUGHES ) - Available*

Game fishing : methods and memories
*Manuscript, Archives, and Rare Book Library Book Stacks (SH685 .M86 1978 HUGHES ) - Available*

The Elizabethan epic
*Manuscript, Archives, and Rare Book Library Book Stacks (DA355 .S585 1969 HUGHES ) - Available*
“I would usually spend an hour or so, sitting with him in his crowded study...”

W.G. Sebald, *Austerlitz*
Emory Catalogue Record: Sylvia Plath’s copy of Erich Fromm’s *The Art of Loving*

**Title:** The art of loving

**More title info:** / Erich Fromm.

**Author:** Erich Fromm 1900-1980.

**Subjects:** Love -- Psychological aspects

**Publisher:** London : G. Allen & Unwin

**Creation Date:** 1960

**Format:** viii, 133 pages ; 19 cm.

**Language:** English

**Notes:** Manuscript, Archives, and Rare Book Library copy is heavily underlined and marked by Sylvia Plath; has bookseller's label: Foyle's, London; has autograph: Sylvia Plath, Court Green, November 9, 1962; has note in Assia Wevill's hand below Plath's autograph: p. 19, 30, 37, 97 (Sept. '63); from the library of Ted Hughes.

**Series:** World perspectives.

**Other Author(s):** Sylvia Plath former owner.; Ted Hughes 1930-1998, former owner.; Ted Hughes Library (Emory University. General Libraries)


**Source:** emory aleph
David Fennario’s Library
Negative space of library shelves

Mordecai Richler’s stepladder
W.G. Sebald’s glasses

The Estate of W.G. Sebald, Deutsches Literaturarchiv Marbach
Francis Bacon's Studio, 1998

Photo: Perry Ogden, The Francis Bacon Estate
Artist: Rachel Whiteread, Holocaust Memorial, Vienna (up close)
Rachel Whiteread’s Holocaust Memorial, Vienna
Holland House library after an air raid, London, 1940

Photo: English Heritage National Monuments Record
“We all create our private libraries – your library won’t coincide with mine.”

Alberto Manguel

in conversation with
Jillian Tomm, Assistant Head Librarian,
McGill Rare Books & Special Collections
12 March 2015