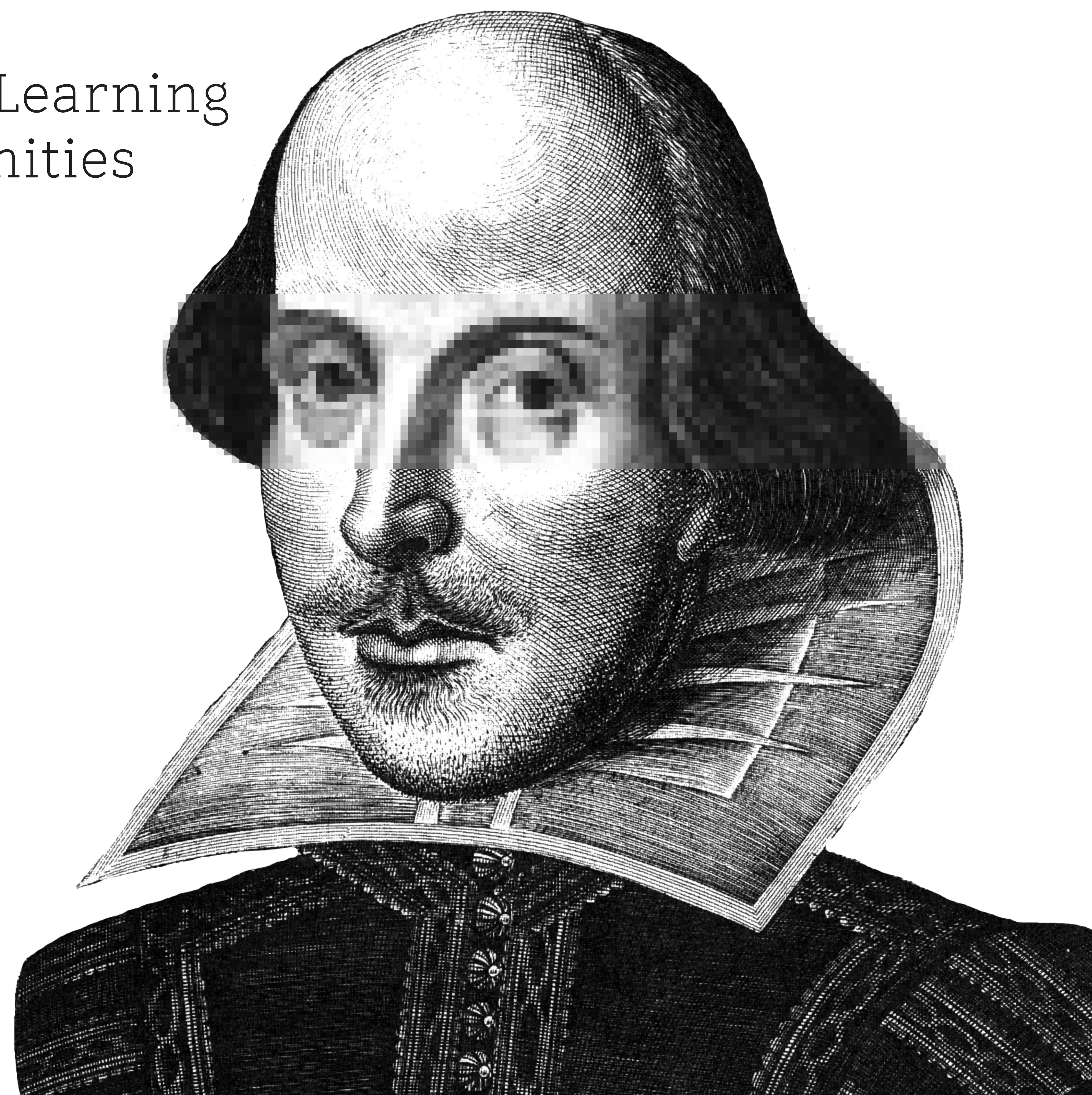




SHAKESPEARE 400

A Librarian - Faculty Experiential Learning
Collaboration in the Digital Humanities

Presented by Ann Hemingway and Nancy Lemay



BACKGROUND

Since 2013, the Library has contributed its resources and expertise to at least 20 projects in 11 departments including History, Visual Arts, Music, Theatre and English Literature. The Digital Humanities Librarian, in collaboration with subject liaison librarians, has played a pivotal role in the success of these digital humanities projects.

These initiatives have positioned the Library as a key partner in the delivery of the Digital Humanities curriculum at the University of Ottawa both at the undergraduate and graduate level.

As an example, the Shakespeare 400 project aimed at creating a cultural “map” of Shakespeare’s current and past reach in Canada. The exhibits were showcased as part of the Shakespeare 400 celebrations at the University of Ottawa.

LIBRARIANS AS COLLABORATORS

Help students discover new technological environments and tools

Expertise for narrative development

Work with students to transform narratives into online exhibits aimed at storytelling

Guide students through project management and planning

SKILL DEVELOPMENT

Transferable soft skills

Digital literacy

Archival research skills

Web design and writing for the Web

Creativity and critical thinking

TECHNOLOGY

Platform: Omeka (Customized Avant-Garde theme)

Plugins: Exhibit plugin, CSS editor, Simple Page,

Embedded Applications: StoryMap JS, Tiki- Toki, Youtube,

Additional Software: Photoshop, iMovie, GarageBand, Goldwave, Movie Maker

Other equipment/Hardware: Scanners, cameras and smartphones.

FUTURE DIRECTIONS

Full class participation for 4th year Shakespeare course (25 students).

Two librarians + two dedicated teaching assistants

Greater participation in designing course

Building future capacity for DH in English literature courses.



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Library