

Library 2.0

Andrew Piper, *McGill University*

April 9, 2015

BEYOND THE PAGE

FULL TEXT

Prologus

Incipit prologus in
speculū exemplorū et diuersis libris
in vniū laboriose collectum

Repressoria arte iā ou
dum longe lateq; p orbē diffusa. multiplica
tisq; libris quarūcūq; fere materiarū. fre
quēter ammiratū sum. quā ex refectū sit. vt
nullū vnq; hac arte insignis libū aliquē in
licē prulerit q̄ ex plurib; diuersorū auctoriū
opusculis in vniū cōgesta exempla cōtineret
plurimū cū fere omne hominū amplissimūz
gen; ad rez gestaz cognitōdes uebementi;
aspiret. nūbilq; sit q̄ obū manū animū abun
danti; efficacisq; ad imitacionē puocet q̄z
gloriosa facta maiorū. Quā obre vt testatur
Galeni; marum. cōsules romani. et bi qui
romane rei publice pdesse conan sunt. vt ne
dū ephēbā adolecentiū erāt. vez enā oium
studia ad meliora puerberēt. lege sārerūt q̄e
nus cantores in cōuiuijs pclarā pcedentiū
patrū facta ingenijs patrū carminib; comp
bensa penerēt. Et hoc apō ebmicōs. Apud
iudeos autē parili voto. sed dissimili fide vir
clarissim; mathanas cū mouitū; lecto de
cumberet. pgestis in vniū filijs vt eorum au
daces animos ad foriter bellandū p patrūz
legibus cōtineret pcedentiū patrū gesta com
memorās aut. Ad mētoze opez patrū q̄ fece
runt in generatiōib; suis. et accipiens glo
riam magnā et nomē eternū. Sic Josue. sic
Deon. sic forissim; ducū; Achabab; cū
vellent singuli militū suoz spūs fiducia va
cillante pietros in plū animare. in concio
nē citatis bellaturis forissime acta maiorū
recitarunt. Quē fiebat vt ne frago; armozū
nec cuiās ad bellū terribilis tuba. nec rubēs i
sanguine crudelior; balta. ita puocatos soci
os deterreret. q̄n ponus icianus animis. nō
solū boies sed et belhas ferocissimas. et mu
ros ferreos parant essent penetrare. Ne igit
xpiana gēs et totū; humani generis illustri
or; pomio. hactā fructuosa re sola careret. ho
rum insigniū viroz tramues insequens. vt
ledūz et diuersis patrū bulonijz parit et exē

plorum libris vniū quendā libū colligere. p
quē legentiū animū nō solū rerū gestarū di
ueritate delectarent et summi opificis in su
is sanctis mirarent effectū. sed etiā pclaris et
gloria dignis opibus in carerent ad pbeare.
Et hūc libū nō ab re vt arbitror; Speculū
exemplorū stari noiare eo q̄ facile quicūq; i
eo legere pcederit tanq; in purissimo specu
lo. aut decorē suū poterit aut deformitatē cō
spicere. Tūc certe cū se aut simile viderit pa
tribus q̄ in hoc speculo ob virtutū insignia
dignis laudib; extollūt. aut certe eoz se sen
serit vicijz defecant. quoz in corpō malefa
cta carpunt. Rogo igit te nunc pdicato; su
perbe. q̄ vt te scientiū mōstres. rezq; mag; q̄z
xpm pōices p subiliū materiaz fastigia vo
litans in doctā et simplicē xpi plebeculā con
fundis non informas. Rogo in qm te flecte
paululū elatū scēna verticē et turgidū hūa
nis fauorib; pecc; iclina. Darce caput tuo
pce laboribus tuis. et illas magis materias
plebiū aurib; ingerere. p quas non tā in tuas
laudes q̄z i diuinū amorē et sine vite correca
onem a surgāt. Al; q; ad hec nil efficacē. nil
ve fori; mortalū mētes q̄z ecēpla pmouēt.
Sis licet doctor; theol; ogus. nō vereare q̄so
vniū aut duo vel ad mai; tria ex hoc speculo
exempla collecta materie pdicandē inserere.
eo q̄ nec summi; ille pontifex et pclarissimus
ecclie doctor; Gregori; verit; sit ipso auditi
ro exempla pdicare. Nec illud sapie vaste sa
crariū xps erubuit galileo; repentinū in
teritū et imparē forē epulonis et lafari i me
dium ferre. Glade igit et tu fac simile. q̄z exē
pla mentē efficacē; mouēt. memorie firmi;
berēt. intellectū facile lucēt. delectatē auditiū.
fouēt affectū. remouēt tedū. vniū informantē
mores instruit. et dū sua nouitate sensim p
mulcēt odiosam pdicato; somnolentiā fu
gant. Temp; me narrare deficiet si voluerō
oza exemplorū dicendozū vtilitates recetere.
Nec ne sub gram iactura cōfusi; querere
cogereis. ac p hoc tedio redderis obnoxi
us. reperitorū quod dā materiarū p ordi
ne alphabeti hūc opi; pposui. Quē si sagacia; p
spereris nēdū facillime id q̄d queris iuenies

1) dieser, weil er die Busse nicht mit Geld erlegen kann. Es ist b'ier von der
Velttkationestrafe die SZede, die das Wort schon genug bezeichnet/ eine Enofe,
die neben einer andern, der Rettigstrafe $\wedge\langle?c\wedge\langle k\langle\rangle, \ddot{o}\langle?ik$ — jene $5\langle k\langle" \wedge\langle k$) in
Athen ge« sehlich von dem beleidigten Ehmanne dem ertapp« ten CKebrecher
angelban werden durfte. Vergl. Neu«. l'Kem. \wedge tt. 1, 4. uud ketit sck 5. 8. <.. S. 559.
Die Rettigstrafe, die dorinn be« Kand, daß dem

orzugsweise — der Persische König, sonst auch schlechthin psr exeelleuee
iS«nXkv? genannt. Vergl. TenophonS Klein. 4/ zz. \wedge zesil. L, Z. auch Loru.

2) Agyrrbios hakte dekretirt, daß jedem Bürger/ der einer Volksversammlung
anwohnte / eine Obole «us dem Aerarium sollte gereicht werden. Dieser
Ehrenlobn hatte den Namen $c\gg x.>, \gg?i\langle x, \langle !, >$. S. Meurs. I.ect. \wedge tc. 6/ 4. Er wurde
nach Umständen auf 2 — z Obolen erhöht und wieder herabgesetzt.

Digging into Data

Global Currents / Courants Mondiaux



Cultures de Réseaux Littéraires, 1050-1900 / Cultures of Literary Networks, 1050-1900

What do we see when we read?

- Exploring the visual similarities of pages through network analysis
- 4 different world cultures spanning 8 centuries
- 1,194,000 page images
- 160 TB of processed image data
- 12 team members from 3 countries and 6 different disciplines

Que voyons-nous quand nous lisons?

- Une exploration des similitudes visuelles des pages par une analyse de réseau social
- 4 cultures du monde différentes sur une période de 8 siècles
- 1 194 000 pages d'images
- 160 TB de données d'images traitées
- 12 membres d'équipe venant de 3 pays et de 6 disciplines différentes

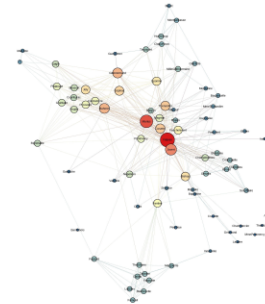
Investigators

- Andrew Piper, McGill University
- Robert Wisnovsky, McGill University
- Grace Fong, McGill University
- Derek Ruths, McGill University
- Mohamed Cheriet, ÉTS Montréal
- Elaine Treharne, Stanford University
- Lambert Schomaker, University of Groningen

Novel Networks / Réseaux du Roman

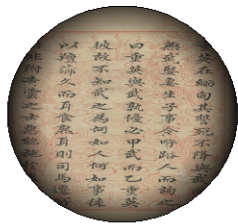
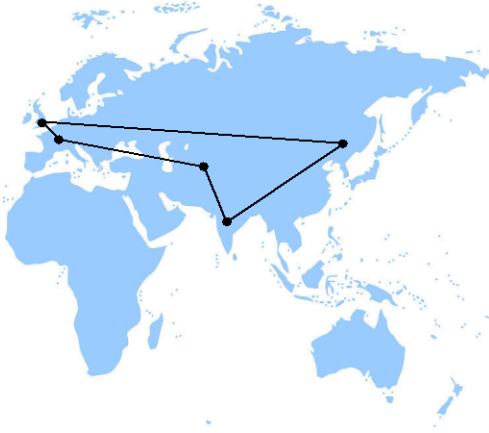
Professor Andrew Piper / Professor Derek Ruths

Languages, Literatures and Cultures / School of Computer Science



Crowd-sourced sequencing of character networks to better understand the history of the novel.

Une collaboration ouverte pour transcrire les réseaux de personnages afin de mieux comprendre l'histoire du roman.



Chinese Women's Writings



Islamic Philosophy



Anglo-Saxon Middle-Ages



European Enlightenment

calenbergischen Elle gleich gerechnet. Die sämtlichen Gebäude im Fürstenthum Lipp e, sind zu 4 Millionen Thaler affecurirt, wovon 5 auf einen Louisd'or oder Friedrichsd'or **gehen.** *)

Footnote mark *

II.

Volkzahl, nach Zählungen und Kirchenlisten; Verhältnisse der Bevölkerung zum Flächenraum u. s. w.; Mittel und Anstalten dieselben zu befördern.

Footnote word

Die letzte, mir bekannt gewordene Volkszählung in diesem Fürstenthum, wurde im Jahre 1807 vorgenommen; ob sie seit dem ist wiederholt worden, wie dies doch alljährlich der Fall seyn sollte, muß ich zwar, in einem so trefflich administrirten Lande, wie das Lippische ist, vermuthen: ich kann aber nur das Resultat der Zählung von 1807 hier zum Grunde legen, welches für das Hauptland 70,060 Seelen, und für das Amt Lipp eode mit Einschluß des Stifts Capell, 560 Köpfe, zusammen also 70,620 Seelen betrug; ohne dabei die Gesamtstadt Lippstadt mit in Anschlag zu bringen.

Die beigefügte Tabelle Nr. I. **) zeigt die

footnotes

*) Man rechnet im Lippischen in allen Geldzahlungen nach Thalern im 20 fl. Fuß, und gehen dort 36 Marcken Groschen auf 1 Thaler. Da 5 Thaler einen (alten) Louisd'or ausmachen, und dieser 9 fl. rheinisch enthält, so beträgt 1 Thaler 2 fl. 48 kr. rheinisch.

**) S. die beigefügten Tabellen Nr. I. und II.

Overall
Page Space



Stories and Minds

Cognitive Approaches to Literary Narrative

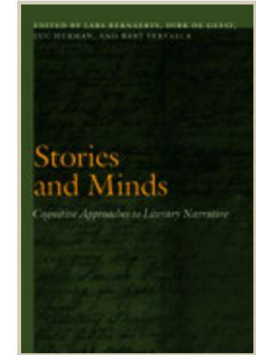
Lars Bernaerts

Publication Year: 2013

How do narratives draw on our memory capacity? How is our attention guided when we are reading a literary narrative? What kind of empathy is triggered by intercultural novels? A cast of international scholars explores these and other questions from an interdisciplinary perspective in *Stories and Minds*, a collection of essays that discusses cutting-edge research in the field of cognitive narrative studies. Recent findings in the philosophy of mind and cognitive psychology, among other disciplines, are integrated in fresh theoretical perspectives and illustrated with accompanying analyses of literary fiction.

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The Performance of Reading: An Essay in the Philosophy of Literature

1 Introduction

Common sense tells us that of the arts, some are performing arts and some are not. There are performances of musical works, but not of paintings; and there's an end on't.

Literature, in this regard, is, again according to common sense, a mixed bag. Plays are performed, novels, short stories, and narrative poems are not. And although one can read a play to oneself, or read a novel aloud as a kind of performance, even to the extent of saying the speeches as an actor would, a play is intended to be performed, a novel or short story or narrative poem to be silently read, full stop (as the English say).

Common sense is right, of course, to the extent that it remains at a suitable viewing distance, and remains suitably coarse-grained. Someone who sold tickets to a performance of *Hamlet* or Beethoven's Ninth Symphony would be considered by common sense, quite correctly, to be acting in a wholly rational, intelligible way. Whereas if someone were to attempt a sale of tickets to his *silent* reading of *Pride and Prejudice*, he would be considered by common sense to be either mad, or some kind of conceptual artist "making a point." And common sense would be right.

But common sense does not necessarily have the last word over philosophy in this regard if we focus down, and hone our conceptual apparatus. To that end, I intend to pursue analogies between reading and performance: in particular, between reading to oneself novels and stories, and performing or experiencing performances of musical works. In doing so I hope to discover some things about our appreciation of silently read literary works, and, in the end, to show that reading and performance have more in common than common sense suspects. This is not, I should add,

CHAPTER TOOLS



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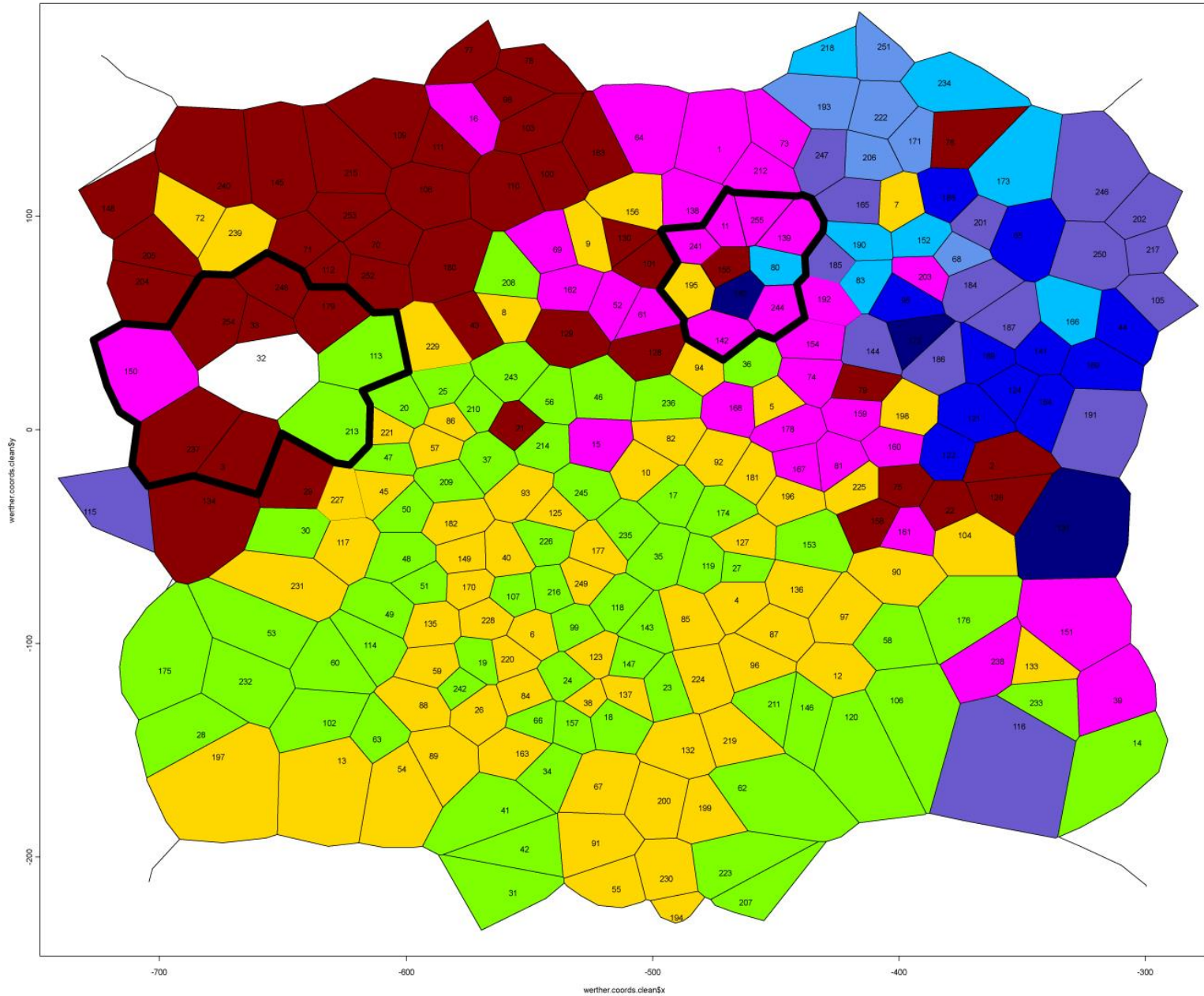


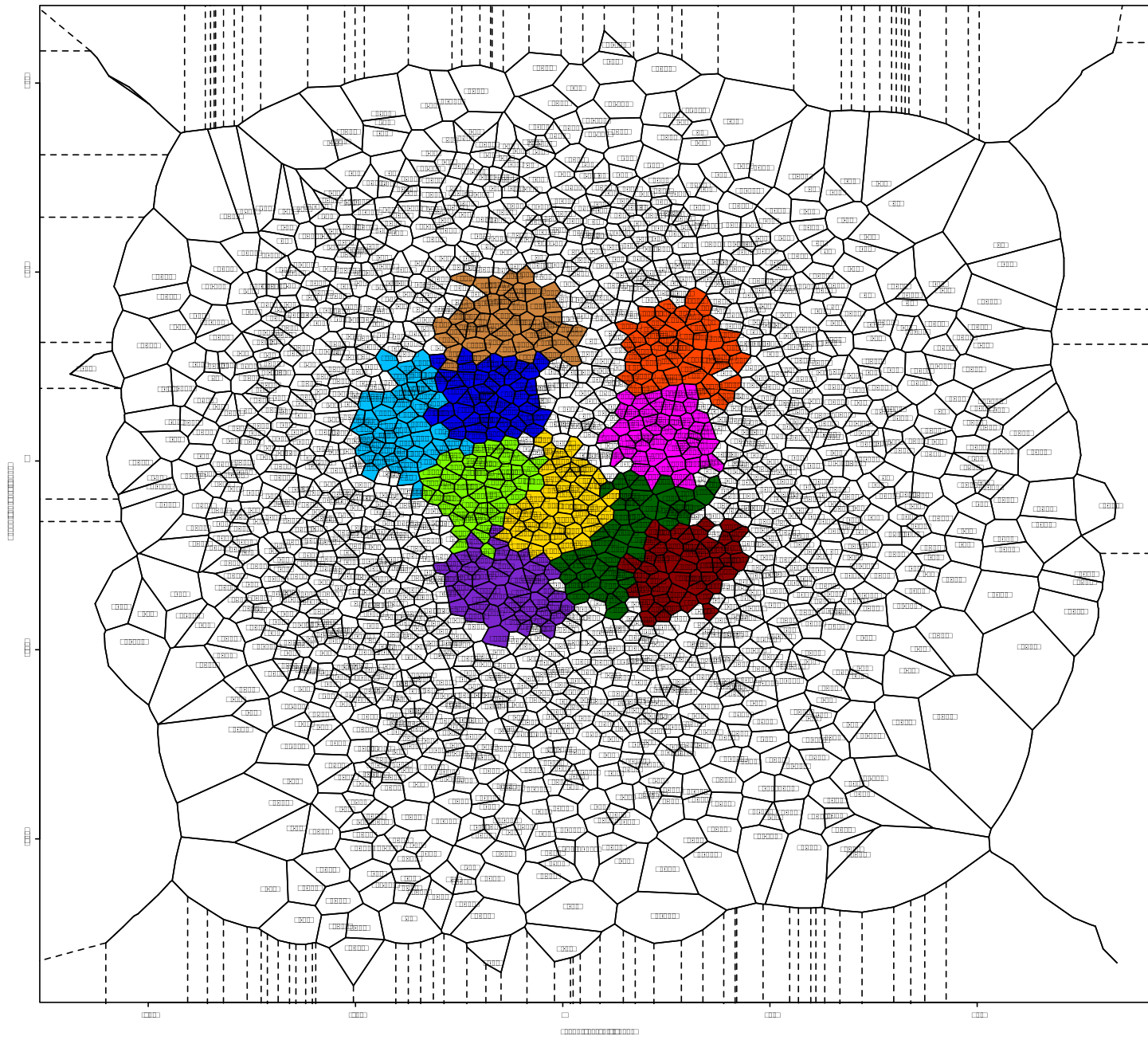
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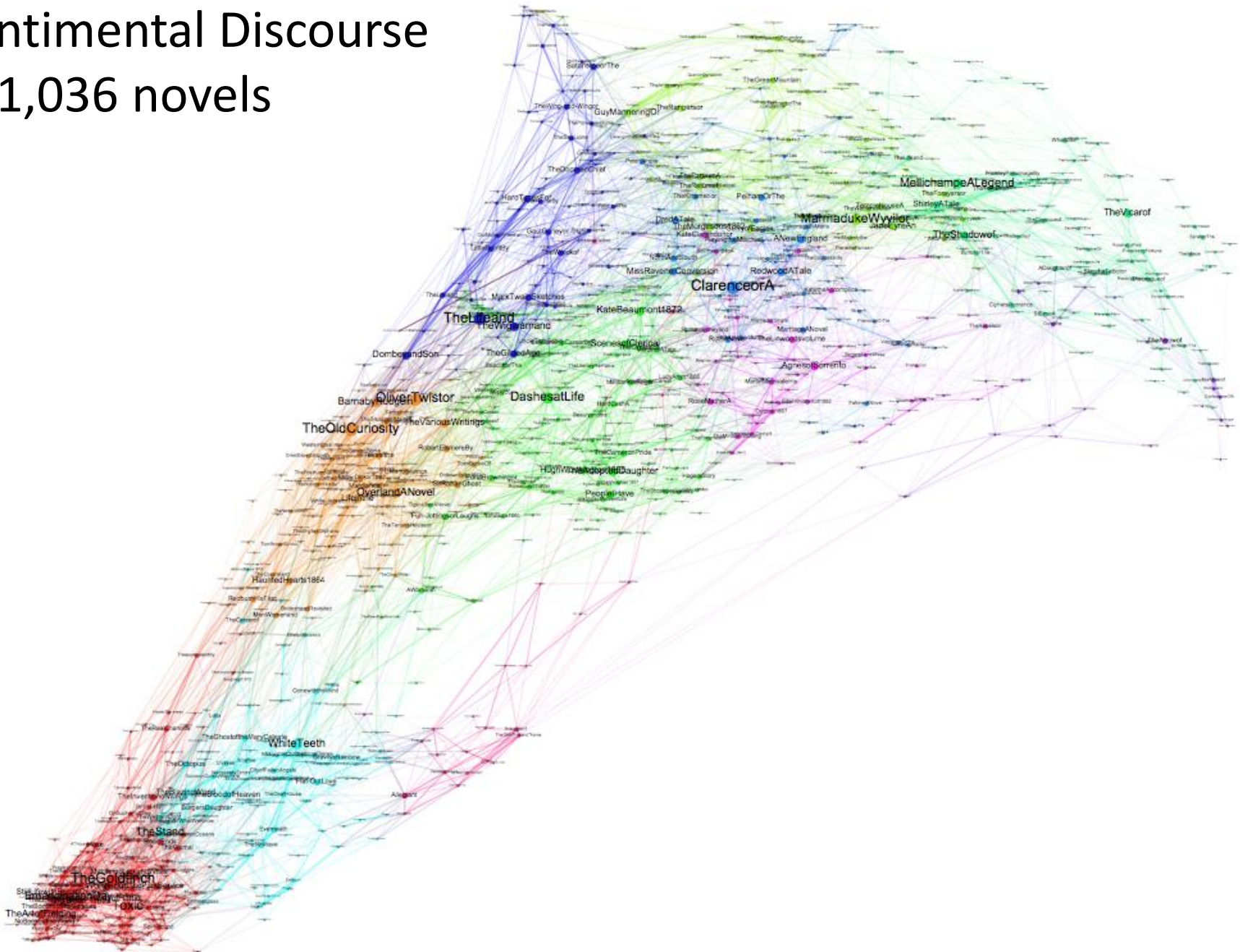
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The Werther Effect

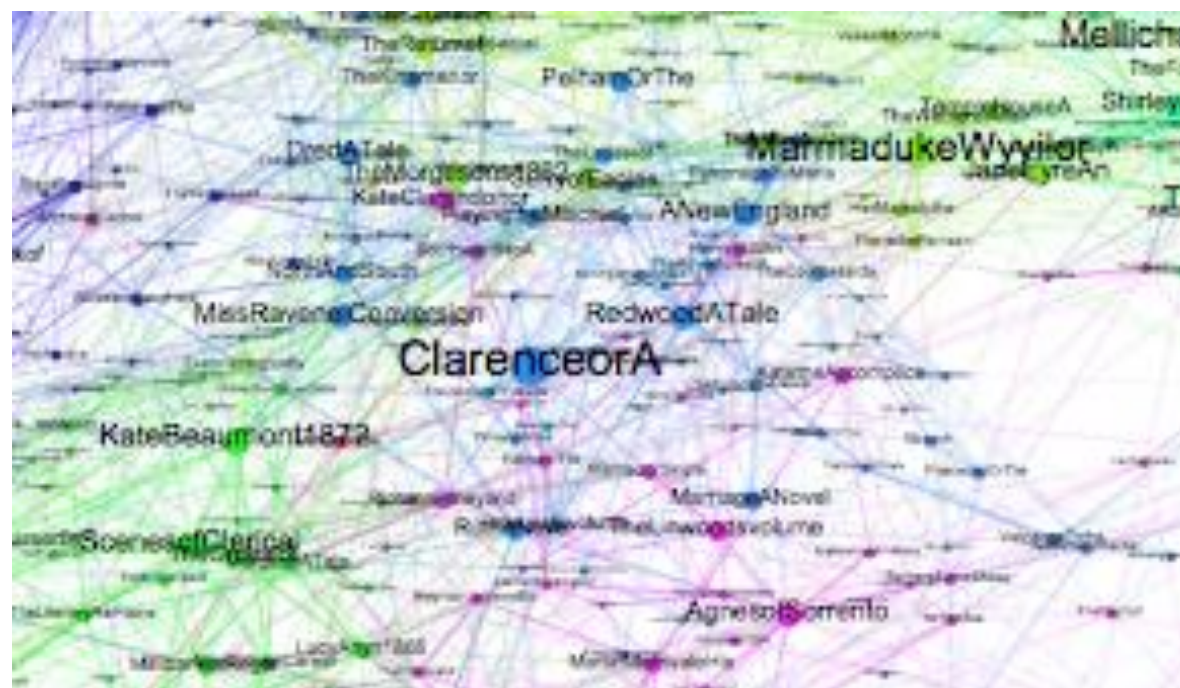


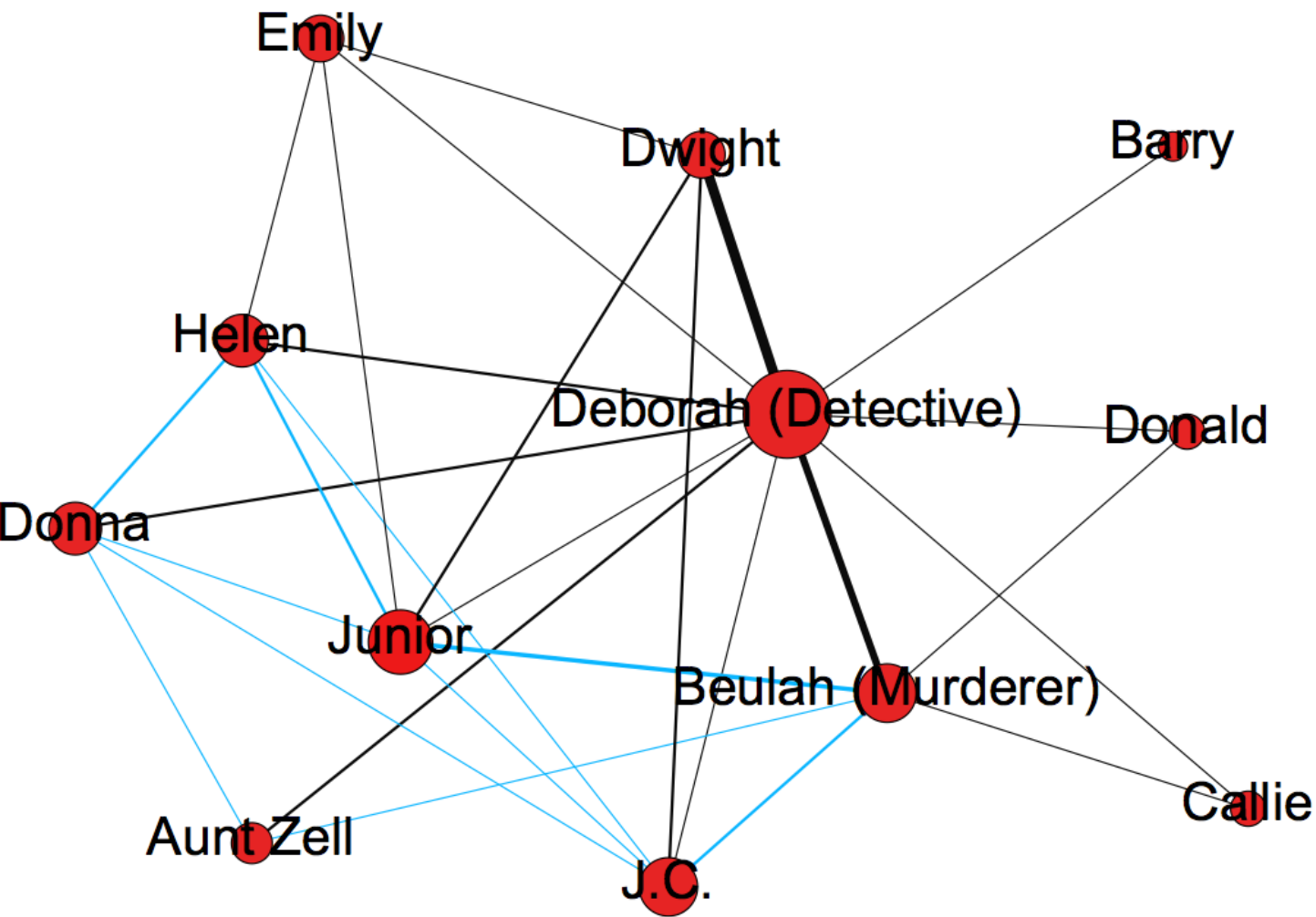


Sentimental Discourse in 1,036 novels

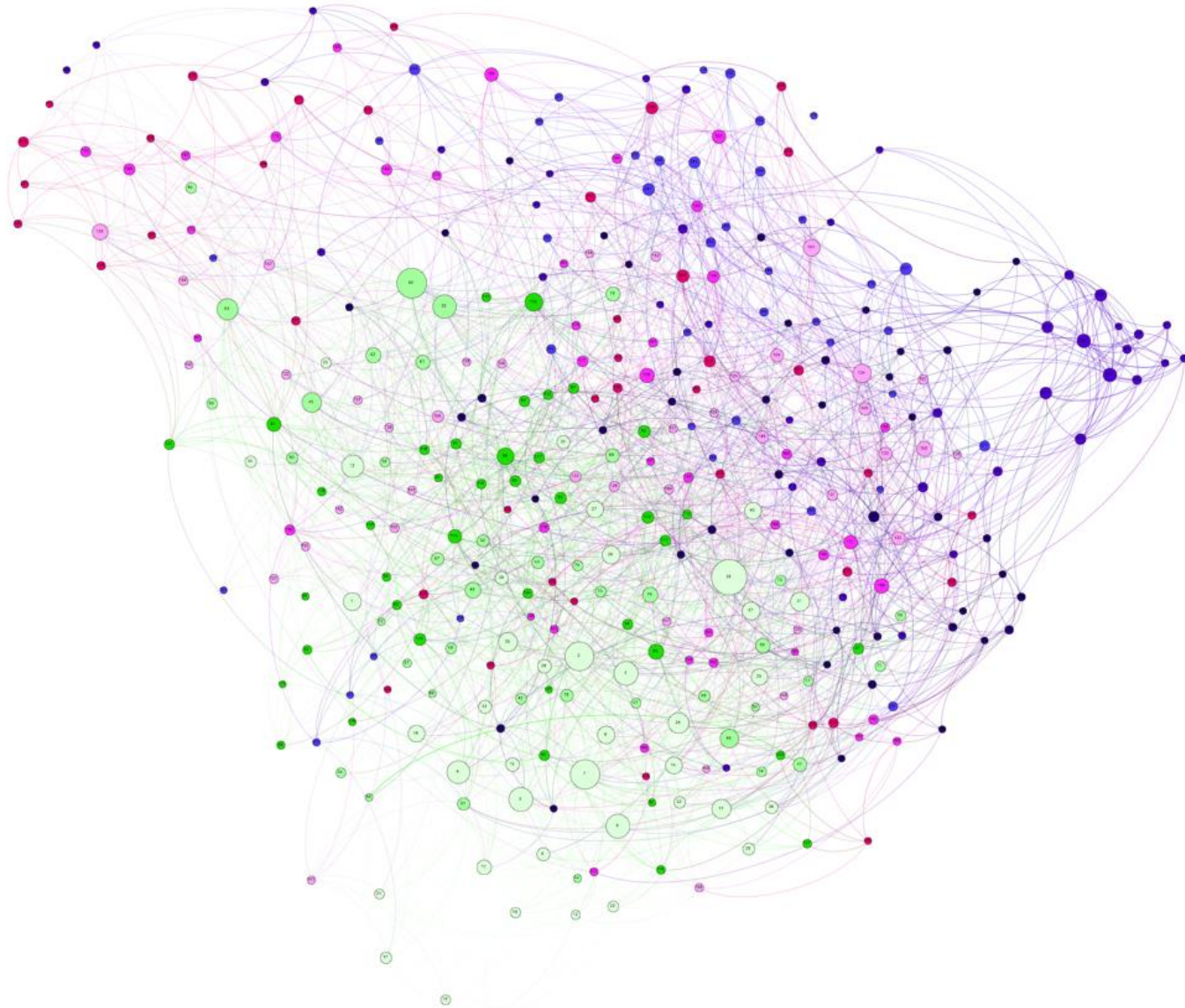






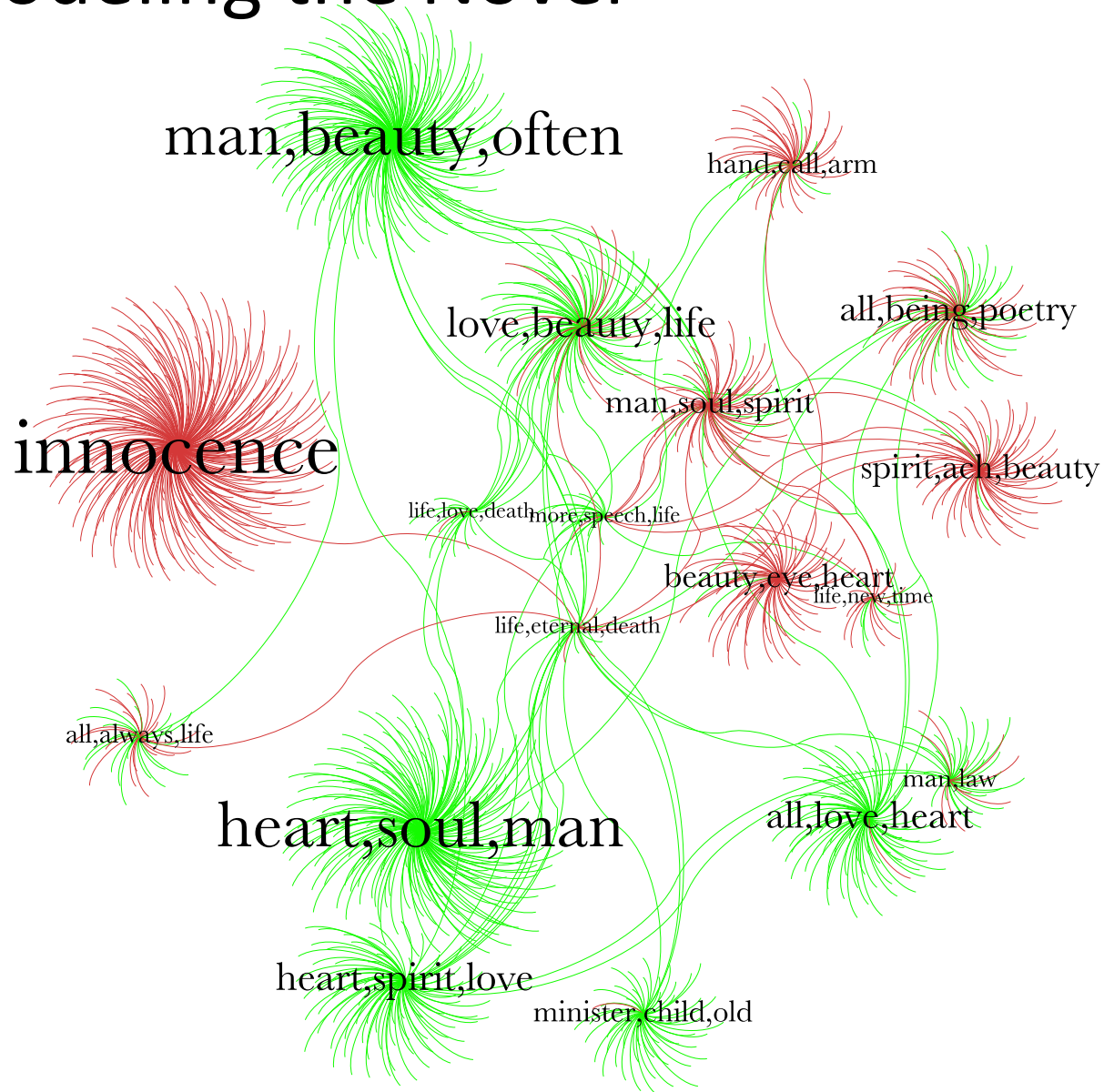


Maron, Deborah's Judgment

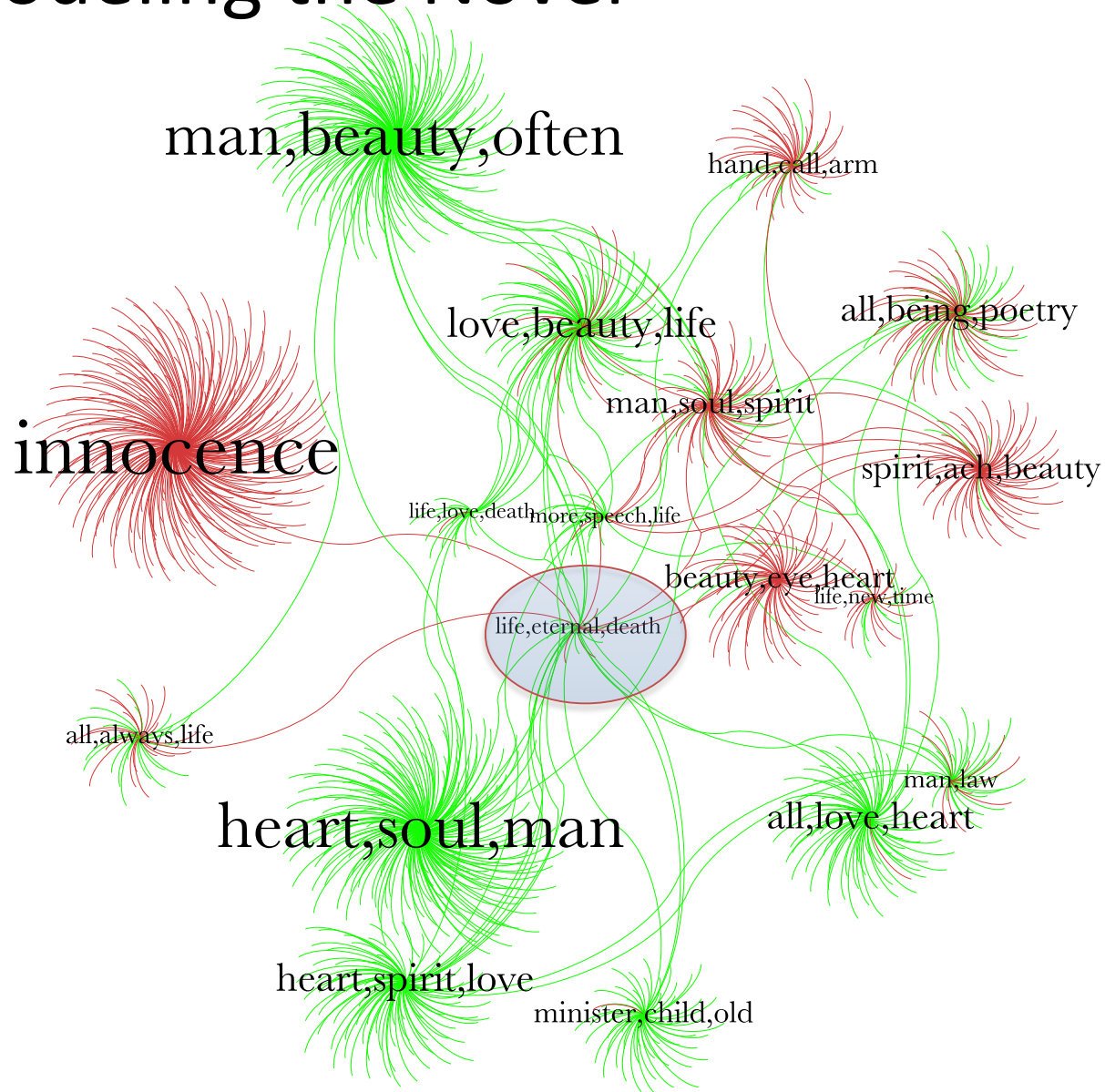


Walt Whitman, *Leaves of Grass* (1891)

Topic Modeling the Novel



Topic Modeling the Novel



Topic 1 *little, never, like, seem, even, great, moment, rome, see, however, know*

Topic 2 *greek, latin, scholar, learn, like, make, mind, young, now, see*

Topic 3 *nature, mind, thing, life, point, exist, person, every, live, consider*

Topic 4 *dance, ball, partner, young, look, room, time eye, party, girl*

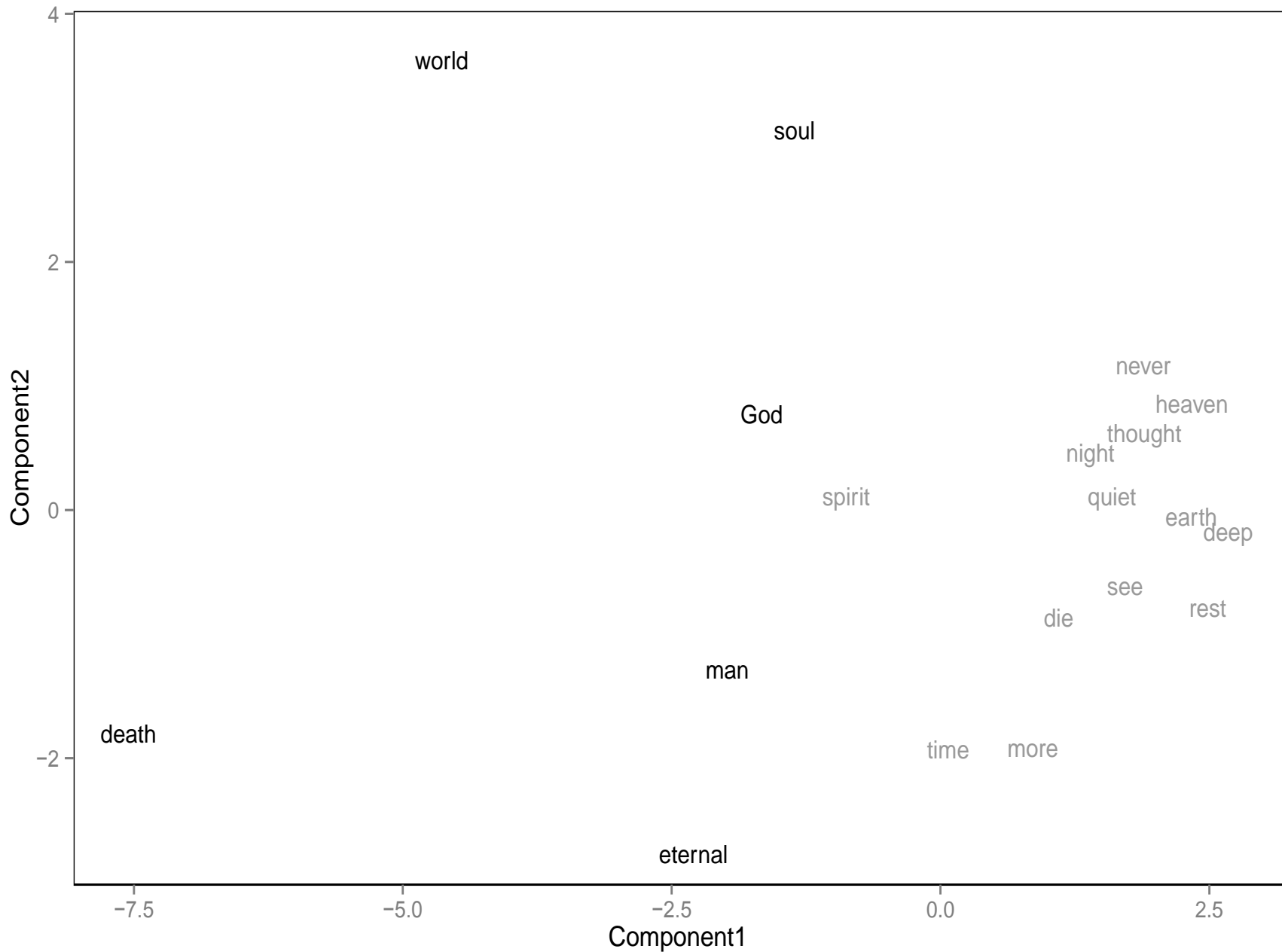
Topic 5 *read, paper, book, study, newspaper, took, began, table, aloud, passage*

[. . .]

Topic 150

*Leben, ewig, Tod, Welt, Mensch, sterben, mehr,
Seele, Erde, Geist, Gott, Ruhe, tief, Nacht, Himmel,
Zeit, nie, Gedanke, Stille, sehen*

*life, eternal, death, world, man, die, more, soul,
earth, spirit, God, rest, deep, night, heaven, time,
never, thought, stillness, see*





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1. **A Revision of Philodendron Subgenus Philodendron (Araceae) for Mexico and Central America**
 Thomas B. Croat
Annals of the Missouri Botanical Garden, Vol. 84, No. 3 (1997), pp. 311-704
Subjects: Botany & Plant Sciences, Biological Sciences
Key terms: philodendron, diam, spathe, specie, long, blade, vein, petiole, drying, apex, staminate, midrib, schott, cataphyll, lobe, weakly, grayum, green, paler, brenesii, reddish, surface, rio, locule, peduncle
 CiteRank: 0.9686
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2. **The Food of Titmice in Oak Woodland**
 Monica M. Betts
Journal of Animal Ecology, Vol. 24, No. 2 (Nov., 1955), pp. 282-323
Subjects: Zoology, Ecology & Evolutionary Biology, Biological Sciences
Key terms: larva, titmouse, hemiptera, lepidoptera, insect, marsh, hymenoptera, coleoptera, specie, imago, spider, diptera, bird, pupa, sample, adult, gizzard, weevil, number, percentage, contain, take, common
 CiteRank: 0.9974
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3. **Topic, Pronoun, and Agreement in Chicheŵa**
 Joan Bresnan, Sam A. McHombo
Language, Vol. 63, No. 4 (Dec., 1987), pp. 741-782
Subjects: Linguistics, American Indian Studies
Key terms: pronoun, anaphoric, topic, agreement, pronominal, object, grammatical, anaphorically, chiche, clause, incorporated, argument, function, discourse, hunter, subject, hyena, marker, terrorist, prefix, anaphora, nominal, focus, predicator, sentence
 CiteRank: 0.9237
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4. **The Supreme Court, 1986 Term**
 Martha Minow, Donald C. Langevoort
Harvard Law Review, Vol. 101, No. 1 (Nov., 1987), pp. 7-370
Subjects: Law
Key terms: supra, court, statute, judge, takeover, difference, shareholder, justice, category, perspective, corp, rev, supreme, indiana, challenge, litigant, mite, commitment, passivity, foreword, discussing, reality, legal, ioi, target

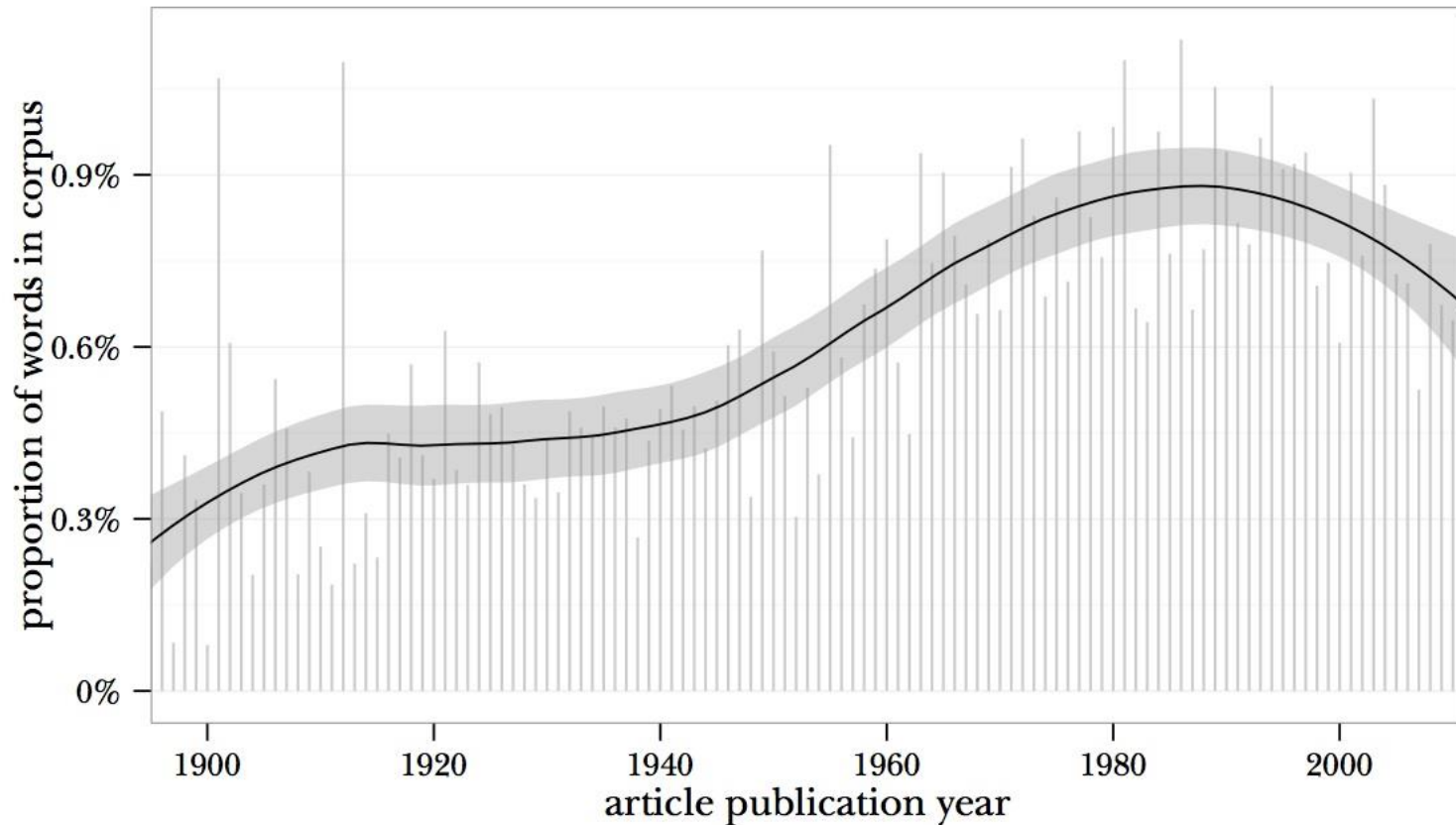
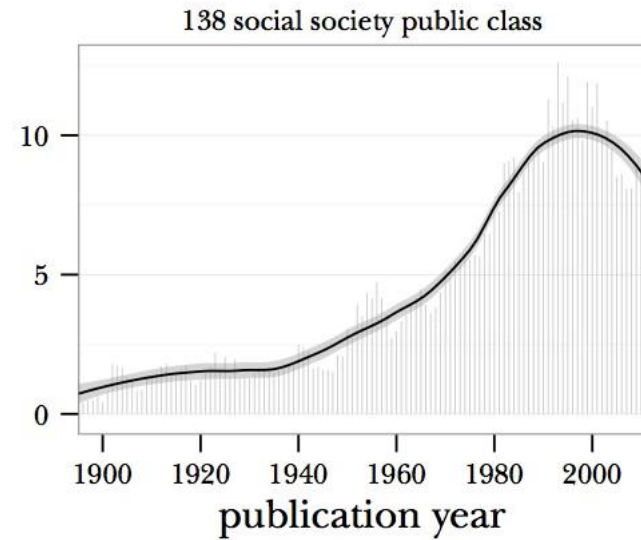
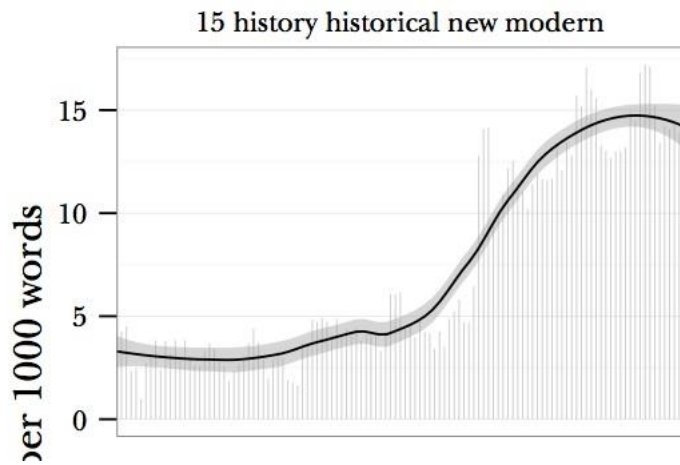
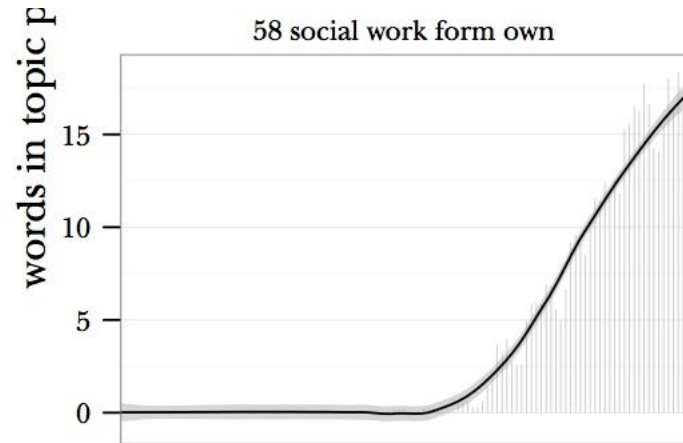
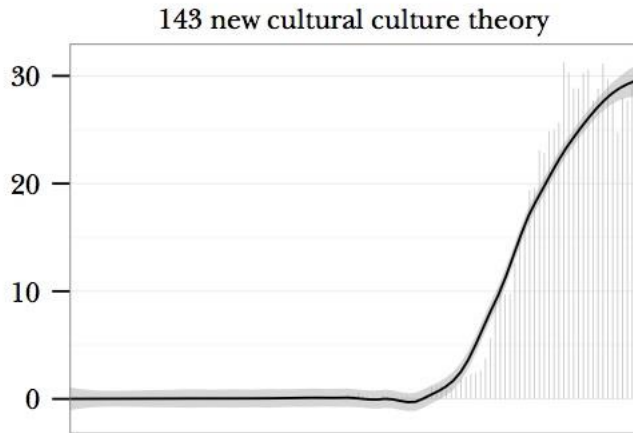


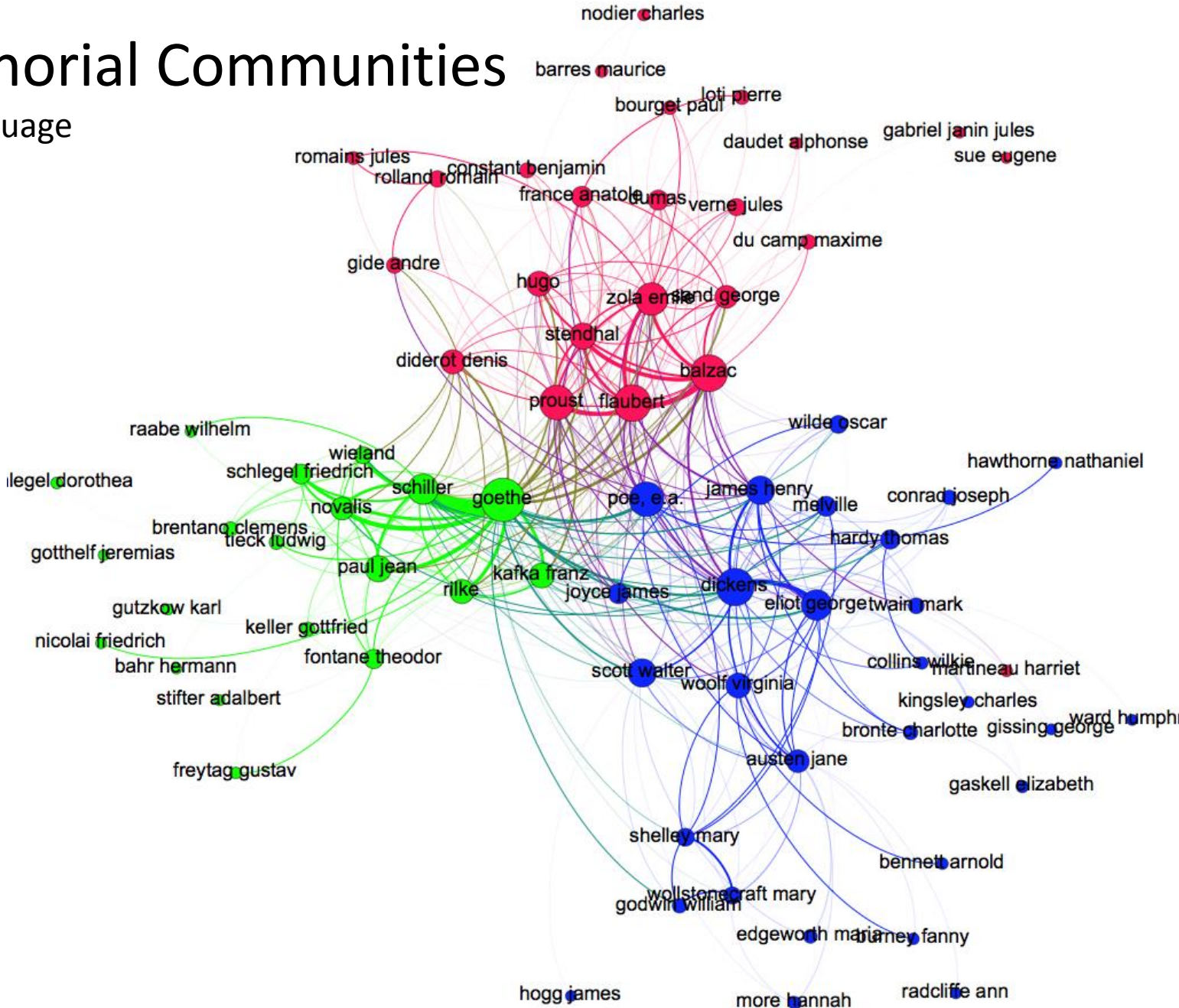
Figure 2: Topic 80 in our 150-topic model. Its most prominent words are: *power, violence, fear, blood, death, murder, act, guilt, face, violent, secret, head, crime, victim, hands, kill, evil, punishment, eyes, shame.*



From Goldstone and Underwood, "The Quiet Transformations of Literary Studies."

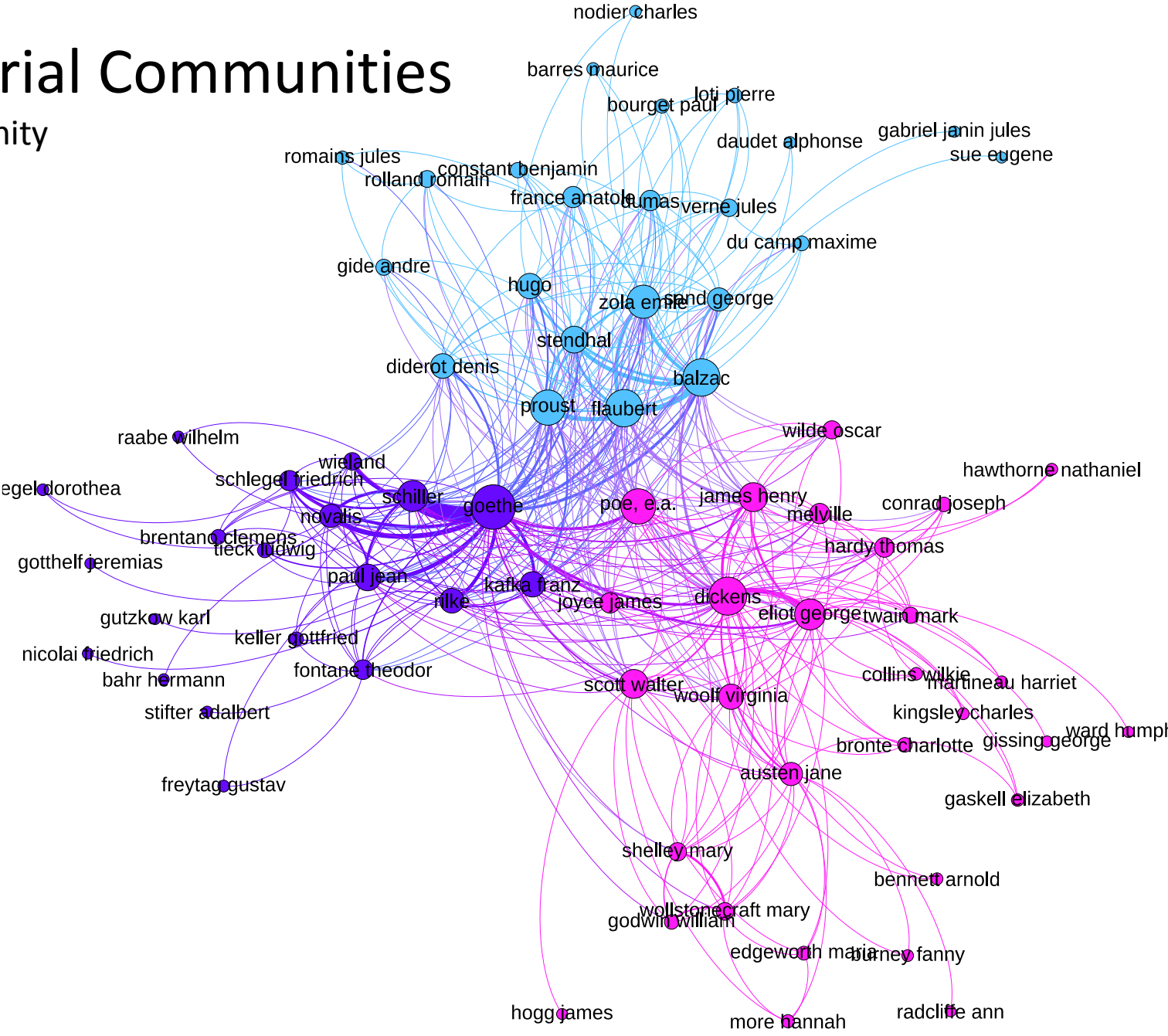
Authorial Communities

by language



Authorial Communities

by community



USER-GENERATED DATA