

CONCORDIA

CONCORDIA LIBRARY 2017-18 ANNUAL REPORT





FROM THE VICE-PROVOST OF DIGITAL STRATEGY AND UNIVERSITY LIBRARIAN

I am proud to present the Concordia Library 2017-18 annual report. 2018 was an important year for the library. We celebrated the grand reopening of the Webster Library after a \$37-million cutting-edge and technology-rich transformation. The library features 22 types of study spaces and forward-looking 21st-century facilities for individual, active and collaborative learning.

The Webster Library now combines the fundamentals of a university library and a deep dive into rich and diverse digital environments. It's at once inviting, warm and filled with natural light — a place where students can take charge of their own learning.

In 2017, I had the honour of being appointed Concordia's first vice-provost of Digital Strategy, in addition to continuing in my role as university librarian. In my new role, I will work in collaboration with a large cross-section of Concordians to develop the vision and roadmap for Concordia's digital strategy as a next-generation university. My goal is to help provide all current and future students with the tools they need to maximize their success in our digital culture and economy.

In addition to these highlights, the annual report provides you with an overview of some of the outstanding projects realized by Library team members for the Concordia community.

I invite you to read the 2017-18 annual report to learn more about some of our recent exciting activities and accomplishments.

With my best wishes,

GUYLAINE BEAUDRY, PhD

Vice-Provost of Digital Strategy and University Librarian

WEBSTER LIBRARY GRAND REOPENING CELEBRATION

In late 2017, the final phase of the Webster Library Transformation was completed. The celebration of the reopening of the Library took place on March 23, 2018. It was a resounding success, with hundreds of people in attendance, notably Hélène David, former Québec minister of higher education and status of women, François William Croteau, borough mayor of Rosemont–La Petite-Patrie and member of the executive committee, and Cathy Wong, city councillor for Peter-McGill district. Alan Shepard, Concordia president, and Graham Carr, provost, were in attendance, as well as several donors, faculty, students, and members of the Library team.

The transformation of the Webster Library, which sees over two million visitors per year, was made possible by the collaborative efforts of many partners. It began with the Library Space Master Plan in 2011 with architect Manon Asselin and JLP Architectes. This was followed by the preparation of the program by Audrey Archambault, Marco Goyette, Francis Huneault, Yves Dagenais, and Jean-Pierre LeTourneux from MSDL Architectes. The acoustic engineers of Bouthillette Parizeau and Davidson & Associates also contributed significantly to the space design. GSM Project provided support for the technology program. The renovations were undertaken by the award-winning construction firm Pomerleau. On the Concordia side, numerous individuals from Facilities Management and the Library contributed to the successful delivery of this project.

President Alan Shepard at the Webster Library Grand Reopening Celebration



LIBRARY TEAM

TWO NEW ASSOCIATE UNIVERSITY LIBRARIANS

Dianne Cmor, associate university librarian of Teaching and Learning started in August 2017. Dianne has a Baccalaureate of Arts (Honours) in English Literature from Trent University, a Master of Arts in English Literature from York University, and a Master of Library and Information Studies from McGill University. She comes to us from Nanyang Technological University Libraries, Singapore, where she was deputy university librarian. Dianne previously held the positions of head of Information Services at Au Shue Hung Memorial Library, Hong Kong Baptist University, reference and instruction librarian in the Distributed eLibrary of the Weill Cornell Medical College in Qatar, and as a librarian at the Queen Elizabeth II Library at Memorial University of Newfoundland.

In March of 2018, Jared Wiercinski was appointed as associate university librarian of Research and Graduate Studies. Jared previously held the interim position of associate university librarian of Research and Graduate Studies and previously served as Concordia Library's digital services and outreach librarian from 2008 to 2016.

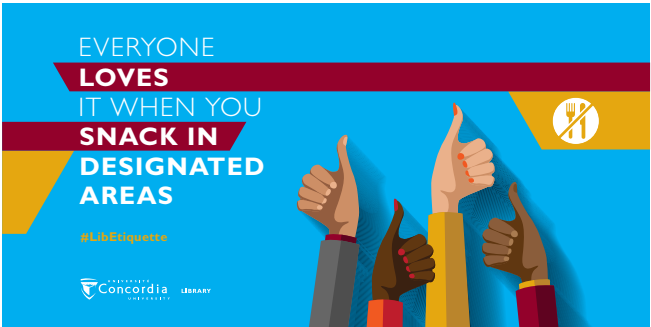
Rajiv Johal was appointed head of Interlibrary Loans in September 2017.

Brigitte St. Laurent-Taddeo, special project manager, and Ciaran Hopkins, senior electronic resources assistant, both retired this past year.

ACCOLADES

The Freda Otchere Staff Recognition Award for 2017 was given to George Brunetti. George, a technician in Information Systems and Technology, was presented the award at a celebration with Library staff on March 29, 2018.

As of June 1, 2017, the following librarians received tenure and were promoted to the rank of associate librarian: Kathleen Botter, Pamela Carson, Kirsten Huhn, and Michelle Lake.



Concordia Library Staff: Jared Wiercinski and Dianne Cmor



LIBRARY INITIATIVES

A survey was conducted on January 31, 2018 for a 24-hour period in order to capture information about Concordia Library users. During that time, the Library asked everyone entering one of the Library's three spaces (Webster, Vanier, and Grey Nuns Reading and Group Study Rooms) to tell us their status, their faculty, if applicable, and their reasons for coming to the library that day. This short survey provided us with a snapshot of Concordia Library users and their use of spaces, collections, and resources. A total of 5,542 surveys were completed for an overall response rate of 51%. Almost 92% of survey respondents were students from Concordia University, 78.51% undergraduate and 13.38% graduate students. The majority of student respondents were affiliated with the Faculty of Arts and Science. Almost half of respondents reported coming to the Library to study or get work done by themselves.

In February 2018 we launched our new Library Research Skills Tutorial. With eight modules, which include activities and quizzes, we hope the tutorial will be used in a variety of ways. Students can access the tutorial whenever they need it, working through selected modules or the whole tutorial; faculty may assign or recommend modules that are particularly relevant to an assignment; and librarians may use parts of the tutorial for active learning approaches in their research skills workshops or during one-on-one interactions.

On November 23, 2017, the Library launched its speaker series with a talk on the National Heritage Digitization Strategy by the librarian and archivist of Canada, Dr. Guy Berthiaume. The presentation, which was held in the Webster Seminar Room, was attended by librarians from Concordia and elsewhere, as well as interested faculty.

In the 2017-18 year, a campaign to promote the new Library Code of Conduct was launched. The #LibEtiquette campaign was created with the intention of maintaining safe and comfortable spaces for students to study and work as a result of the Webster Transformation. Throughout the campaign, the Library reinforced the importance of a proper Library environment and discouraged behaviours that are considered disruptive to others. The campaign applies to all areas of the Library, including stack areas, study spaces, classrooms, group study rooms, meeting rooms, stairwells, and snacking areas. The campaign has been successful so far, and it extended to both the Vanier Library and Grey Nuns Reading Room.



Webster Library, Technology Sandbox, student experiencing the immersive power of virtual reality with the HTC Vive

On May 4, 2018 the Library held an event to celebrate of the one-year anniversary of the Technology Sandbox. This celebration provided us with an opportunity to reflect on our success and celebrate with our community. We were also able to gather some data from our community about what is working well and what Sandbox users would like to see in the future. Volunteers, regular users, and other interested community members as well as staff who had been very involved with the project attended the event. The

celebration was a success, with over 25 community participants in addition to Library and Sandbox staff. Feedback was very positive from the event and will be an important tool in planning for the future of the Sandbox.

This past year, Concordia Library expanded its memberships in international organizations by joining IATUL (the International Association of University Libraries) and the Digital Library Federation.



Webster Library, Technology Sandbox, workshop in progress

EXHIBITIONS

Since January, Webster Library has had its own elegant built-in exhibition display located close to the Questions? Ask Us! desk. It is 14 inches deep, seven feet tall, and features art and unique objects. Large glare-free glass doors protect the content of the display area, which is equipped with a rail system to hang frames, adjustable tablets as well as special lighting to accommodate each exhibition. The first exhibition in the new display area, Remembering Expo 67, ran from mid-January to mid-March 2018. Below is a description of the exhibitions at the Webster Library.

Remembering Expo 67 January 4 – March 12, 2018

Curators	Johanne Sloan, professor in the Art History Department, Nick Cabelli and Kate Nugent, Concordia art history students
Others	Objects on loan from Bruno Paul Stenson (Extensive Expo 67 private collection of textual items and objects)
Vernissage	January 25, 2018

Curated by art history professor Johanne Sloan, Remembering Expo 67 was comprised of unique documents, photographs, and artifacts that explore the enduring significance of Montréal's 1967 world's fair. Most of the items on display in this exhibition derived from the extraordinary Expo 67 collection amassed by Bruno Paul Stenson over the years. Stenson holds a Master of History from Concordia University and has long recognized the cultural and scholarly value of Expo 67.

From the Archives to the Everyday: Caribbean Visualities and Meanings February 1 – 28, 2018

Curators	Christiana Abraham, assistant professor in the Department of Communication Studies
Others	Centre International de Documentation et d'Information Haïtienne, Caribéenne et Afro-canadienne (CIDIHCA) and the Concordia Caribbean Student Union (CCSU)

Within the context of Black History Month, the Webster Library was pleased to present an exhibition of archival photographs and contemporary texts exploring the rich and diverse visualities of the Caribbean region. The photographs themselves, selected by the Centre International de Documentation et d'Information Haïtienne, Caribéenne et Afro-canadienne (CIDIHCA) and Christiana Abraham, date from the 19th century onwards and were drawn from the archives of the Montréal-based CIDIHCA.

The historic and vintage images document the day-to-day lives of people from a number of islands throughout the Caribbean including Haiti, Jamaica, Cuba, Trinidad and Tobago, Guadeloupe, and Dominica. Integral to this exhibition was an experimental interactive audience research that explored contemporary meanings to these rarely seen images from the past by members of various Caribbean diaspora communities. The exhibition was interested in how these archival photographs function as glimpses of the past that circulate in current space and time.

Letterform[s] 3 March 22 – 26, 2018

Curator	Pata Macedo, part-time faculty member in the Department of Design and Computation Arts
Artists	Artists: Alexandra Alcancia-Shaw, Shannon Bain, Lydia Cargnan, Rym MarieChidac, Jason Elashuk, Nicole Farmer, Rebecca Malagisi, Oscar Marhue, Anissa Miceli, Carolina Ovalle, Joel Ozkesen, Jasmine Sarzo Alfaro, Alessandro Scarpone, Mathew Schiefer, Hugo Spitz, and Loulwa Tabbara

Letterform[s] 3 was a pop-up exhibition of 3D artwork produced by students from the Department of Design and Computation Arts class DART 331 - Words in Space. As the class instructor and curator of this exhibition, Pata Macedo noted in her text that accompanied this exhibition that the students involved in this project “develop[ed] an awareness and understanding of the design of letterforms by observing and recording them in a context of public lettering.”

Boundless Dialogues April 3 – 30, 2018

Curators	Melinda Reinhart, senior librarian emeritus
Others	Organized by Bonnie Baxter, Jenny Lin, Stephanie Russ, and Patrick Visentin, from the Print Media Program
Artists	Shazia Ahmad, Mauricio Aristizabal, Alejandro A. Barbosa, Nix Burox, Lindsey Carter, Cariston Fawcett, Jacques Fournier, Pierre de Montalte, Frédéric Lamontagne, and Alix Roederer-Morin
Vernissage	April 26, 2018

This exhibition was centered on the intersection of artists' books by master bookbinder Jacques Fournier with those of studio arts students who responded to his work. In the dialogues that emerged, the bookworks variously spoke to the unconventional structures and materials or evocative stories that push boundaries of the traditional book format inherent to Fournier's artists' books.

Curated by Melinda Reinhart, senior librarian emeritus, this exhibition was a culmination of a six-month project initiated by print media professors Bonnie Baxter, Jenny Lin, Stephanie Russ, and Patrick Visentin who worked in collaboration with Jacques Fournier and mentored students throughout the project.



SPECIAL COLLECTIONS

Concordia Library's Special Collections continues to grow, with new acquisitions and deposits to existing archival fonds.

Donations of published materials include the following:

- Blumer Collection of Rare Books and Manuscripts
- Maurice Elliott collection
- Numerous artists' books, including a large deposit to the Éditions Roselin collection

Several new archival fonds and collections were acquired:

- Graeme Clyke fonds
- O'Farrell Family fonds
- Ralph Whims collection

Several new archival fonds and collections were transferred:

- François Brault fonds
- Jacques Cambay collection
- Lawrence Hayward collection

Several deposits to archival fonds were also made:

- Merrily Weisbord fonds
- Peter Madden fonds
- Sur Rodney Sur fonds

ANTIQUE MAPS RESTORATION PROJECT

In 2018, Concordia Library's special collections archivist, Alexandra Mills, worked in close collaboration with professional conservator Séverine Chevalier to restore Concordia's antique maps collection. This important restoration work is generously funded by the Library's donors.

The restoration project included the 10 oldest maps in Concordia Library's Special Collections, dating from the 16th and 17th centuries.

Each of Chevalier's restoration projects begins with a reference photograph and condition report, in which she outlines the necessary treatments for restoration.

The project goal is to stabilize the entire collection to make it more accessible for study and appreciation.

Concordia's collection includes about 200 antique maps. Most are representations of North America — Upper and Lower Canada, the Saint Lawrence River, the East Coast — and many are coloured by hand, making them unique.

CONCORDIA UNIVERSITY PRESS

Concordia University Press launched in October 2016. During the 2017-18 year, much work was done to put critical infrastructure and staffing into place, establish and promote the Press's editorial identity, develop relationships with authors, and build the Press's first catalogue. In June 2017 the Press exhibited at the Congress of the Humanities and Social Sciences at Ryerson University in Toronto. Shortly thereafter, in September, it established its first series, "Media Before 1800." Continuing its ongoing support for the Press, the Birks Family Foundation gave a gift of \$250,000 to support the Press and its work in October. In January 2018, Meredith Carruthers joined the Press as editorial and production coordinator. Over the course of the year the Press engaged in outreach at Ryerson, York, and University of Toronto, as well as at the 2017 Universities Art Association of Canada conference in Banff. The Press is currently in the process of creating its fall 2019 catalogue.

LIBRARY SERVICES FUND

In 2009, undergraduate students voted to contribute \$1 per credit in support of the “Library Project” for a period of 10 years. Beginning in January 2010, the Library Services Fund was created, and a committee was established to manage the fund. The Library Services Fund provides students with carefully conceived collections, resources, and services to inspire academic success. These offerings are over and above standard university libraries’ services, and many are unique in the province’s university network.

In the spring of 2017, the Concordia Student Union held a referendum to renew the agreement between undergraduate students and the Library to enable students to continue to benefit from these collections, resources, and services for years to come. Students overwhelmingly voted yes to renew the agreement, guaranteeing the continuity of services such as 24-hour access to library spaces, textbooks and course packs for all undergraduate courses available, a laptop and tablet loan service, improvements to study spaces and library services for undergraduate students at Grey Nuns, Webster, and Vanier Libraries, and more.

EDITORIAL TEAM

The 2017-18 annual report is published by Concordia Library.

Editors: Lorie Kloda, James Roach, Ashley Fortier

Editorial team: Guylaine Beaudry, Stefan Bunea, John Latour, Geoffrey Little, Nadia Masi, Alexandra Mills, Pat Riva, with the contribution of librarians and staff at both Webster and Vanier libraries.



CONCORDIA LIBRARY FAST FACTS

Over
2.3 million visits
in the 2017-18 academic year.

The total number of group study and
presentation practice room bookings was

61,389
times in 2017-18

Number of
librarians **42**

Course textbooks and course packs
were borrowed over

97,122 times

Digital items on course reserve were viewed

334,983 times

Over
4,000 interlibrary loan request for items
not available at Concordia were filed
for faculty members and students.

Laptops and tablets
were borrowed

63,073
times in 2017-18

60,424
questions answered by librarians
and library staff

Concordia librarians delivered
417 workshops
on how to use, interpret or
manage information sources.

22 workshops
were provided through the
Technology Sandbox on a variety
of skills including 3D modeling and
printing, Raspberry Pi kits, and an
introduction to synthesizers.

COLLECTION FACTS

Titles held :

1,668,267

and growing by 10,000 to 15,000
titles per year

15 special
collections

126 archival
fonds and
collections

32 RESEARCHERS from seven
departments at Concordia
received support totalling

\$64,530

for author-processing charges to
publish in open-access journals

The total collection expenditures
for 2017-18 was almost

\$8 million
of which **87%** were for
digital resources.

LIBRARY ORGANIZATIONAL CHART

AS OF JUNE 1, 2018

