The chapel was built between 1874 and 1878 and is considered one of the most beautiful religious buildings of its time. The majority of the stained glass and painted glass windows found in the chapel were created by the Maison Champigneule of Bar-Le-Duc in France in 1879. They were installed circa 1890. Churches with stained glass dating from before 1900 are very rare.

The Grey Nuns Reading Room, formerly the Chapel of the Invention of the Holy Cross, was connected to the Grey Nuns Motherhouse for nearly 150 years. The chapel has held the legal status of a classified heritage building under the Cultural Heritage Act since 1974.

Since 2014, Concordia has been the custodian of this Montreal monument, and continues to maintain best practices in conserving this neo-Romanesque heritage building designed by architect Victor Bourgeau.

For more information on the space, scan the QR code.